

Hickory sticks and plus fours on show for heritage golf day



Photos: Kathy Toirkens

On Sunday, in Braidwood, a large field stepped back in time to play 'Hickory Golf'

Hickory events are played with pre-1940 wooden shafted clubs. Many dressed for the occasion.

Players had to make the difficult adjustment to these ancient clubs and appreciated the skill that was required by our past champions.

Photo: > Steve Cansell, Phil Wilson and Nick Fry turned out well More p25



Easter Services

St Bede's Church

Holy Thursday April 1 at 7pm

Good Friday: April 2: Stations 10am; Passion 3pm

Easter Vigil: April 3: Service of Light 6pm

Braidwood Uniting Church

Easter Services: Good Friday 10am, Radio Church 6pm 88.9fm

Easter Sunday 10am, Radio Church 6 pm 88.9fm.

St. Andrew's Anglican Church

Maundy Thursday 1st April – Holy Communion at 6pm.

Good Friday 2nd April – Litany, Readings, Prayers and Reflections (both sung and read) at 10am. Easter Day 4th April – Holy Communion at 9am.

Additionally on Good Friday the Church will be open for private mediation with some musical interludes from 12 Noon to 3pm.

WISHING ALL OUR CUSTOMERS A SAFE AND HAPPY EASTER



EASTER TRADING HOURS

GOOD FRIDAY -CLOSED

EASTER SAT 9-2

EASTER SUN 10-2

EASTER MON 10-2

THEN BUSINESS AS USUAL



SOMETHING FOR EVERYONE THIS AUTUMN AT LEN MUTTON & Co

Women and Men Are Hardwired Differently

Many think that women are from Venus and men from Mars -that the sexes live in different worlds because (amongst other things) their brains are hardwired in different ways. Such a belief supports the conflict model often referred to as 'the battle between the sexes'. It infers that conflict between women and men is inevitable.

Recent research has debunked this theory. Men's and women's brains aren't different. What is different are the social and cultural environments in which we've been brought up and work in. Our differences are learned, not innate. That's good news for us all because it means that we don't have to accept historical stereotypes as immutable laws. Women aren't inherently more empathetic, caring, intuitive etc but less logical, poorer at maths etc than males. Men aren't inherently more competitive, aggressive, action oriented etc but emotionally retarded, insensitive and uncontrollably hormone driven when it comes to sex and sexual abuse. We (both sexes) can change to diffuse the mess we're currently in, if we want to. And therein lies the rub. The goals of equality - and mutual respect - won't be achieved if both sexes simply blame the other. If either side claims innocence and righteousness (to the extent that it sees no fault on its side and all fault in the other) the prospects of productive change are diminished. Ditto when raw, unfocused emotion dominates public discussion. When the adrenaline is up our 'fight or flight' mechanism is triggered. Women can't - and shouldn't - flee. If they do, they'll have abandoned the field. They must fight for change. It's how they go about fighting for change that is the key that will shape the future. Demonstrations have their place. They are perhaps necessary but they certainly are not sufficient. If they are to be more than expressions of frustration, anger or opportunities to let off steam they must have some focus in message and, above all else, some policy ideas of how change might be progressed.

Conflating the legal rape-handling process with your preferences for political parties and/or individual politicians, domestic violence issues, the glass ceiling problem women experience in government and business, street safety and the sundry 'injustices' of female economic inequality mixes everything up and blurs the debate. Add to that the spicy language ('big swinging dicks', 'slut shaming', 'lying cow') and we can see how the result becomes an explosion of undirected vitriol that damages all and exhausts many.

Furthermore, the value of calling for change (particularly for change NOW!) is limited, it can even be unproductive. It's a naive call. I think that by now most Australians want change. The real question is how do we do it-how do we improve things? We know that changing a culture isn't something that can be done easily or quickly. It can take decades, even a generation or more, to change attitudes and behaviours. Parliaments can't affect such fundamental changes by enacting a couple of pieces of legislation. That's one lesson history has taught us. Those who march in anger calling for immediate (unspecified) change need to move on to the next ,and much harder, stage of helping work out what are the best concrete steps to take to achieve meaningful improvement. As long as we're locked into playing the blame game this will be difficult, if not impossible to do. Further divisiveness is not the answer.

Tim Lenehan
Ballalaba



At The Club

**EASTER
EGGSTRAVAGANZA**
Seafood & Chocolate
RAFFLE

THURSDAY 1st of APRIL

**Raffle tickets on sale from
6pm, raffle drawn at
7.30pm!**



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0412 444 649

**BRAIDWOOD
BUGLE**

EASTER HAT PARADE at BCS

Braidwood Central School Primary Students thoroughly enjoyed their Easter Hat Parade today!
Thank you parents and carers for your time and efforts in decorating Easter bonnets for this event.



35 Hill Street Majors Creek \$297,000

Situated in the Historic Mining Village of Majors Creek, this picturesque building block is the perfect spot to build your dream home (STCA), whatever that maybe. With views out to the surrounding countryside and the mountains to the west, escape the hustle and bustle to this peaceful location. Majors Creek also hosts the annual Folk Festival which is very popular.

This stunning block boasts:

- established hedging trees along the eastern boundary
- elevated building site (STCA) with north facing aspect
- views to the surrounding countryside and mountains
- 7003sqm in size (1.75 acres) zoned RU5
- located on the school bus route
- Small shed & good sized dam
- easy access from sealed road
- 15 minutes to the Historic Town of Braidwood



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raywhitebraidwood.com.au

RayWhite

Law and Order Exhibition at the Museum

By Peter Smith

The official opening of the Law and Order Exhibition at Braidwood Museum last Saturday by Mayor, Tim Overall, was a grand success. About forty members of Braidwood & District Historical Society, guests and friends heard the story of why Law and Order was the dominant issue for Braidwood in its first forty years following European settlement in the 1820s and 30s. The district became a gaol without walls when big landholders had large numbers of government convict assigned servants and the need to enforce control and discipline; the reason the original Court House and Police Barracks were erected before the town was surveyed; the rowdy goldfields; the bushrangers and the first Royal Commission in New South Wales set up in 1867 to investigate the State of Crime in the Braidwood District. The findings resulting in the establishment of the part-time school system being first set up in the Braidwood district and later spread throughout New South Wales in areas where the population was sparse.

A feature of the exhibition is a series of paintings by Narooma artist, Greg Willis. Greg told the story of how he was inspired to paint the series of the Clarke gang, not unlike Sidney Nolan's portrayal of the Kelly Gang, except in a very different style (some on the day said they are better than Nolan's). Greg is a direct descendant of Catherine Clarke, the youngest sibling of the bushrangers, Thomas and John Clarke hanged in 1867.

The exhibition has extracts from the Braidwood Bench Books dating from 1837; plans and photographs of the since demolished Braidwood Gaol and original Court House, relics from the Braidwood Gaol and references from the Gaol Entrance Book; the original Police Black Book of suspected harbourers and sympathisers of the bushrangers. On the day there were firearms on loan used against the bushrangers and by the police, interesting documents such as the original Will of John Clarke, father of the bushrangers and the original hand written Pass issued to a Party of Special Police in pursuit of the Clarke gang. The exhibition will be in place for the remainder of the year. The museum is currently open every Friday 11am to 2pm or by request.



BDHS President Peter Smith



Gallagher Roadshow

Come along to the Gallagher Roadshow to discover the latest in Electric Fencing from your local Gallagher Territory Manager, including practical fencing demonstrations. Plus, learn about:

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- Smart Energizers that can instantly alert you if there is a problem
- Electric Fencing best practice

Also, speak to us about our range of Weighing & EID and Wireless Water Monitoring Solutions.

IN STORE DAY DETAILS

When: 1 & 8 April 2021 4.30 - 6pm

Where: Nutrien Ag Braidwood

www.gallagherevent.com/au/roadshow

aufielddays@gallagher.com

Call 1800 425 524

RSVPs are essential for catering purposes, so please complete the form to the right to let us know how many you'll be bringing along.

121 Wallace Street Braidwood
Ph 02 4842 2405
www.nutrienagbraidwood.com.au



Heritage in the Park - The Alma Mine Gold Stamper

The dedication of the old Alma Mine Gold Stamper to its new location in Ryrie Park was supposed to happen last Saturday. Unfortunately, Mother Nature intervened. The rain delayed the dismantling and move from the museum. Then the ground was too soft for heavy vehicles in Ryrie Park. A new date will be arranged after Council staff have completed emergency works caused by last week's deluge.

Peter Smith



The Gold Crusher as it was located in the rear area of the Braidwood Museum



The Gold Crusher being dismantled in preparation for the move to Ryrie Park.

Easter Seafood & Chocolate Raffle

This Thursday come along to the Braidwood Servicemen's Club our raffles for your chance to win heaps of EASTER EGGS and FRESH SEAFOOD just in time for the long weekend!

This will replace the Friday Night raffles so the members draw will also be drawn on the Thursday Night! Raffle tickets on sale from 6pm and drawn at 7.30pm.

What a great way to kick off your Easter long weekend.



Taking Braidwood's voice to
Canberra.

KRISTY MCBAIN MP
MEMBER FOR EDEN-MONARO



KristyMcBain.com.au



Bush Fire Danger Period to end in the Lake George District

The NSW Rural Fire Service (NSW RFS) will declare an end to the statutory Bush Fire Danger Period (BFDP) in the Lake George District.

From 1 st April 2021, fire permits will no longer be required for the Queanbeyan/Palerang Local Government Areas. NSW RFS A/District Manager Bradley Collins said the statutory BFDP ends on 31 March 2021. A/ District Manager Collins said all members of the public must still abide by the law when undertaking burns.

“Even though a fire permit is no longer required, residents must still notify their neighbours and the local fire authority, at least 24 hours before burning.” A/ District Manager Collins said. Notification to the RFS of intention to burn can also be done online www.rfs.nsw.gov.au

“Before lighting up, people should also check whether they need a Bush Fire Hazard Reduction Certificate and have sufficient equipment on hand to control and contain the fire to their property.

“Despite these milder conditions, there is always the potential for fires to threaten life, property and the environment, if they are not managed correctly.” A/District Manager Collins said the local community should not become complacent to the danger of bush fire, even with local conditions easing.

“I urge all residents to take the threat of bush fire seriously and to prepare their families and their home,” A/District Manager Collins said. “Your local fire station or Fire Control Centre can provide advice on how to safely undertake hazard reduction work and how to best prepare yourself, your property and your family for the next bush fire season.

“The first thing you should do though is have made your bush fire survival plan and discuss it with your household.” To arrange a Bush Fire Hazard Reduction Certificate or a free environmental assessment, contact your local Fire Control Centre.

Curtain closes on quietest fire season in a decade

Today marks the official end to the quietest fire season in more than a decade, a stark contrast to the devastating 2019/20 season.

NSW Rural Fire Service (NSW RFS) Commissioner Rob Rogers said this bush fire season had been welcome change in terms of fire activity, property damage and hours committed by volunteer firefighters.

“Firefighters have responded to just over 5500 bush and grass fires burning 30,963 hectares across NSW, considerably less than the 11,400 fires and 5.5 million hectares lost last season”, Commissioner Rogers said. “There has been just 11 days of total fire bans compared to 60 days last season, marking the quietest bush fire season since 2010/11.

Commissioner Rogers said that despite the low level of fire activity this season, our members had been kept busy over recent weeks assisting flood affected communities across the state.

“Time and time again when called upon, our members have stepped up to help. As communities up and down the coast were inundated by flood waters, our firefighters were there to help, both on the ground and in the air. I am humbled by their want to serve locally and the broader NSW community. ”

“To see hundreds of our firefighters travelling across the state to help communities in need is testament to their dedication and commitment.

Commission Rogers said that despite the low instances of bush and grass fires across the season high grass fuel loads remained west of the divide.

“Over the coming weeks and months crews will begin hazard reduction burning when weather opportunities are more favourable to reduce these fuel loads.

“It is vital for people living near Bush Fire Prone Land to not become complacent and to ensure they take the time now to clear, prepare and maintain their properties.”

While Fire Permits are not required outside the BFDP, property owners conducting private hazard reduction burns are usually required to have a Hazard Reduction Certificate before lighting up. Hazard Reduction Certificates are free and can be obtained from NSW RFS Fire Control Centres.

“While firefighting agencies will be looking to conduct as many hazard reduction activities as possible, I encourage landholders to do the same.” said Commissioner Rogers.

Braidwood Weather With Roger Hosking

Week ending
28 March 2021

Total rainfall to date is 254mm, the third highest March total here in 134 years. The SDI model indicated 142mm of runoff caused the highest Shoalhaven flood in many years.

Mon 22	Max 17	Min 14	23mm
Tues 23	Max 16	Min 14	34.8mm
Wed 24	Max 18	Min 15	19.2mm
Thu 25	Max 20	Min 13	
Fri 26	Max 22	Min 5	0.8mm
Sat 27	Max 22	Min 6	
Sun 28	Max 21	Min 7	0.8mm

Grassland SDI (soil moisture deficit) 8 mm
Median April rainfall is 36mm

FREE CLIMATE INFO TEL 48 422 007

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Raffle win for Ken



The Lions mini raffle of a signed Seekers photo was won by a chuffed Ken Thomas. Thanks again to Keith Potger for donating the photo. Raffle raised \$220 to local causes.

SES surprise for Samantha



Yesterday the NSW SES Braidwood Unit Commander Matthew Talbott had the pleasure of surprising one of the members with her 19/20 bushfire citation. We surprised Samantha Moore at Braidwood post office while she was at work congratulations on your award.

Photography at Artworx by Julie



ARTWORX by Julie welcomes Visiting Artist
Jarrah Knowles Photographer

Jarrah grew up in Braidwood, studying at Canberra Institute of Technology in 2019. A finalist in the 2021 Australian Photography Awards and also shortlisted.

Jarrah's wonderful photo of a friend was chosen for the Art on Fire Book published by Braidwood Regional Art Group 2020

April 11th 2021, 10am till 2pm

Also showing Julie's Worx; Mosaic, Cards Painting, Wool craft, Sculpture and more

44 Coronation Ave Braidwood

All work is for Sale on the day

Please join us with Covid distancing



Nominations are now open for the 2021 Rotary NSW Emergency Services Community Awards - RESCA.

If you know a quiet achiever in NSW SES or any other service who personifies the Rotary motto of Service Above Self, make sure you nominate them before May 9. The awards recognise the service of personnel, whether volunteers or staff, from the NSW emergency services: MRNSW, Fire and Rescue NSW, NSW Rural Fire Service, NSW Ambulance, NSW SES, Surf Life Saving NSW and the NSW Volunteer Rescue Association. Emergency service members can be nominated by colleagues, family and any members of the community. Independent judges then assess nominees on three criteria: Community service over and above the call of normal duties which best exemplifies Service Above Self, Personal attributes, Contribution to their organisation. Nominations can be made via <http://nsw.rescawards.org.au/>

Supporting your community

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Braidwood**

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Saturday 9am - 12pm

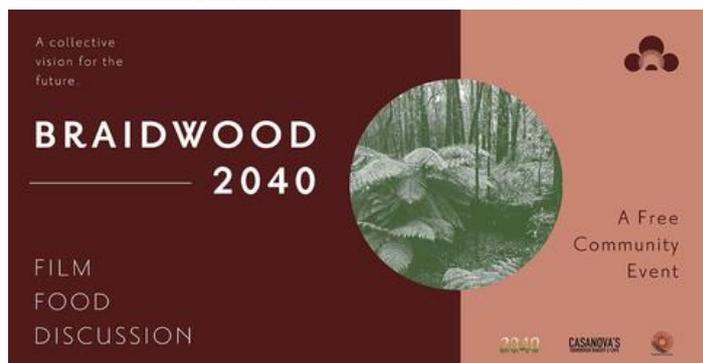
Tel 4842 1700



Bendigo Bank



Braidwood 2040 Event



This event is brought to you by Sustainable Braidwood and the Braidwood Clean Energy Group inc, with funding supplied through the Drought Resilience Fund.

Braidwood 2040 is a free community event celebrating the resilience and hope of the Braidwood community, bringing us together to watch the inspiring film 2040, and discuss paths to a more sustainable future for our region. Inspired by Ange and Jake from DogLeg Farm and the team at QPRC Recovery Centre, with snacks supplied by Casanovas.

MC'd and moderated by Hamish Hudson.

Please register to hold a place.

STARTS 5pm Arrive

5:10pm Welcoming speeches

520pm Special premiere screening of a short, local documentary

530pm Screening of 2040 FILM

7pm Break

730pm Q&A with film maker Damon Gameau

820pm Community Discussion on a shared vision for the future with guest speakers.

930pm END

Araluen Market and Music Day

10 April : There is still time to register for the busking competition and for any vendors interested in attending to please contact Darren 0413 484 121



Community Bank Tertiary Study Scholarships Awarded

Palerang Financial Services Ltd once again takes pleasure in announcing the recipients of the Braidwood and Bungendore Community Bank Scholarships. This year's successful applicants are Willough Corby and Sam Daniher from Braidwood and Maddison Darmody-Neumann and Sophia Holloway from Bungendore, Two additional bursaries were also awarded – one each to Grace Swan and India Hawkins from Bungendore.

The Scholarship program was launched in the Braidwood and Bungendore community Bank Branch for the first time in 2012. It was a Scholarship awarded to first year tertiary students whose financial circumstances might mean that a university degree is out of their reach. Since that time, the Community Bank has maintained its support of local students, growing and adapting each year to requirements deemed necessary as the community circumstances also change. TAFE students are now also included in the program and funding is now limited to one or two successful applicants, but rather, consideration is given to a wider cross section of eligible students and based very much on making study possible.

Chairman of Palerang Financial Services Community Bank Branch Shane Holness, said he was thrilled to offer these students the chance to further their education. Shane said – “We want to make a difference to outstanding, local students who would otherwise be unable to start higher education because accommodation and study costs put considerable financial pressure on a family.”

“There are families in our community facing great difficulties such as drought, natural disasters, debt and unemployment, meaning some students may not get the chance to enjoy further education.

Young people in a number of communities across Australia, including ours, will now have the chance to become professional and skilled trades people, so its impact will be valuable for many people.”

Scholarship co-ordinator Dale Towell said this year's applicants were outstanding and it was with much pleasure that the Advisory Committee was able to chat with each one. Being part of the process where lives are enhanced and opportunities are opened to those deserving of support, is nothing less than an honour. Dale only wishes that every applicant could have received benefit but at the same time, is confident that each one she 'met' has the talent and strength to achieve whatever they choose to do in life. Dale went on to say – “if this sample of young citizens is any indication of the generation emerging, we are in good hands. They area credit to their families and I look forward to hearing how their lives progress. Everyone at Palerang Financial Services wish each one all the very best in the years ahead.”



Olive COTTON & Max DUPAIN Photography at Fyre Gallery

FYREGALLERY, in association with Josef Lebovic Gallery Sydney, presents vintage photography from Olive Cotton & Max Dupain. Featuring forty-six iconic works drawn from the span of the artistic careers of these two prominent early 20th Century Australian photographers, this show is a "must-see". Included among the original vintage prints are contact prints by Dupain not seen publicly since the early 1990s.

Gallery Director, Cheryl Hannah says, "a high light of what the show has to offer is a rare copy from the deluxe issue of 'Olive Cotton - Photographer', 1995." Cheryl explained "Josef Lebovic published in a limited edition of 130 specially bound hardback copies of the National Library of Australia 1995 edition. Each contains an original photograph signed by Olive Cotton as the frontispiece".

She added, "these books are very sort after by those who love the photographs of Olive Cotton" Showing every day during April from 10 am to 5 pm visit FYREGALLERY in Braidwood to see why Olive Cotton and Max Dupain are hailed as two of Australia's best photographers.

Gold 2 Exhibition at Troopers Rest



Michael Flakelar at the opening. Photo Jarrah Knowles



Braidwood Clayworks Open Studio

Come along to Braidwood Clayworks this Saturday for an Open Studio. Follow the signs and balloons from outside the Albion for the quickest route! Hope to see you there! #handmadebots

FYREGALLERY is hosting a book signing for ANU Professor Emerita, Helen Ennis, acclaimed biographer of Olive COTTON, "A Life in Photography", 2019.

Helen will talk about the photographs on exhibit in the context of Olive Cotton's photographic practice.

All welcome 2:30 pm
 Sunday 18 April 2021

"A landmark biography of a singular and important Australian photographer, Olive Cotton, by an award-winning writer - beautifully written and deeply moving"

Olive COTTON Max DUPAIN



FYREGALLERY in association with Josef Lebovic Gallery

ANNUAL BRAG MEMBERS' EXHIBITION



Leeanne Crisp with watercolour painting of Cindy.



Matt Hamilton with his pinhole photograph of Wombarra Beach.



Robin Cavalier, Araluen Awakening, Oil painting

The Annual BRAG Members Exhibition opened last Friday evening at the Community Arts Centre in Wallace Street. The exhibition is open every Friday - Saturday - Sunday - Monday 10am - 3pm. There is also an ART AFTER HOURS Session Friday 9 April, from 6pm with Free live music and cash bar. Exhibition runs until 11th April 2021.

Photos: Jarrah Knowles



Rebekah Hamilton, 134 Wallace Street, mixed media.



Kylie Dominick - watercolour on paper.



Pauline Webber with her Landscape Monotype Collages

FOUR WINDS FESTIVAL 2021 BERMAGUI EASTER WEEKEND



FOURWINDS.COM.AU

Peter Watts at Suki & Hugh



Peter Watts' solo exhibition A Moment in Time - in Paint, opened Saturday 27th March. Peter is a finalist in the current 2021 Glover Prize. Exhibition runs until 38A Gibraltar St Bungendore

Janet Angus at X Gallery



X Gallery is hosting a debut of Janet Angus with her stunning exhibition, 'Soul vs Soul'. The opening at X Gallery at 3pm on Saturday the 10th of April 2021. The exhibition runs until 5th June. 32 Gibraltar St Bungendore

Small Business Fees And Charges Rebate

If you are a sole trader, the owner of a small business or a not-for-profit organisation in NSW, you may be eligible for a rebate of \$1500.

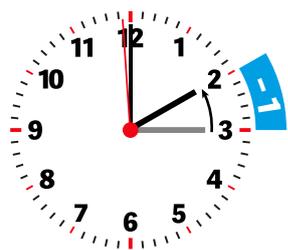
This rebate is designed to help businesses recover from the impacts of COVID-19 and encourage growth by reducing the cost of running a business.

Funds can be used to offset the costs of NSW and local government fees and charges, including:

Food authority licences, Liquor licences, Tradesperson licences, Event fees, Council rates.

The rebate is available until 30 June 2022.

Check it out here - <https://www.service.nsw.gov>



REMINDER - DAYLIGHT SAVING ENDS THIS EASTER

Clocks will wind back an hour this Easter Sunday, with the end of daylight saving. It ends officially at 3am on Sunday with clocks going back an hour to 2am.

Holiday hours

Our branches will be closed
Friday 2 April
Monday 5 April

If you need help
please call 1300 236 344

Braidwood Community Bank



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Entries Open in the National Capital Art Prize

Canberra Leads new National Art Prize Entries are now open for the inaugural National Capital Art Prize which offers a prize pool of \$45,000 across one of the broadest criteria ever offered in Australian art. The National Capital Art Prize is making Australian art history as the only art competition to allow entrants to paint any vision, such as portrait, landscape or abstract, and use any medium including oil, acrylic, watercolour, mixed media, or pencil. In another unique aspect, each artist can enter up to four different paintings in any combination of the four main categories which include Open, First Nations Prize for Indigenous and Torres Strait Islander artists, Landscape and Student.

A two-tiered adjudication process will see the best of the best selected as finalists for a further round of judging to decide the category winners. Entrants have a unique opportunity for exposure with all finalists' work put on public display and made available for sale. Finalists will also have the chance to win the People's Choice Award voted by the public. Director and Founder of the National Capital Art Prize, Mr Bob Stephens, said he has been thrilled with the reaction to the Awards since the Prize was announced a few weeks ago. "The level of support and interest we have received reflects the need Australia has had for a forum where paintings of any type can be viewed, studied, critiqued and sold – all through one competition," he said.

"Australian artists have struggled for visibility over the last 12 months and these Awards give them a platform for exposure and commercial opportunity."

The 2021 National Capital Art Prize welcomes both established and emerging artists to submit pieces on any theme or genre. Entry is open to citizens and permanent residents of Australia over 18 years of age. Entries can be made via the Prize website National Capital Art Prize and close on 1st of July. Finalists will be announced on 2nd of August and displayed in a public exhibition in Canberra from 18th of September. All finalists' works will be available for sale giving the artists a strong commercial opportunity. Further details are available at www.nationalcapitalartprize.com.au

Festival of Small Halls Returns to Goulburn



Bobby Alu

The Festival of Small Halls is returning to Goulburn with the Autumn Tour 2021, which is taking place at St Saviour's Cathedral Hall on Friday, 16th April. Festival of Small Halls is a series of tours that takes the best folk and contemporary acoustic artists, and sends them on the road to tiny halls in communities all over Australia.

The Festival will feature performances by feel-good ukulele strummer and drummer, Bobby Alu, and two-piece indie pop-rock band, This Way North. Local musician and Hume Conservatorium scholarship holder, Callum White, will also perform at the Festival. Callum's passion for performing and learning to play instruments such as the mandolin and banjo will see him perform an acoustic set on stage. Presented by veteran festival producers Woodfordia Inc., the twenty-first edition of the much loved, not-for-profit music tour is taking on a packed tour schedule with the finest of home grown talent visiting twenty community halls across New South Wales.

Festival Producer, Eleanor Rigden, is excited to see the Festival returning to small halls throughout regional NSW, especially considering the ever changing and challenging events environment. "We were so inspired and impressed by the way communities have been able to adopt these new conditions and not shy away from the extra hoops they have had to jump through to keep their people safe.

"Towards the end of 2020 when we got back on the road, hall committees and local groups really stepped up, realising it was more important than ever to support their communities to safely come together after a year of difficulty and isolation", said Ms Rigden.

Goulburn Mulwaree Council's Events Officer, Angela Remington, is also looking forward to the Festival returning to Goulburn.

"Goulburn has been a fixture on the Festival of Small Halls Summer Tour for the past three years. It has brought some of the best Australian and International Folk artists to Goulburn and has allowed a number of young local artists to showcase their talents in front of the local community", said Mrs Remington.

For more information on this event and Goulburn, visit: www.goulburnaustralia.com.au/event/festival-of-small-halls-autumn-tour-goulburn



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A beer with Baz By John Longhurst

Mick breathed in but his Cronulla Sharks football jersey struggled to contain his well insulated six pack and he held up his hand as he approached Bazza in the front bar of the Bodalla Pub.

'I'm not talking about politics, Bazza. I'm not talking about what's going on in Canberra. It's just one scandal after another. I want to talk about the start of the footy season.'

Bazza raised an eyebrow.

'No worries, Mick but the rugby league has some similar problems. One does wonder if the NRL is just a big feeder club for our parliamentary team.'

'Now Bazza as you know I barrack for Cronulla Sharks. At the beginning of each season I like to rewatch their grand finals. There is the historic win in 2016 but the one that I like most is the 1973 Grand Final against Manly. I tear up when I watch it. The boys really went after the silvertails. Remember that pommie Cliff Watson for the Sharkies and the biff? A settling in period that went for eighty minutes. How good was that? Anyhow it got me thinking.'

They both took a generous drink of their beers and a decent pause.

'But Mick you've got to admit the off field behaviour today is a bit like.....'

Just hang on a bit, Baz. I'll get to that. You see when I was shedding a tear during that replay, I thought about the future of the game and how to reset its image in the public eye. I reckon they need to conduct some inquiries. One into questioning the ongoing need for the video referees. Another into going back to the four tackle rule.

A third into getting rid of the sin bin and finally a major one into the need to 'bring back the biff'. By gee I miss the biff. These reforms would get the Sharkies up in 2021.'

Bazza's eyes widened and he leaned back on his stool. 'That's pretty dramatic with four inquiries, Mick. Not sure if it's taking the game forward. It's taking us back to the sixties and seventies. Bringing back the biff hardly promotes the game and the injuries are often permanent.'

Mick gave a long sigh and shook his head.

'Bazza, none of these reforms will ever get up but the inquiries will be so controversial it will ensure that we are not focusing on the off field behaviour of the players. Sure a couple of them might need to be dropped but it will be all about the footy. How good would that be?'

Bazza picked up his beer and gave it a swirl.

'My bloody beer has gone flat, Mick.'

'That's odd. Mine seems to have plenty of froth.'

Have a beer with Baz at john.longhurst59@gmail.com

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Braidwood Anglican Parish

An Easter Message from St. Andrew's Braidwood - 'A TAIL OF TRIUMPH'

Globally and nationally we live in uncertain times. Most current news reports are dominated by the latest national disaster with widespread flooding alongside a global pandemic that is not confined within national boundaries. We look for certainty in the midst of uncertainty, for hope when surrounded by dismal and dangerous circumstances. In recent months catch cries reflect the sheer frustration of the human condition with no expedient solution to unthinkable misfortune. We are told by the relevant authorities that we **MUST** engage in uncharacteristic behaviour that we may never have dreamed of or suspected. Modern life has become defined by catchphrases like; 'Evacuation', 'Social Isolation', 'Social Distancing', 'Lockdown' with the added bonus of wearing 'Mandated Face Masks'. Where do any of us find hope and certainty in the midst of all the doom and gloom?

Commercial messaging tells us that the solution, albeit temporary and transient, will be found in Easter bunnies or bilbies and the mass consumption of chocolate eggs and hot cross buns. Of course, the Hot Cross Bun has a poignant Easter symbol etched on the top crust reminding us of an even greater conquest by one who also experienced frustration, isolation, and misfortune in the interests of human reconciliation and redemption. Easter summons all of us to reconsider the supreme sacrifice that was made for our salvation in the person of Jesus Christ which extends way beyond the commercial hype that seduces us into acts of personal indulgence.

The Easter story was a like an emotional rollercoaster for the central character in the mission of redemption and salvation. Here we find an unarmed innocent who found himself in a place of no escape as his armed captors moved in to arrest him. There were no second chances, no surprises, no escape clauses, no secret suspense, just humble compliance to the will of God. Here we see the divinity and humanity of Jesus Christ on full display. Jesus even asks his captors, "Who do you seek?" He readily identifies himself with three short words, "I am He!" The arraignment and trial before Pilate descends into pure farce with the inquest marked by confusion and complexity, by condemnation and contradiction. Enmity and hostility had gained a fragile though temporary triumph.

Jesus then suffered the absolute dignity of being nailed to a Cross. Crucifixion symbolised brutality, deprivation, exposure and prolonged agony as Jesus was reviled and spat upon, hardly an aesthetic or compelling sight. It would be an understatement to say that it was barbaric, demeaning, humiliating and treacherous but Christ did it all for the greater good. So, let us pause and look imaginatively at the Cross. Do we see the nail pierced hands and arms stretched out as if to beckon or welcome each of us into his warm embrace?

It is critically important to realise that the Cross was not the end of the Easter story because God in Christ had the final triumph and victory through the Resurrection. The most flimsy and tenuous position is to take the view that somehow the Resurrection was some fictitious, legendary myth. There is ample evidence in all the Christian gospels that the Resurrection was a witnessed event with historical validity. It is not some figment of a fanciful and wild imaginative mind. There were too many post-resurrection appearances to dismiss the historical reality as mere fantasy. Those words uttered to the two Mary's, who came to visit the tomb, "He is not here; for he has risen!" have a resonance that echoes down through the ages. We too can be confident that all Jesus said and did prior to his execution came to pass in the fullness of time. The resurrection was indeed the defining moment of authentication by God. Jesus was no maverick Messiah in the line of other fraudulent claimants. He truly was God's self-portrait, God's Son.

However the phrase, "He is risen!" strikes you, the central affirmation is splendidly unavoidable. By examining the Resurrection of Jesus, many people have been drawn to the conclusion that if Jesus was raised from the dead then He has to be alive and equally accessible to all of us today. There is simply no valid reason NOT to try and get to know Him!. Through the Resurrection the great freedom fighter for humanity is let loose on the world. How will we respond to that compelling invitation in these modern days of doubt and uncertainty?

An Easter Message from Rev. Rick Lewis – Braidwood Anglican



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Braidwood Uniting Church

Do you ever hear a statement that captures you so much that it takes all the sounds out of the air? You forget what you were about to do, and just seem to be floating in time. For me this week, I heard it said, "Your life is a work of art." I wonder what I am creating with each thought, word and action? I wonder what meaning will be drawn for those who observe and appreciate my presence? As we wander through Holy Week, I was struck by the amazing work of art created by the life, death and resurrection of Jesus Christ. Even those who question Christianity will happily admit that the life of Jesus was stunning; a paragon of wisdom, a living inclusivity, a friend to all who desire to be kind and make the world a better place for everyone. For those who believe in the divinity of this Man of Sorrows, the beautiful art work of the life of Jesus takes our breath away, at the very moment that it gives us breath to live eternally. May you find beauty this week in the crafting of life modeled on the artwork of Jesus the Risen Lord. Blessings from Dr Julie Fletcher and the congregation of Braidwood Uniting Church. Come join us for our Easter Services: Good Friday 10am, Radio Church 6pm 88.9fm
Easter Sunday 10am, Radio Church 6 pm 88.9fm.
Weekly Garage Sale Wednesday, 9-3. Cnr Duncan and Monkitee Streets, Braidwood.

St Bede's Church

"EASTER REFLECTION by Dianne Bergant CSA
Easter is the season of mystagogical catechesis, that instruction that unpacks the hidden mystery of the experience of the sacraments of initiation received or renewed at Easter. The readings of each Sunday concentrate on some aspect of this mystery. The central theme of this Sunday is newness of life in Christ. This newness is not without its historical context. It burst forth first in the resurrection of Christ, and then through the preaching of the first Christians. The readings testify that if we die with Christ, we will appear with him in glory; if we cast out the old yeast, we will be fresh dough. And when this wondrous transformation takes place, everything is new; everything is fresh. To what newness are we called? To what must we die in order to rise transformed? What old yeast of corruption must be cast out in order that we might be fresh dough? At Easter we renew our baptismal vows. What is it that we really renounce? Ours is a world of violence, of prejudice, of indifference. Too often we harbour feelings of anger and resentment, of selfishness and disdain. Easter proclaims that Christ has died and has risen; with him we die to all of the wickedness in our lives and in our world, and we set our hearts on higher things, on sincerity and on truth. No weekday Masses until further notice. Vigil Mass: Saturdays at 6.00pm. Meditation: Thursdays at 10.30am in the Presbytery. Araluen Stations of the Cross: 3.00pm First Friday of every month. All welcome. Social Justice Meeting: Sunday 11 April in the church at 10.30am. Anzac Day Service: 9.30am in the church, followed by a cuppa and Anzac biscuits.

Improvements to local telecommunications following our Black Summer Bushfires

Kristy McBain recently met with the National Bushfire Recovery Agency for an update on upgrades and improvements to local telecommunications following our Black Summer Bushfires. "I am pleased to report that 9 mobile phone base stations will have their battery back-up power increased from 3 hours to 12 hours" said McBain. These sites are at: Barragga Bay, Wee Jasper, Anglers Reach, Avonside, Binalong, Central Tilba, Dalgety, Nethercote, Numeralla. Also, new satellite dishes will be going in at the Fire Control Centres in Bega, Cooma, and Tumut. "Further upgrades are needed at locations across the Eden Monaro and I'll keep pushing for those communities. That isolation we all felt is part of the trauma our region is dealing with. Thank you to NBRA National Coordinator - Andrew Colvin and Deputy Coordinator - Major General Andrew Hocking for always hearing me out" she said.





WARATAH FENCING EXCLUSION FENCING DAY
THURSDAY, 15 APRIL 2021

WHEN: Thursday, 15 April 9:30am for a 10:00am start
BBQ lunch will be provided
WHERE: Nutrien Ag Braidwood
RSVP: For catering and COVID tracking purposes please RSVP by Monday, 12 April 2021 to:
James Kennedy Tel 0417 098 602
james.kennedy@waratahfencing.com.au
Richard Walker Tel 0428 389 425
richard.walker@nutrien.com.au

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Eurobodalla Regional Botanic Garden

There is a Giant Easter Book and Cake Sale at the Eurobodalla Regional Botanic Garden on Easter Saturday.

Come along, 9am-3pm, and browse "libraries worth of second-hand books" for sale, on everything from orchid growing to Swedish meatball recipes.

Friends of the Garden volunteers will also be cooking up a storm, with a mouth-watering selection of cakes and slices on offer too (including gluten free).

The event raises money for the Garden and replaces their giant plant sale and fair this year - if you haven't been in a while come along and check it out.

Good Folk in Queanbeyan

This Easter weekend, Queanbeyan will come alive with a vibrant program of indoor concerts and outdoor entertainment as part of Good Folk - A Folk Experience in Queanbeyan. Get ready for two jam-packed days - a showcase of folk music and folk culture in classic Queanbeyan venues.

Line-up (in alphabetical order): Chloe and Jason Roweth, Den Hanrahan and the Rum Runners, Fanny Lumsden with Montgomery Church, FourPlay String Quartet, Kay Proudlove, Kim Yang Trio, Kristabelle and the Southern Jubilee Ringers, Little Quirks, Mikelangelo and the Black Sea Gentlemen, New Graces with Montgomery Church, Omar Musa with Guy and the Fox, Scroggin, Stiff Gins, Timothy James Bowen with Lucy Sugerman, 19-Twenty.

Tickets <https://www.folkfestival.org.au/good-folk/>



\$330,000

Budawang Lane - So you would like to live in the country but don't want acres and acres to have to look after. This 1.2 hectare (just under 3 acres) parcel on the Mongarlowe hinterland with rich basalt soil and established trees will create the most idyllic site for a country homestead. With views across the surrounding paddocks to the Budawang Ranges you have the advantage of being in the country without having to own it all.



\$POA

33 Hospital Hill Road Araluen

26km from Braidwood, this property offers versatility. Live in the 2 bedroom split level home and rent the other 1 bedroom, or the other way around, or B and B, or just use both for the family, with an older teenager or grandparent. Both dwellings are full brick construction, the main dwelling split level and in pristine condition with veranda looking across the manicured grounds, just over 2 acres.

This is a property that offers all the best of country living, without the problems and maintenance that comes with larger acreage. 180m2 newly constructed shed with concrete slab and power.



SOLD \$1,100,000

600 Neringla Road, Araluen - "Bettowynd Farm" is set in an idyllic location surrounded by the Benmanang Ranges and with Bettowynd Creek flowing through and on the boundary. The 160 hectare (395 acres) property is 75% clear and arable with good stands of eucalypts for shelter. The homestead dates back to the early 1900's and whilst comfortable now could benefit from a renovation. Several large sheds could also be given a new breath of life with one currently used as a studio. This is a property that presents so many opportunities with an approved 3 lot subdivision, currently used for cattle grazing this operation could be expanded, or a perfect lifestyle property.



\$1,650,000

"Bilberry"-A perfect Country Escape Bordering National Park Just on 45 minutes or 52km to Queanbeyan, this 73 hectare property presents great value in today's thriving market. There are two homes on the property. The main homestead has three bedrooms, ensuite and studio or fourth bedroom is sited in an elevated position taking advantage of the far reaching northerly views. The second home has three bedrooms and is completely off grid. It is an open plan solar passive design with raked ceilings. A large dam is overlooked from the veranda, this home enjoys a tranquil bush setting. Tallaganda National Park is just over the back fence.



\$335,000

Kelly's Run - JUST ONE 40 H/A LOT LEFT

Situated in the Kelly's Run subdivision approximately 45 kilometres from Braidwood on the sealed Cooma Road this last 40 hectare lot is far from the worst.

Rising up from the front of the block a driveway leads to a levelled home site, there are far reaching views across the nearby Shoalhaven River to the Deua National Park. The block is fully fenced and has excellent mobile service.

A perfect lifestyle property or equally as good for a permanent dwelling as a building entitlement exists.

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Additional funding for local roads

Nationals Senator for NSW Perin Davey has welcomed the Government announcement of additional funding for local road projects in Eden-Monaro.

The announcement is part of the latest round of the Australian and NSW Governments' accelerated Fixing Local Roads program, aimed at improving local roads and creating thousands of jobs in the regions. Senator Davey said the latest round of Fixing Local Roads funding helps local councils tackle the increasing amount of work required to provide safe roads for their communities, like repairing, patching, maintaining and sealing.

"On top of \$243.6 million in the first round of funding under the program last year, there is a further \$150 million in round two," Senator Davey said.

"Safe, reliable roads are essential for communities in the bush, so it's great that the Federal Government has turbocharged the NSW Government's \$500 million Fixing Local Roads program by committing \$191 million last year."

The following councils will receive funding.

Queanbeyan Palerang Regional Council- Major Creeks Road \$2,062,500

Bega Valley Shire Council- Kameruka Lane- Seal Upgrade \$1,942,005

Snowy Monaro Regional Council Avonside Road and Maffra Road- Rehabilitation \$4,322, 265

Yass Valley Council- Local Roads – Resealing \$2,285,500

State Minister for Regional Transport and Roads Paul Toole said the \$191 million Australian Government funding commitment in June last year was on top of the \$500 million from the NSW Government, building upon the vision for a safer, stronger regional NSW. "We're injecting even more funding into the roads in the bush that communities depend on, which means a safer and smoother journey for everyone," Mr Toole said.

"Big infrastructure projects might create a lot of headlines but these are small projects that make a big difference in people's everyday lives."

Round 1 of the Fixing Local Roads Program saw \$243.6 million of joint funding allocated to 253 projects in 83 Local Government Areas, and Round 2 will see \$150 million allocated to more than 100 road projects in 90 Local Government Areas. All successful projects will be completed within two years to ensure local communities see the benefits as quickly as possible. Applications for Round 2 of the program were open from 2 November until 11 December 2020. Guidelines and a factsheet for Round 2 of Fixing Local Roads can be found here for the Fixing Local Roads Program.

Record fine revenue from snap-happy mobile speed cameras

Fine revenue is set to hit a record level, after the Government has collected more mobile speed camera fines in the single month of February than they did all last financial year. The Government collected more than \$6 million in revenue in February this year. Last financial year the total amount collected was \$5,743,994.

The record number of fines have been largely driven by the removal of mobile speed camera warning signs. The number of mobile speed camera fines issued in February this year are fifteen times higher than the comparable month last year, having increased from 1,859 fines a year ago to 27,985 this year.

Fines are expected to continue to increase as the NSW Government rolls out an increase in the hours that mobile speed cameras are operating. That will leap from 7,000 hours to 21,000 hours each month. The rollout will occur in the second half of 2021.

Shadow Minister for Roads, John Graham said: "This is a revenue record. We support these cameras, but we would like to see warning signs in place."

"We have never collected this much money from NSW drivers. Some of this money should immediately flow back in to driver education."

Mobile speed camera	Fines issued	Revenue
February 2021	27,985	\$6,199,958
February 2020	1,859	\$386,787
Financial year 19/20	27,966	\$5,743,894

• Figures are as at Sunday 21st March



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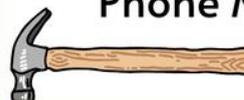
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New energy role must power up farmer consultation

NSW Farmers has welcomed news that the role of the National Wind Farm Commissioner will be further expanded to cover new major transmission projects.

Federal Energy Minister Angus Taylor says the new role will now be known as the Australian Energy Infrastructure Commissioner.

NSW Farmers President James Jackson said renewable and transmission energy infrastructure is growing at a rapid rate across the state.

"It is important that proponents of these developments are held accountable to their obligations throughout the planning and commissioning of these projects," Mr Jackson said.

"The process of development of transmission line across NSW has been poorly handled to date, with many members despairing at the poor consultation and lack of regard for the operation of farming businesses."

"There is widespread anger in many areas of the state where transmission line corridors seem to be set in stone prior to entering into consultation with those affected."

"The Commissioner will need to hit the ground running as these projects proceed with haste and without an understanding of what constitutes important and strategic agricultural land."

"NSW Farmers recognises that renewable energy is an important component in our energy production framework, however, there must be robust processes and accountabilities to ensure we are protecting surrounding agricultural land and ensuring our most productive regions are able to continue to produce fibre we need."

While there are significant opportunities to partner with agriculture and regional communities, there are areas of our state where energy infrastructure can go which will not impact our most productive land and government needs to be aware and willing to act to protect our important agricultural assets."

Mr Jackson said the important relationship between renewable energy generators, and location of transmission lines must not be blind to the need to protect and enhance our agricultural businesses.

Do you have feral cats, foxes or pigs on your property?

South East Local Land Services (LLS) is calling on landholders in the Monga, Mongarlowe, Charley's Forest, Charleyong and Wog Wog areas to get involved in a targeted trapping program on feral cats, foxes and wild pigs.

If you live in any of these areas LLS will help you stop the damage these pests are doing to your property, the environment and our native wildlife. As part of our bushfire recovery efforts LLS has engaged a pest animal controller to work with you to undertake a trapping program from April to June 2021.

These pests cause significant environmental damage and harm to our native flora and fauna and hurt our farmers through agricultural production and economic losses.

Did you know that feral cats are one of the primary causes for the decline and extinction of native Australian wildlife? They prey on small mammals, birds, lizards and insects and can also spread and carry diseases that affect humans and other animals.

Foxes are a major predator of lambs, poultry and goat kids and play a significant role in the destruction of native wildlife, including rock wallabies and bird species.

Feral pigs spread weeds, damage crops, pastures, water holes, fences, and cause economic and agricultural production losses by predation of livestock, disease introduction, and environmental damage.

So, if you have property in any of the above areas, call now to take up this opportunity and support. To register or for more information call Nicky Clarke or Phil McGrath at the Braidwood Local Land Services office on 4842 3800 or email nicky.clarke@lls.nsw.gov.au or phil.mcgrath@lls.nsw.gov.au

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Uncertainty over Forestry Corp's future

NSW Labor is demanding that Forestry Corporation workers be given certainty after years of turmoil and attempts by the Berejiklian Government to sell the organisation.

It follows revelations Andrew Constance is looking to reinstate Forestry Corporation as a Government Department, throwing into question the future of the agency. It was only just over a year ago that the Government was trying to sell Forestry Corporation.

The Minister for Transport and Roads and Member for Bega Andrew Constance made the call on ABC South East NSW this morning, suggesting:

"...it's time for forestry to go back to being a function of a government department rather than a state-owned corporation."

Mr Constance also claimed that Forestry Corporation was "out of touch" with local communities.

The Shadow Minister for Natural Resources Paul Scully said the Government must be transparent with forestry communities.

"The Deputy Premier and Minister for Resources John Barilaro needs to make it clear to Forestry Corporation workers and the communities, in which the Corporation operates, whether this is another thought bubble of the Minister for Transport and Roads, or whether the future of Forestry Corporation within government is under active consideration.

"Forestry Corporation was on the privatisation chopping block just over 12 months ago ready to be sold off to the highest bidder and Andrew Constance sat back and said nothing.

"Today he wants to abolish Forestry Corporation and return its functions to a government department.

"We are in the midst of a timber supply crisis where house prices are exploding, there are delays in construction and jobs are being lost.

"The last thing we need is more confusion on the function of the organisation from a tired, 10 year old Government that has neglected and ignored the industry", he said.

Forestry Corporation is a major employer in rural and regional New South Wales with around 640 employees and manages 2 million hectares of the state's forest estate.

New report renews calls for native forest logging moratorium: 30% hit to timber supply from Black Summer fires.

Independent NSW MP, Justin Field, has called on the NSW Government to immediately halt destructive post-fire logging and urgently review of logging rules after new analysis shows the Black Summer fires has reduced timber resources within the NSW state forests by as much as 30%. An internal review conducted by NSW Forestry Corporation has found the Black Summer bushfires resulted in high-quality timber yields from NSW State Forests being dramatically reduced, particularly on the NSW South Coast. The findings will put yet more economic pressure on Forestry Corporation who have already forecasted approximately \$50 million in losses over the next four years. Forestry Corporation is also engaged in wood supply agreement renegotiations with a significant number due to expire in 2023.

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Braidwood Concert Series

Book in for Canberra Strings performing Schubert's Death and the Maiden for Anzac Day, Sunday 25 April at St Andrews Anglican Church, Braidwood.

Waste Collection: Over Easter there will be changes to waste collection. If you live in:

- Majors Creek / Araluen - please place bins out Wednesday night the 31 March for collection on Thursday 1 April
- Queanbeyan area - please place bins out Friday night 2 April for collection on Saturday 3 April.
- Sutton Acres - please place bins out Wednesday night 31 March for collection on Thursday 1 April

1st Braidwood Scout Group

1st Braidwood Scout Group meets on Thursday nights during school terms, at the Scout hall in Coghill Street.

MEETING TIMES :

Joeys (ages 5-7 years) from 5 to 6pm

Cubs (ages 8-11 years) from 6.15 to 7.30pm

Scouts (ages 12-14 years) from 6.30 to 8pm

Venturers (ages 15-17 years) from 6.30 to 8pm

All welcome to attend, feel free to come along to see what Scouting is all about. For more information contact Leader In Charge Malcolm Campbell, mbl: 0429 455 483 or email: malcolm.campbell@nsw.scouts.com.au

Braidwood Men's Shed

Open every Tuesday and Friday from 9:30 AM
New members always welcome
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braidwoodmensshed@gmail.com

- **Braidwood Farmers Market**
10 and 24th April
- **Ryrie Park Markets**
8am - 1pm April 24th
- **Weekly Garage Sale**
Braidwood Uniting Church
Wed's 9-3 Cnr Duncan & Monkittie St
- **Nerriga Produce Market**
1st Sunday of the Month

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BRAIDWOOD COMMUNITY ASSOCIATION



will be held on Tuesday, 20 April 2021
5.30pm at the Servicemen's Club

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Or sign up to join us.

Membership forms are available at the Bendigo Bank
or online [here](http://www.braidwoodcommunity.org.au)
www.braidwoodcommunity.org.au

New members are very welcome!

Astro Photography Workshop

Corang River Farmstay and B & B

Saturday, 10 April 2021 from 19:30 - 22:30

Corang River Farmstay have partnered with local photographer 'The photofarmer' and '50 Eight Photography' to bring you this special event. In this workshop you will be shown the skills and techniques to not only capture the Milky Way, but also incorporate light painting and include a foreground subject in the scene. Time permitting you will also be shown how to shoot star trails. Michael and Pete will teach you everything you need to know, from planning your shoots, to successfully capturing your images, and how to bring those images to life with post processing software. Accommodation is available Contact Corang River Farmstay and B & B to enquire. Attendees are invited to arrive 1 hour prior to the workshop start time, and join us for complimentary BBQ dinner. Snacks and tea / coffee will be provided for all attendees. \$220

Tickets events.humanitix.com/astro-photography-workshop

QPRC Your Voice engagement website

QPRC currently have a number of projects on public exhibition.

- New playground Mick Sherd Oval Bungendore - We have received grant funding to replace the existing playground equipment at Mick Sherd Oval. Since mid 2020 we have been working with a group of local volunteers to explore options for the park refurbishment. We would now like to hear from all members of the community about what they would like to see included in the playground. Submissions will be accepted until 25 April 2021.
- Draft Asset Management Strategy - The asset strategy is designed to guide Council's asset management practices for the next 10 year period. We want your input into how QPRC will manage its assets into the future. Submissions will be accepted until 6 April 2021.
- Draft Licence Agreement (car park licence) to Queanbeyan Pre-School - We are proposing to grant a car park licence to the Queanbeyan Pre-School for shared use of the car park in the Margaret Donoghue Reserve for a 10 year period. Submissions will be accepted until 26 April 2021.

NUTRIEN AG BRAIDWOOD TRADE DAY

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Expressions of Interest

HSC Presiding Officer 2021

Braidwood Central School is seeking Expressions of Interest for the position of Presiding Officer for the 2021 Higher School Certificate (HSC).

Position Criteria

The Presiding Officer is responsible for managing the preparation, conduct and supervision of the HSC exams. The Presiding Officer is supported by a number of supervision staff. The successful applicant is employed by the NSW Education Standards Authority (NESA) to ensure the examinations are conducted in accordance with the NESA's rules. The rate of pay for this position is \$27.13 per hour.

Position Information

The Presiding Officer is responsible for:

- liaising with the school Principal or delegate for the exam rooms, set-up etc
- following all directions which have been given by NESA about security and administrative procedures
- maintaining security at all times of the examination papers and materials
- maintaining a high level of confidentiality at all times
- following and observing NESA's Policies and Procedures regarding disability provisions and illness/misadventure applications
- following and observing all Child Protection, Emergency Evacuation and Workplace Health and Safety procedures and policies.

The Presiding Officer must have:

- use a vehicle with comprehensive motor vehicle insurance policy
- have intermediate working knowledge of common computer programs and tasks, such as Microsoft Word, Microsoft Excel, emails, downloading documents etc
- be well-organised
- have good attention to detail
- be able to effectively manage students and a team of supervisors.
- be available for the ENTIRE examination period

Please note: All exam supervisors are required to have an Employee Working with Children Check (WWC) at a cost of \$80. The Presiding Officer will need to be available for the HSC exam period which is scheduled to be 12th October through to 4th November 2021. The Presiding Officer will also need to be available for 1 days training during August, at a location TBA.

Special Notes

The following restrictions on eligibility for employment as a Test Supervisor exist:

- A person who has a child or near relative sitting the 2021 Higher School Certificate Examinations cannot be appointed as Presiding Officer
- they are/were recently employed by the school (paid or volunteer) and may be perceived as a conflict of interest. This may include, but not limited to, clerical staff, casual, relief, part-time or permanent teachers.

Applications should include a short covering letter outlining relevant experience and qualifications and applicants will need to provide two (2) references as requested.

Expressions of Interest close soon

Please email all applications and enquiries to: braidwood-c.school@det.nsw.edu.au



Braidwood Golf Club News

Please Note that the course is closed this Friday 2nd April, due to a large social group booking.

The sign-up sheet is up for the MONA CUP 4 person Ambrose (shotgun start) on Easter Saturday, April 3.

Men's Pennant

Our team had another win, this time a very narrow 3 1/2 to 2 1/2 result over Gungahlin Lakes at Belconnen. The final team result was not determined until the last putt of the day. Our winners on the day were Michael Toirkens, Keith Morgan and Rick Towers, with Brendan Booker securing the squared match.

Women's Pennant

It was beautiful weather at Belconnen yesterday with a win for our team over RMC 3/2. Virginia Groot Obbink, Bec Bloomfield & Margy Gardner all won 2/1 after injuries meant a revised team so well done.

The Match Committee has rescheduled the Isobel Mutton 1st Round for June 12 & the Bunyip Jungle Trophy will move to August 21.

.Results: Saturday March 27

-2BBB Medley Stableford.

P.B.L.(Bruce) Hovey Trophy Many thanks Roger for your generous sponsorship in memory of your dad, who left you with the love of golf.

Winners: Nelson Sargent & Alec Henry 40pts c/b

Runners Up: Donna Kuhn & Nick Fry 40pts c/b

3rd Place: Terry Hughes & Michael Toirkens 40pts c/b

Best Individual Non-Winner: Kerry Noble 33pts

Bradman Winners: Rod Coody & Dick Groot Obbink

Ball Comp: S.Gwinn & K.Ferguson 40pts, K.

Noble & L. Stuart 39pts, Women's NTP: Fran

McGrathm Men's NTP: Michael Toirkens

Jackpot 3rd: Not Won, Handicap Changes: Don

Burke out to 28, Nick Fry down to 12,

Scott Gwinn out to 26, Brendan Sly out 1 to 3

HICKORY GOLF EVENT Sunday 28th May

It was a great day yesterday with the Hickory Golf event, planned in association with the Australian Golf Heritage Society Museum who provided all the clubs and bags for the players. There were quite a few Sydney players & it was such a different game with much appreciation of the old hickory sticks. Many unusual shots were hit!

Results

1st - Les Brown and Barry Leadreath 34 and 2/8ths

2nd - John Stahel and Geoff Bowmaker 34 and 3/8ths

3rd - Terry Hughes and Michael Toirkens 34 and 5/8ths



Rodney Royds and Rob Martin looking the part on Sunday
Photo Kathy Toirkens See more next page

Coming Events

Saturday April 3: Daylight Saving Ends. Easter Saturday MONA CUP- 2/3/4 Person Ambrose

Saturday April 10: New Hit Off Times Apply

Men's & Women's Stroke & Monthly Medals - Final Day for Round 1 of Men's & Women's Singles Knockouts

Saturday April 10: New Hit Off Times Apply Men's & Women's Stroke & Monthly Medals -

Final Day for Round 1 of Men's & Women's Singles Knockouts

Saturday April 17: Committee Meeting 10.30am

Men's Single Stableford - Rod Coody Trophy

Final Day for Round 1 Men's Doubles Knockout

Women's Single Stableford - Isobel Mutton Trophy 2nd Round

Final Day for Round 1- Women's Doubles Knockout

Saturday April 24: ANZAC DAY WEEKEND Medley Par Bisque - Lamington Park Trophy

PROUD AND TRUE GROUP & BRAIDWOOD RSL PRESENTS
Col Finley
KEEPING LIVE MUSIC, ALIVE
ANZAC WEEKEND
SPECIAL EVENT
Celebrating
Australia Thru Songs
BRAIDWOOD SERVICEMENS CLUB
SATURDAY 24TH APRIL 2021
Featuring
KEVIN SULLIVAN
MICHAEL BAXTER & DISHPAN HANDS

YOGA Pose of the Week

with Christina Jagusiak

Shoulder Pose - Kandharasana

A rejuvenating backbend that opens the chest and keeps the spine flexible. As it stretches the neck, abdomen and pelvis, it strengthens the back, buttocks, and hamstrings. It brings relief to tired legs and improves the circulation of blood. By raising the hips higher than the head it helps to calm the brain and central nervous system whilst alleviating stress and anxiety.



To practice - Lie on the back. Bend the knees and place the soles of the feet hip width apart with the heels close to the buttocks. Rest the arms besides the body, hands towards the heels. Engage the feet and arms, actively press them into the floor to raise the buttocks and arch the back upwards. Lift the chest and navel to bring the sternum towards the chin. Either remain there or interlace the hands below the pelvis and extend through the arms. Hold for as long as comfortable then slowly roll the spine down onto the floor. Practice up to 5 rounds.



YOGA
WITH CHRISTINA

Monday 4pm
Saturday 8am

Braidwood Regional Arts Centre
\$20 casual
or \$150 for 10 weeks



**Got something to tell?
Got something to sell?**

Advertise in the Bugle
mail@braidwoodbugle.com.au
or Tel 0412 444 649 for rates

BRAIDWOOD BUGLE Deadline 12 noon Wednesdays



BUSKING
COMPETITION

ARALUEN MARKET & MUSIC DAY
10TH APRIL ARALUEN FEDERAL HALL FROM 12PM

Like to perform? Here's your chance to show us what you've got!
Register today...must be registered by 31st March. Hurry, limited numbers.
Send your registrations to darrenm@alphamarketing.com.au or text 0413484121.

-\$250- PRIZE MONEY

NSW GOVERNMENT
Supported by the NSW Government's Festival of Place - Summer Fund



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Hickory Golf

On Sunday, in Braidwood, a large field stepped back in time to play 'Hickory Golf'. Hickory events are played with pre-1940 wooden shafted clubs. Many dressed for the occasion.

Players had to make the difficult adjustment to these ancient clubs and appreciated the skill that was required by our past champions.

The winners on the day were, perhaps unsurprisingly, two keen players from the Australian Golf Heritage Society. Les Browne and Barry Leithhead teamed up to take the trophy beating Braidwood members John Stahel and his brother Geoff Bowmaker by one eighth of a shot. Damn that wayward chip on the ninth! Braidwood's Club Champion, Michael Toirkens and Terry Hughes were in third place, only two eighths of a stroke behind.

John Stahel, a volunteer at the museum who helped to organise the day said "We created a piece of living history today. There was great camaraderie and an appreciation of how the game was played in Braidwood a hundred years ago" Stahel thanked the Braidwood Golf Club and the Australian Golf Heritage Society for helping to create "The Hickory Experience"

The Braidwood & District Historical Society sponsored the event in an effort to emphasise the importance of our community sporting clubs. These small clubs provide important social connections and the culture of those clubs are a product of the club's history. Being aware of an organisation's past can help strengthen them for the future. Stahel said "It's important that we remember and honour the custodians of that culture. The tone of fraternity at a club is set by the succession of members, management, champions and sponsors who keep the club viable, both financially and socially." Traditions aren't important because they are traditions, said Stahel "It's the other way around. They are traditions because they are important."

Braidwood Golf Club was formed in 1913 with the first matches being played in May after the course was opened by a local Alderman. The First World War seems to have disrupted the club in those early days but it reformed in the 1920's on a course using 'The Common' along Flood Creek. Some considered this course unsuitable and a course at the racecourse was proposed. There may have been a split in the club at this time, as even though the proposal was defeated, a course was built at the racecourse. The original course started to be referred to as "The Town Course" Both clubs were disrupted by the Second World War. When the Servicemen's Club was founded in 1952 the present golf course was laid out in Mr McDonald's Paddock after negotiations to place it in the Police Paddock at the northern end of town broke down.

A special guest on the day, who had never played at Braidwood, was Ross Howard, the son of Al Howard who designed the present course in 1952 for a fee of £23/10/06p "It was wonderful to see the layout" said Ross, "the setting and the trees all blending together to create a golfing vista and a great tribute to the club's management, greenskeeper and volunteers to present the course in such wonderful condition" Ross was able to identify many of the Howard hallmarks as we played the course, the bumps and dips sculptured around the green in particular.

The Australian Golf Heritage Society promotes the regular celebration of the origins of the game and further information



Winners Barry Leithhead and Les Browne (centre) flanked by Runners Up Geoff Bowmaker and John Stahel



John Stahel



Ross Howard, Ted Emmett, Brendan Booker, Murray Sm.
Photos: Kathy Toirkens