



The Braidwood Campdraft was held over the weekend. Pictured are James Clarke Memorial Open Winners: 1st Rodney Crump on Fancy Rey Duck, 2nd Annette Fitzgerald on Borambola Amazing, 2nd Bevan Reed on Rowdy, 4th Tom Shea on Hannaford Stud Renegade, 4th Mathew Whipp on Cassidee, 6th Pat Cleaver on Condalisa Smooth, Highest cut out Sarah Cookson on Teles IM Smooth, Judge Al Hannaford, with Michael Clarke. Story pages 3 - 4.

INSIDE THIS WEEK

- Historic aged care wage rise
- Historic Manar Homestead for sale
- Council to request Funding for Heritage
- EPA fines Forestry Corporation \$45k
- Farmers urged to sign up for new vehicle initiative to help fight fires



222 Wallace Street

\$715,000

This historic property, constructed in 1865, offers a unique opportunity to own a piece of history. This beautiful home features 3 bedrooms, 1 bathroom situated on a 485 Sq mtr block, perfect for a small family or those looking for a cozy retreat. The backyard provides plenty of room for outdoor activities and gardening and the rustic corrugated iron shed adds to the appeal. With its rustic charm and character, this property is sure to impress those looking for a home with history. Don't miss out on this opportunity to own a piece of Braidwood's past.



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Braidwood, NSW 2622

RayWhite



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Contact Denver - 0408 762 517

raywhitebraidwood.com.au



Week ending 19th March 2024 **Braidwood Weather** With Roger Hosking

Autumn here, is the the season with the highest frequency of fogs as a result of moist soil, humid air, clear skies and slight air movement at night.
March average frequency of fogs is 5.7

Day	Min	Max	Rain
Wed	14	27	
Thurs	16	27	
Fri	12	17	11.6
Sat	8	19	2.2
Sun	12	16	0.6
Mon	12	20	8.0
Tues	12	28	6.

Grassland SDI (soil moisture deficit) 43.3mm
Total rainfall so far:
- this month 30.0mm - this year 196.0mm

FREE CLIMATE INFO TEL 48 429 049

Historic aged care wage rise delivers justice and dignity

Health Services Union

Large swathes of the aged care workforce will receive wage rises of between seven and 28 per cent delivering justice and dignity to them and the elderly residents they devote themselves to.

"This is an historic improvement that will usher in a new era of decency and dignity in our aged care homes," HSU National President, Gerard Hayes said. "For the last decade aged care has been held together by the goodwill and commitment of a severely underpaid, insecurely employed workforce. Today (Friday 15th March) those workers have won wage justice."

The aged care work value case was lodged by the Health Services Union in the Fair Work Commission in November 2020. It sought a 25 per cent increase to wages for all employees arguing that work had been undervalued because of its increasing complexity and its overwhelmingly feminised workforce.

At the end of 2022, the Fair Work Commission awarded an interim 15 per cent pay rise to approximately 240,000 direct care employees. Today it has updated that decision.

The improvement to pay will have a stark, material impact. The hourly wage for direct care workers will increase between 18 and 28 per cent (inclusive of the previous 15 per cent).

Support services workers such as laundry hands, cleaners and food services assistants will increase by 6.8 per cent through a combination of increased wages and reclassification. Work remains to lift the wages of support workers in areas such as admin and maintenance.

"These are life changing improvements," Hayes said. "They will allow the industry to retain workers which, as the Royal Commission noted, is absolutely essential to delivering continuity of care. When someone is dealing with a condition such as dementia, it is deeply reassuring for them and their family to see the same carer. "We acknowledge that people in administration and maintenance have not received the wage increase we pushed for. We will keep pushing and fighting to lift their wages."

"Most of the aged care workforce itself can now imagine and plan for fully fledged careers, where people can plan a life around their work and really commit to it. Many workers have subjected themselves to the edges of poverty and homelessness to work in this industry. Now they can care for the elderly and also provide for themselves and their family."

Service NSW is coming to our community



Braidwood
Wednesday 27th March
from 9am - 3pm



IPART - Review of council financial model withdrawn

On 19 March 2024, IPART received a [letter from the NSW Government](#) withdrawing the referral for the review of the financial modelling of councils to avoid unnecessary duplication, as the matter will now instead be considered by the NSW Parliament's Standing Committee on State Development.

IPART will consider all feedback received in response to the [draft Terms of Reference](#) and provide a summary of issues raised by stakeholders to the NSW Government. IPART will publish all non-confidential submissions in line with IPART's [submissions policy](#).

BRAIDWOOD BUGLE **Braidwood Bugle**

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Braidwood Show Society Campdraft weekend



Rodney Crump riding Fancy Rey Duck won the Braidwood Butchery James Clarke Memorial Open trophy, judged by Al Hannaford and presented by Mick Clarke.

By Catherine Daniel

The Braidwood Show Society was excited for the return of the Braidwood Show Campdraft over 15-17 March 2024.

After years of not being able to run the Show due to drought, bushfires, the pandemic and showground upgrades, the ability to raise funds for the Braidwood community had been very limited. The Show Society hadn't run a campdraft since the early 1980's and were keen to explore opportunities like this to raise more funds for the Braidwood Community.

The event was well supported with local community groups and schools given the opportunity to participate and raise further funds for their organisations. A large crowd was present for many of the events across the weekend and they took advantage of the food and merchandise stalls on location as well as the courtesy buses into local establishments in town.

Day one commenced at 10:00am on Friday 15th March and saw some great numbers for the two Maiden events. A good shower of rain on Thursday night kept the dust down and the arena was looking and feeling great. Troy Madden judged the Deaka Holdings Maiden A, which was taken out by Trevor Niass on John McGlone's gelding Stretch. Trevor received a buckle and a service to Outlaw Performance Horses and Livestock's young stallion Destiny Pete. The Goulburn Produce highest cut-out trophy winner for Maiden B was local rider Jake Williams on Hand it to Lena.

A foggy Saturday morning kicked off with the BDN Lawyers Novice A, followed by an exciting Armpell Civil Novice B, judged by Chrissie French. Popular young local rider, Tom Shea on Hannaford Stud Renegade finished with a second place. His father, Scott, on Two Cats set the bar high in the cut-out run off, scoring an impressive 23. Lyn Kelly-Hofman on Kellyville Mercedes was able to match his score and after the second run-off, the second beast proved too strong for Scott, with Lyn ultimately winning the Palerang Landscapes highest cut-out trophy.

>>> continued next page >>>

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Braidwood Show Society Campdraft weekend



Rodney Crump riding Fancy Rey Duck to win the Braidwood Butchery James Clarke Memorial Open. Photo Richard Irwin Imagery.



Amy Hines managed to get the Baxter Beast around to win the \$300 Baxter Boots & Shoes voucher.

>>> continued from previous page

A large and vocal crowd gathered to support our upcoming young riders in the Junior event, judged by Steven Clarke. Local rider Natalie Shea finished fourth on Chloe, also picking up sixth on Binnia Luxury. Judge Steven Clarke also presided over the Juvenile event with local favourite Tom Shea finishing first on Hannaford Stud Renegade and second with Checkmate. Tom Shea also won the Cre8tive Landscapes highest cut-out trophy on Renegade. Announcer Pat Cleaver called the Willinga Park Open for Open Final "Champagne Campdrafting" and saw former local, Steve Clarke take home the blue ribbon and an Angus Barrett saddle pad on Riley, with Scott Shea on Morses Checkmate fourth. The Ray White Braidwood highest cut-out winner was Steve Clarke on Riley. A few more showers overnight settled the dust for Sunday morning's feature event, the Braidwood Butchery James Clarke Memorial Open, judged by Al Hannaford. An exciting round saw Rodney Crump on Fancy Rey Duck taking the win. Tom Shea rode well to finish equal fourth on Hannaford Stud Renegade. Rodney received the James Clarke Memorial perpetual trophy and a service to Crokers Stud the Jackal, kindly donated by Al and Kathy at Hannaford Stud. The elusive Baxter Beast had outwitted competitors in over the weekend, but Amy Hines had the crowd on their feet when she managed to get it around the course in the Ladies event to win the \$300 Baxter Boots & Shoes voucher. Former local rider, Amy Clarke on Riley claimed first place in the Ladies.

The Braidwood Show Society Campdraft was made possible through the generous support and sponsorship of so many businesses, including 4CYTE, Angus Barrett Saddlery & Leather Goods, Armpell, Aurelia Metals, Backhouse transport, Baxter Boots & Shoes, BDN Lawyers, Braidwood Bakery, Braidwood Bugle, Braidwood Butchery, Braidwood Rural Mitre 10, Braidwood Sportsman's Golf Day, Cre8tive Landscape Supplies, Daniel Walker Nutrien Ag Braidwood, Deaka Holdings, DJT Livestock and Rural Contracting, ECM Livestock, Geoff and Sally White, Geoff Moore Accounting, Goulburn Produce CRT, Palarang Landscapes, Hannaford Stud, Hockeys of Braidwood, Hydrocon Plumbing & Earthworks, JG Earthworx, McGlone Homes, Outlaw Performance Horses & Livestock, Ray White Braidwood, S & A Equine Services, Willinga Park, Salt Wood Estate Rosedale, Talgarth Contracting, Moruya Engineering, Braidwood Bugle. Thanks also go to Eddie Davis from Braidwood Ground Spraying & Heavy Haulage and Nutrien Ag Braidwood (Daniel Walker) for the supply of chemicals and spraying of the arena, Taylors of Bungendore, Peter Fitzgerald, Mark Horan and Southern Ag for cattle cartage and Jordo's Fab for building the new announcer's box (with Lazer Electrical and LRH City/Rural Solutions), which is now available to all users of the Braidwood Showground.

The committee are also extremely grateful for all of the cattle donors, including Alan and Kathy Hannaford, John Brewer, Wayne and Debra Mctier, Braidwood Cattle Company, Mitch and Emma Wind, Mundango Pastoral, Sam Sergi, Aaron Clarke and Peta Young, Luke and Koco Clarke, Carwoola Station and Woolcara Station.



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Our EV Charger is now up and running!





Boxing Day test in Braidwood



Photo: Bec Guy Laurie, Cooma Rd Laurieville.



Photo: Sharon Dunn Hereford Hall Road bridge is washed away

QPRC

When many people around Australia were settling in to watch the traditional Boxing Day Test cricket in December 2023, residents of Braidwood and surrounds faced a test of a different kind when a supercell weather event battered the region, damaging roads and bridges and cutting off some parts of the community.

Queanbeyan-Palerang Regional Council road crews put their holiday time with family and friends on hold and were called in to make roads safe, clear debris, and do whatever they could to restore local access for residents. Some local material suppliers and contractors cut their interstate holidays short and returned to Braidwood to open businesses and supply yards so Council could obtain material they needed to undertake urgent repairs. In some areas more than 250mls of rain fell in less than three hours during the Boxing Day storm. The downpour created a hole 3m deep and 15m long on Cooma Road near Witts Creek. It took several days to restore one lane of traffic for local residents unable to pass this section of road. Hereford Hall Road suffered a full washout at a culvert and residents were trapped on their properties for several days. The supporting structure for the Stony Creek Bridge on Cooma Road also suffered flood damage. Roads and bridges all across the region, from Burra to Majors Creek and Boro, were affected by the Boxing Day storm.

The days and weeks of hard work in challenging conditions was a drain on staff already deserving of an end of year break. It was also a drain on Council's budget with significant unexpected costs.

However, Council was pleased when recently advised that the Boxing Day storm event had been declared eligible for Disaster Recovery Funding Arrangements (DRFA). The DRFA is a jointly funded program between the Australian and NSW state governments, that provides financial assistance with disaster recovery costs.

The financial assistance helps Council with the costs of the restoration of essential public assets such as roads and bridges. It allows Council to engage contractors to assess the damage in detail, prepare the required designs, and undertake the work. Whilst the Natural Disaster Declaration refers to Council assets at this stage, local business and primary producers that have been impacted by this event are encouraged to report damage via the Primary Industries Natural Disaster Damage Survey

<https://www.dpi.nsw.gov.au/emergencies/emergency/community/primary-industries-natural-disaster-damage-survey>

Reporting damages help the government to better understand the scale and regional distribution of the impact of a disaster on agriculture and target resources and assistance in an area.

Further information on disaster assistance can be found on the Australian Government's Disaster Assist website

<https://www.disasterassist.gov.au/Pages/disasters/current-disasters/New-South-Wales/nsw-storms-floods-25-dec-2023-onwards.aspx> and by contacting Service NSW on 13 77 88.

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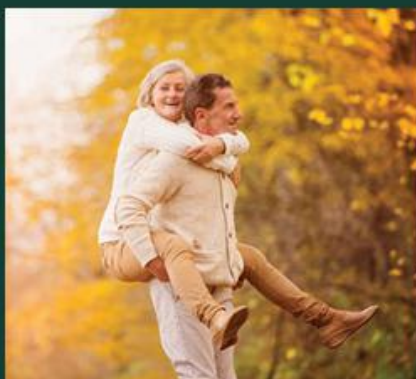
Designer kitchens



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Attractive street scapes



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Large bedrooms



Council seeking feedback on proposed names for QCCP building and public spaces

Queanbeyan-Palerang Regional Council is seeking feedback on proposed names for Council's new office and the surrounding public spaces.

'In February, Council agreed that naming the Queanbeyan Civic and Cultural Precinct (QCCP) building and the surrounding public spaces was an opportunity to acknowledge and pay respect to First Nations history and language,' Mayor Kenrick Winchester said.

'As part of the process, we agreed to some principles to guide the naming of the spaces. We wanted names that have meaning, such as Ngunnawal and Ngambri language words, or names that honour a First Nations person from the Queanbeyan region.'

'A list of four names from both the Ngambri-Kamberri Family Group and Winanggaay Ngunnawal Language Group were referred to Council's First Nations Advisory Committee.'

'We would now like to hear feedback from the whole community on the proposed name for the building, the Nellie Hamilton Centre; and for the public spaces - Djara Gardens for the rooftop gardens; Malunggang Walk for the forecourt and connection between the new building and The Q and The B; and Onyong Park for the public domain and open recreational space at the back of the building,' Kenrick said.

Nellie Hamilton

Nellie Hamilton was born in the Queanbeyan/Canberra region circa 1837 and died 1 January 1897 in Queanbeyan Hospital. Nellie was a prominent resident of the Queanbeyan district, who had strong connections with neighbouring Aboriginal groups and to the European world. She was awarded a brass plate in 1888 showing she was well liked and highly regarded by the Europeans, and she is recorded as speaking out in support of Aboriginal people.

Djara

The rooftop garden is an open-air space and the Ngunnawal word for stars, djara, is seen as an appropriate name. Djara evokes the canopy above, mirroring the vibrant community under protection of QPRC. Djara represents Aboriginal ancestors keeping watch over all.

Malunggang

The forecourt and Q-Link has stone paving laid in a design that depicts the Queanbeyan River and so the Ngunnawal word for platypus, Malunggang, is considered an appropriate name for this area.

Gumbiyan (Queanbeyan) was more than a picturesque landscape; it was a source of life, a lifeline for the community. The Malunggang, with its sleek and mysterious appearance, symbolized the health and vitality of the Gumbiyan Nganga (Queanbeyan River). Its presence indicated the purity of the water, and the Ngunnawal people believed that the platypus was a guardian, ensuring that the waters remained clean and pristine.



The Ngunnawal community has a deep connection with Gumbiyan Nganga. They see it not only as a provider of life but also as a sanctuary for hunting and gathering. The crystal-clear waters teemed with an abundance of aquatic life, offering sustenance and nourishment for the people. The lush surroundings provided a rich tapestry of resources, from plants to animals, supporting the community's physical and spiritual well-being.

Onyong

Onyong (Allianoyonyiga) also known as Jindoomung, was a prominent warrior and leader, born circa 1798 at Allianoyonyiga Creek at Weereewaa (Lake George) and died in 1852. Local Europeans referred to him as 'Onyong' as they were unable to pronounce his full name. Onyong was mentioned in the records of the first Europeans who visited the Queanbeyan and Canberra regions from the 1820s onwards. Accounts from the time agree that he was a leader amongst the local community.

Feedback can be provided until 12 April at yourvoice.qprc.nsw.gov.au



YEAR 7 INFORMATION For 2025 EVENING

Wednesday 27 March 2024

5pm - School Tour

Meet at the old school bell in the main quadrangle

From 5.30pm - BBQ

Sausage sandwiches
Tea, coffee & juice
(vegetarian option available)

6pm - Information session

Chat with Ms Salzke & Mrs Kuchel- Follow the signs to CC block open learning area

We'll be discussing

- ✓ Year 7 enrolment process
- ✓ High school curriculum
- ✓ Our school facilities

COME AND JOIN US

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RSVP

CRT partners with TIACS to support rural mental health



Rebecca Gay, Head of Independents at Nutrien Ag Solutions



Jason Banks, TIACS Co-CEO

Australia's largest independent rural retailing group, CRT has today announced a \$90,000 partnership with national mental health charity, TIACS (This Is A Conversation Starter).

TIACS' free phone and text service offers mental health support to Australia's blue-collar community, from tradies and truckies to rural communities and people working in agriculture – with the CRT partnership marking the organisation's first platinum alliance with an Australian rural retail business.

"TIACS removes the physical and financial barriers that have prevented farmers, and rural communities from accessing the kind of professional support they need to be able to better handle the challenges that life throws at all of us," said Jason Banks, TIACS Co-CEO.

Born through the realisation that there were too many barriers to free mental health support for the blue-collar and agricultural communities, TIACS provides a one-off chat or ongoing counselling sessions without a GP referral.

"Our vision is to be the mental health support service that people tell their mates about," said Jason.

"We're fully funded by industry for industry, offering the greatest quality of care from professional counsellors who are trained to support farmers and the rural communities."

With over 290 stores across Australia, CRT has a continuing commitment to supporting the communities in which they operate, playing vital roles in a wide variety of community initiatives, events, and organisations.

"By joining the TIACS Alliance, CRT acknowledges the important role agricultural service providers have in raising awareness of mental health services available to rural and farming communities," said Rebecca Gay, Head of Independents at Nutrien Ag Solutions, CRT's parent company. "Our member stores are an important part of the communities they serve. CRT owners and team members see firsthand the unique challenges faced by farmers and rural communities, and are proud to be part of the solution when it comes to starting a conversation and making a meaningful impact on the mental health and wellbeing of our community."

"CRT is proud to be TIACS' first rural retail Platinum Alliance partner and to be raising awareness of the important, free service TIACS makes available to farmers, the ag industry and rural communities," said Rebecca.



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Wesley LifeForce Suicide Prevention Training

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Participants will have increased confidence in their ability to identify people who may be at risk of suicide, communicate appropriately with a suicidal person, ask a person if they are considering suicide and conduct a suicide intervention.

Participants will learn:

- Awareness of the requirements for classification of a death as suicide
- Knowledge of the occurrence and demographics of suicide in Australia
- Be able to identify risk and protective factors
- Differentiate between risk factors and warning signs
- Capability to be able to implement the SALT suicide intervention strategy
- Identify national and local suicide prevention resources

"The workshop was so beneficial for me personally and professionally. It was presented with genuine authenticity and care towards everyone attending. I will be recommending the training to my colleagues." Recent Participant

Date & Time: Wednesday, 10 April 2024, 9:30 am – 2:00 pm AEST

Location: Braidwood Servicemen's Club, Corner Coronation Ave & Victory Street, Braidwood, NSW 2262

Lunch provided

Register with this link: [Wesley LifeForce Suicide Prevention Half Day Workshop - Braidwood, NSW](#)
Tickets, Wed 10/04/2024 at 9:30 am | Eventbrite

Email lifeforce@wesleymission.org.au or call 1800 100 024 for more information

This program is accredited with Quality Innovation Performance Limited (QIP), assessed against the Suicide Prevention Australia Standards for Quality Improvement.



Wesley LifeForce Suicide Prevention Program gratefully acknowledges the funding provided by the Australian Government

**Do all the good you can
because every life matters**



Historic Manar Homestead for sale



306 Manar Road, Braidwood

NSW Sotheby's International is proud to launch 'Manar Homestead' to the market for the first time since it was settled in 1834 with over 6 generations of single-family ownership with the Gordons. Sitting on 80ha (200 acres) of fertile land with direct access to Manar Creek in a private and stunning location being just 45 minutes to Canberra and under 3 hours to Sydney, Manar homestead is like no other.

Complemented by 10 acres of established gardens with wonderful mature trees and meandering paths, backed up with excellent infrastructure including 8 stand stone shearing shed, 2 separate houses, extra guest accommodation and wonderful 11 bedroom shearers quarters.

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- PRICE Price Upon Request
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Snow Foundation Scholarships

Braidwood and District Education Foundation reports:

The Snow Foundation Scholarships have been awarded to BDEF recipients Francine Magsino and Samuel Watson at our 2024 presentation evening.

The Snow Foundation has partnered with the Country Education Foundation of Australia to support education foundations around the broader Canberra region, with the goal of introducing positive change across our area.

The BDEF thanks the Snow Foundation for its ongoing commitment and support.



2024 Presentation night
Snow Foundation Scholarship Recipients
Francine Magsino
Samuel Watson



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MUSEUM MATTERS



Braidwood Museum is having an OPEN DAY.

We are participating in QPRC Regional Heritage Festival 2024 by hosting an OPEN DAY. FRIDAY 12th April 10.00am -2.00pm. Come and see the updated exhibitions! Learn about our Braidwood Heritage Centre! Have a BEHIND THE SCENES VIEW of the Museum. Kerrie is going to invite you to visit the archives room! View the OLD LIBRARY... We have some very special books and a sensational collection of Braidwood newspapers. Marvel at our PHOTO COLLECTION! Do you have some family photos to share? We can scan them on the spot! Bring them along and tell us their story! Come and have a cuppa and talk to our volunteers!

Are you interested in participating in a FREE workshop?

QPRC and Braidwood Historical Society are hosting this opportunity. In this fun and informative workshop, you will learn how to master writing your family history. DATE : Friday 12th April 2024 TIME: 3-5pm VENUE: Braidwood Museum

The maximum group size is 25, so hurry for your chance! Workshop Contents:

- Researching and interviewing skills
- how to organise your material
- how to structure a book
- how to make it interesting for the reader
- what your formatting and publishing options are
- how to handle family secrets
- editing and proofreading skills
- how to write using all your senses and perspectives
- some ideas for launching and marketing your history

Start on the road to finding out who you are and where you come from!

please messenger or email for confirmation on help@braidwoodmuseum.org.au



The Royal Hotel

Two Walking Tours of Wallace St Braidwood

Date Saturday 13th of April Time: 10.00am & 12noon

Venue: Meet at the Braidwood Courthouse

Cost: Gold Coin donation to Braidwood Museum

John Stahel will host two walking tours down Wallace St. He will give a general history of Wallace Street and will also highlight the origins of, the use and ownership of the various historical buildings from the 1850s.

Braidwood RSL Subbranch March 2024 Dispatch

By Anthony Barnett

1914 Australia Declares War on Germany!

110 years ago, this month the residents of the Southern tablelands were coming to terms with being at war for the first time as a nation. On the 28th of June 1914 the Archduke Franz Ferdinand of Austria was assassinated. The allegiances at that time in Europe were such that it was the catalyst for four years of war. The war is remembered as "The Great War." Or "World War 1". Or "The war to end all Wars". It was fought between "the Central Powers" of Germany, Austria-Hungary, Bulgaria and the Ottoman Empire. And "the Allied Powers" of Great Britain, France, Russia, Italy, Romania, Canada and the United States. Great Britain had declared war against Germany, our government did the same as did our Commonwealth cousins. Nothing so far could have prepared Australia for what was to happen on 25th April 1915 when the Anzacs were part of an amphibious assault. It would be the first "Modern War". Where war would be conducted on an industrial scale of destruction and slaughter the World had never seen. When the war ended 16 million people including soldiers and civilians were dead.

The Braidwood RSL Subbranch invites everyone to Join us at the Anzac Day services at Braidwood's Ryrie Park and Servicemen's Club to remember the sacrifice of the Anzacs the Navy and all those of the Southern Tablelands whose lives were forever changed.

Lest we forget

A wide range of Advocacy assistance is available for veterans and their families. Contact Peter Van Rijswijk on 0419431517 or petervan@inet.net.au



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The second bedroom is detached from the main building and is connected by a covered deck - ideal for entertaining, this bedroom also has its own bathroom.

Currently tenanted until September and the tenant would love to stay on if possible.



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Contact Reg O'Connell
Mob 0402 833 344
reg@braidwoodproperty.com.au





Author, Journalist and Screenwriter Robert Macklin as a regular contributor to the Bugle. THE GADFLY PAPERS, are a delightful collection of columns he has been writing since 2012.

Gadfly

My dear wife Wendy loves Agatha Christie. She has read Agatha's entire oeuvre at least twice and watched all the movies – especially the 'Miss Marple' ones – even though she already knows 'who dunnit'. Other writers of murder mysteries – P.D. James, Ruth Rendell, Ngaio Marsh and their detectives – are constantly tramping their bloodied boots through our bedroom.

This, you might think, would make an imperfect husband just a little nervous as the years wore on. Happily, not a bit of it. She loves crosswords with an equal passion. In fact, finding (or guessing) who the murderer might be is not very different from the buzz she gets when the crossword clues – and her formidable vocab – cough up the perfect answer to 21 Down. 'Got it!' she cries. And thank goodness for that; now we can both go to sleep.

Well, maybe.

All too often lately I've been left staring into the darkness and worrying about the real murders taking place in the Ukraine and the Gaza Strip. While Agatha and her villains have a reason to do away with the victim – usually some injustice over an inheritance – there's never a suggestion that it will turn into a war. Nor indeed is there an underlying religious theme that seeks to justify the killings by calling the victim a 'terrorist' or 'evil' or even sub-human.

However, one of the tricks Wendy (and her fellow murder mystery fans) use to figure out the murderer is to decide who gains most from the death of the victim.

In the case of Ukraine and Russia that's pretty obvious. Vladimir Putin was up for election, and like most dictators he likes a good round number of support in the polls...say 100 percent. Even with the forced departure of other contenders there's always a chance that someone might write 'Navalny' on the ballot paper and tell her friends about it. But with a war happening that could be a treasonable act, so to be on the safe side, as it were, he attacked Ukraine neighbour and made lots of noise about his nuclear capability.

Israel v Gaza is a bit more complicated, but the principle is the same. For example, let's assume someone has been found guilty of corruption and faces a jail sentence. The only way he can stay out of the slammer is by changing the law. But when he tries it on, his fellow Israelis smell a rat and demonstrate against him week after week. Even when he fills his government with right wing extremists, still the demos keep coming.

Then a political 'miracle' – the hated Hamas find a chink in the armour of Israeli security and on October 7 commit a disgraceful massacre of at least 1200 innocent civilians and take hostages.

What more could a corrupt leader ask for? Well, bombs from America would help. Oh, and there's an election on there as well with an American government trapped by decades of devotion to the Israeli cause. So President Joe Biden really can't say no.

The only problem is that the Hamas enemy is hard to identify among the two million folk in the Gaza Strip. And that means murdering 30,000 Gazans and counting. Along the way, our suspect has been riding high. In fact it took five months into the war before the senior Jewish legislator in the US Congress Chuck Schumer finally did his Agatha Christie denouement: . 'Bibi Netanyahu', he said.

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A Beer with Bazz #149

With
John
Longhurst

"Bazza, Bazza.....Bazza. Here...get that into you!"

Mick landed Bazza's schooner, took a healthy drink of his own and smiled widely.

"Now ...listen up Bazza. I reckon we should get into the podcast business. Every two bob expert is in on the game. There are podcasts on the footy, weather, history, diets...you name it. In fact, there is even one called 'The WALKING Podcast'. It is audio of a man going on a walk. Can you believe it? He does not even speak."

Bazza took a long sip.

"Do you reckon we should just stick a microphone between us whilst we are having a beer, Mick? Bloody hell we are flat out drawing a crowd in this pub to listen to our ravings, but I am always up for a challenge. I have listened to Annabel Crabb and Leigh Sales podcast 'Chat 10 Looks 3'.

Mick raised both eyebrows and shook his head.

"No ... none of that ABC lefty crap, Bazza... we need something hard hitting for the punters. You know...to build up a following."

Bazza rubbed the back of his head.

"Well...we could give a rundown on world events... wars, Putin, Biden versus Trump, Trump versus Rudd, climate change. There is a fair bit going on in the world, Mick."

Mick's eyes widened and he leaned back.

"Woo...woo up, Bazza. We don't want the podcast to double as a cure for insomnia. It has got to be about stuff that is real."

Bazza took a sip and rubbed his hand across his mouth to conceal a grin.

"We could devote a whole episode to lawn mowers or bin etiquette, Mick. Ahhh... we could have a regular segment with Know All Ron on the big issues that have stumped humankind."

Mick leaned in and bit his bottom lip.

'Now that's more like it, Bazza. I reckon we put the hard questions to Ron and he is not allowed to say anything along the lines 'I don't have an answer for that one'."

Bazza smiled widely.

"I don't think Ron would have a problem with that one, Mick. He is a natural with the hard questions."

Mick had a generous sip, flicked open his iPad and began typing.

"All set, Bazza... fire away."

"Ok Mick...an historical one first up. 'Why did kamikaze pilots wear helmets?'"

Mick typed and grinned.

'Not bad, Bazza. I am going to go with something everyday along the lines 'Why do we press harder on a remote control when we know the batteries are flat? Also, why do we repeatedly push the elevator or traffic light button when it makes no difference?'"

Bazza had a decent drink and chuckled.

"I reckon it's a winner idea, Mick. An opportunity to solve life's big mysteries. Ever since I was a little kid I have wondered why the alphabet song and 'Twinkle, twinkle Little Star' have the same tune. I simply cannot wait for Ron's answer."

Have a beer with Bazza at
john.longhurst59@gmail.com

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★ ★ **DUO/BAND TOUR**

★ **APRIL** ★
05 OLD SUNDAY SCHOOL HALL

WALBANGA LAND/BRAIDWOOD
W/STRAWBERRY PRINCE+FAEK

2024



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BUSH TRACK
BOTTOM POND
(Detail)



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Open Mic Night

AT BRAG

Friday 22nd March from 7pm

45 Wallace St Braidwood

FOOD by Mey Bar by BRAG




at Open Mic Night
BRAG



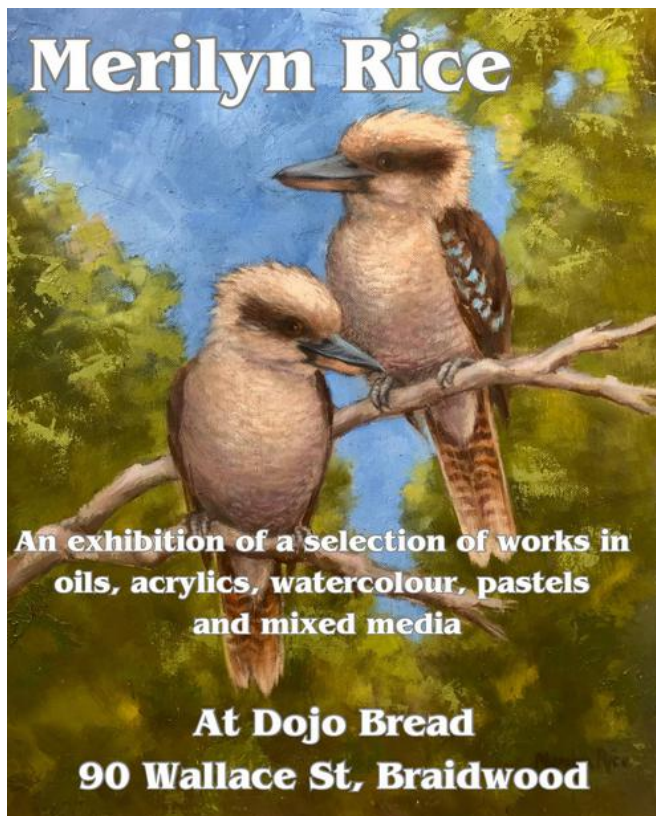
Sweet and Sour Pork Belly GF \$22
with steamed jasmine rice & green pea, stir-fried pickled vegetable, potato and peanut sambal goreng and black sesame crackers

Chicken in Black Bean Sauce GF \$22
with steamed jasmine rice & green pea, stir-fried pickled vegetable, potato and peanut sambal goreng and black sesame crackers

Sweet and Sour Tempe GF Veg \$22
with steamed jasmine rice & green pea, stir-fried pickled vegetable, potato and peanut sambal goreng and black sesame crackers

Dessert
Almond and walnut baklava \$5
Apple and rhubarb crumble with vanilla custard \$8





Merilyn Rice

An exhibition of a selection of works in
oils, acrylics, watercolour, pastels
and mixed media

At Dojo Bread
90 Wallace St, Braidwood

DUO Band Tour

Bandmates / BFFs **Nat Pavlovic and Liam "Snowy" Halliwell** embark on a tour across NSW and Victoria throughout April. Their dynamic two-piece performances range from the intimate to the immediate drawing from their vast and varied back-catalogues as well as previewing material from their forthcoming records.

Melbourne musician Liam Halliwell performs, writes and records under the name he is most commonly known - Snowy. In his group - Snowy Band - and its various permutations he dabbles in a variety approaches - continuously experimenting, documenting and revisiting musical ideas. The Snowy Songbook is an endlessly evolving work-in-progress best exemplified by his live shows. Founding member and alternate bassist/guitarist of Dianas, label-parent to the Blossom Rot Records family, and a member of too many local bands to count, Nathalie Pavlovic also creates ethereal alternative folk songs that meditate on love and longing: for people, for place and for sense of self.

Snowy and Nat will be joined by cbr/melb based, Strawberry Prince and local artist Faek fresh off the press!

This show is taking place at the Old Sunday School Hall in Braidwood on the evening of **Friday April 5**. Family friendly - byo - tickets \$15 on the door

A Little Bit of Blue - Puppetry

A Little Bit of Blue is an interactive detective story, told with puppetry. As well as unraveling a mystery, it involves learning about the extraordinary habits of the Australian Satin Bowerbird, and their fascination for the colour blue.

Jenny Ellis, a puppeteer of more than twenty years, weaves the whole mystery together, sometimes playing three characters at once. The children's role is to help solve the case...

Join Little Wing Puppets and book into the Puppetry of Paper Workshop after the show to learn about making your own simple puppets from paper and bringing them to life!

This project is part of the Backroads Initiative and is proudly supported by Arts on Tour and the NSW Government through Create NSW.

Friday 19 April 2024 - Braidwood National Theatre

10:30am Show 11:30am Workshop

Bookings: <https://www.trybooking.com/CPLKX>

Tickets \$11 or \$38.50 for four people (plus booking fee).

Recommended for ages 3 + More info: www.littlewingpuppets.com

Note: Both adults and children require tickets for the show. For the workshop, only children require bookings. If you would like to attend both the show and workshop, you will need to book tickets for each event. Children 6 years and under need to be accompanied by an adult in the workshop.

Contact: info@littlewingpuppets.com

Braidwood Folk Music Club News

Here are some diary dates for March-April:

· **Friday 22nd March:** BRAG Open Mic Night from 7pm at BRAG building (45 Wallace St) - Event run by Braidwood Regional Arts Group... Great fun for all, whether audience or performer!

· **Sunday 24th March:** Braidwood Folk Club Tunes Group 3-4pm + Big Sing 4-5pm at Royal Mail Hotel... NOTE: We have adjusted our session times to finish earlier than usual on this date, to allow people to attend the Soundscapes event below if they wish...

· **Sunday 24th March:** Soundscapes Music+Visual Experience, 5pm at the National Theatre - Original music from local musicians Stephen Rosenberg & Steve Maher coupled with big-screen images by photographer Virginia Lavarack. See

<https://events.humanitix.com/soundscapes> (pre-booking required)

· **Thu 28th March - Mon 1st April:** National Folk Festival in Canberra over the Easter Long Weekend - Pop over to 'the big festival' for a day or all long weekend - Car share options may be available between club members. Festival details: <https://www.folkfestival.org.au/>

· **Sunday 7th April:** Braidwood Folk Club Tunes Group 3-4pm at the Braidwood Life Centre

· **Sunday 21st April:** Braidwood Folk Club Tunes Group 3-4:30pm + Big Sing 4:30-6pm at Royal Mail Hotel

Art musicians Stephen Rosenberg and Steve Maher
and photographer Virginia Lavarack present

Soundscapes

an immersive experience of live original music
and big screen images



Sunday 24 March 5:00 pm

NATIONAL THEATRE BRAIDWOOD

Tickets \$25 bookings essential via Humanitix

<https://events.humanitix.com/soundscapes>

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Exhibit with the Basil Sellars exhibition Centre
EOIs to exhibit at The Bas and Mechanics Institute in Moruya in 2025 are now open.

Each year submissions are invited through an expression of interest (EOI) process, EOIs are invited for both The Bas and the Mechanics Institute. The Bas invites submissions from local and national artists, for solo and group exhibitions, for inclusion in their annual exhibition program. If you have ever considered exhibiting at either location now is the time to apply!

Applications are available online. Visit

<https://thebas.com.au/exhibitions/exhibit-with-us> to find out all the details.



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Music to the ears: new recording and touring grants

Musicians and artists are set to receive a boost under the NSW Labor Government with the opening of grants focused on rebuilding the NSW touring circuit.

Sound NSW's new Touring and Travel Fund and Recording and Promotion Grants will inject \$3 million into the local contemporary music sector to deliver more new and original music, enable touring opportunities, and open doors for career-defining professional development.

With a focus on fostering growth and sustainability for the contemporary music industry, the programs support NSW artists to be globally competitive, develop industry networks and connect with new audiences locally and internationally.

Touring and Travel Fund

Designed to address the time-sensitive nature of venue availability and performance opportunities, Sound NSW's \$2 million Touring and Travel Fund offers quick response grants of up to \$2,500 per person for domestic activity and up to \$7,500 per person for international activity.

Applications for Sound NSW's Touring and Travel Fund will be assessed on a quick-response basis against eligibility criteria. Applications open on 20 March via nsw.gov.au/sound-nsw and close 20 May 2024.

Recording and Promotion Grants

Sound NSW's \$1 million Recording and Promotion Grants program will support NSW contemporary musicians to record and release new, original creative projects. NSW artists can apply for grants of:

- up to \$25,000 for short-form releases, such as a single or EP
- up to \$50,000 for long-form releases, such as an album
- up to \$25,000 matched funding for artists signed to a major label.

Minister for the Arts John Graham said "We are determined to rebuild the touring circuit, up and down the NSW coast, through our inland tours and suburbs. This fund will do just that."

"We're delivering on our commitment to bring music back in NSW with this much-needed investment. These fast-response grants will support more new and original music from our musicians, enable tours across Australia and the world, and move NSW a step closer to being a global powerhouse for contemporary music."

Head of Sound NSW Emily Collins said "Recording, releasing and performing new music is essential to the contemporary music industry and the growth and sustainability of artists' careers, but the upfront costs are often greater than the income generated for many musicians."

"Sound NSW is excited to help bridge this gap by providing this vital funding, removing these prohibitive barriers and supporting NSW artists to do what they do best – making great music."

Applications open 20 March and close 17 April 2024 at nsw.gov.au/sound-nsw



The Original
Lamp Shop

www.kerolamps.com
200 Wallace Street
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Contact Robert Aernout - Tel 0408 483 255 - robert@kerolamps.com

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or call Lea on 0447 046 359 for info



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MERRICUMBENE -DEUA RIVER -\$750,000



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3 bedroom home overlooking the pristine Deua River on 126 hectares (311 acres), approximately 40 acres clear and arable. Close to National Parks and just a short drive to the coast of around 40 kilometres. Secluded and quiet with riparian water rights.

6 Hassall Cct – Contemporary Luxury

This award winning home completed in 2019 by Green Homes is state of the art in design and practicality. Clean contemporary lines combine with light open spaces to create a home that exudes luxury. Square set corncicing throughout and 3.7 metre raked ceilings to the open plan living expanse give a sense of space to what is already a large area, this also opens out to the alfresco area. The three bedroom , study home has ensuite and walk through robe to the main bedroom at the front of the home. Two other spacious bedrooms have built in robes. Double glazing is a feature throughout. This is a home that lends itself to entertaining either inside or out and would be perfect for the executive couple or family who appreciate the finer things in life.



\$1,150,000

RURAL LAND FOR SALE

- **KRAWARREE** 40 hectares grazing country in the Krawarree area with excellent water from numerous springs. Several elevated house sites that take advantage of the far-reaching views to the north across the Jerrabatgulla Valley. Priced to sell this listing will sell quickly. - \$650,000
- **ARALUEN** - 24 hectares - (60 ACRES) No building entitlement ,ideal weekender -\$279,000
- **ARALUEN NORTH** - 8 hectares - (20 ACRES) No building entitlement, alluvial soil-\$300,000
- **ARALUEN SOUTH** -126 hectares - (311 ACRES) 3b/r house, sheds, river frontage - \$750,000
- **CHARLEYS FOREST**- 40 hectares - (100 ACRES) Bush block, weekender, sheds - \$640,000
- **SNOWBALL** - 53 Hectares - (130 ACRES) Bush block, cabin adjoins Nat. Park - \$525,000
- **SNOWBALL** - 60 Hectares - (150 ACRES) Bush block, building entitlement - \$350,000
- **HAROLDS CROSS** 80 hectares (200 acres) grazing, creek, ,shed/weekender -\$1.4m



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Anglican Parish

Palm Sunday and the Passover story Street theatre is perhaps the best way to characterise Jesus's actions on the first Palm Sunday. It wasn't entertainment, though people had a great day out. Jesus was saying something that couldn't be said any other way. The questions posed by Palm Sunday are: What did it all mean, and what does it mean today? Which story was Jesus enacting? What sort of king was he becoming? Jesus's actions on Palm Sunday were unusual for him. He clearly intended that these actions would resonate, echoing both within the walls of Jerusalem and in the Scripture-soaked imaginations of the bystanders — particularly his disciples, who may have thought they were following a Theseus only to find that their king had turned into a stranger, darker monarch than they had imagined. Which story were they living in? Which king did they think they were following? Jesus no doubt expected that those who gathered in Jerusalem would know the other plays that were being performed at the same time. Passover was approaching, and pilgrims were crowding the city. They would be telling the story of Moses and the Exodus, the plagues in Egypt, the Passover lamb, the crossing of the Red Sea, the promise of freedom... [The] grand Passover narrative would create a particular atmosphere, and arouse specific expectations, throughout the city. After all, the Passover is God's story and everyone gathered in Jerusalem was part of it. Nobody saw it merely as ancient history: this was their story, the freedom-story which they hoped would come true again in their own day. What Jesus did was to perform a play-within-a-play meant to disrupt, reinterpret, and ultimately transform that Passover story... Psalm 72 speaks of the king who brings justice and peace, from sea to sea and away to the ends of the earth. He makes the poor his priority; he puts into practice the justice of God himself, and so he brings the peace of God himself. As we hold that picture in our minds and look back at Luke's account of Palm Sunday (19:28-44), we realise why it is that, while the crowds are shouting "Hosanna!", Jesus is sobbing. The sun is shining, the crowds are cheering, Jerusalem the golden is before him in all its majesty — but with his prophet's eye he can see the disaster coming. (Taken from ABC Religion and Ethics, written by N T Wright: <https://www.abc.net.au/religion/nt-wright-jesus-street-theatre-and-palm-sunday/13833728>) Join us on Palm Sunday 24th March, 10am for a worship service at St Andrew's Anglican Church, 47 Elrington St, Braidwood. Always check our Facebook page - Anglican Parish of Braidwood - for updates. Parish contacts: 0497 486 233email: admin@braidwoodanglican.org.au

Braidwood Uniting Church

Surprisingly, instead of becoming wise with age, I'm on a journey of discovering that I'm a slow learner. One of life's greatest lessons is learning that my centre is not located in me. My centre, perhaps my observation point, is located outside of me. My centre is truly located between me and the other. Yet most of my dealings with others are transactional. Mostly I'm aware of who I am and constantly aware of how I feel, about everything and everyone. Days pass when lots of faces come and go and my internal commentary creates a joyless and un-noteable see-saw of worry. Did I make a good impact? What is expected of me? Did I make a reasonable fist of my last task? Was I fair? Does anyone know I'm here? A couple of days ago I was in a meeting with a fellow that I've only known for about a year. There has always been an undeclared tension between us. An occupational hazard of being a minister these days is to cop anger on behalf of past church leaders who have mislead or claimed too much or perhaps even exploited people. This fellow has never missed an opportunity to show me that he knows plenty about religious and philosophical matters and is keen to undermine anything I might say even if I'm not asserting anything much. For my part, I've felt frustrated and judged. Although we've met a dozen times, a couple of days ago we met for the first time. I saw him. I saw beauty in his old face that I'd not seen before. Suddenly I was hungry to learn his wisdom and captivated by his thoughtfulness and gentleness. There was a fire located between us. My centre burst into life as I became completely unaware of how I felt. I was captivated by the other — captured by the awesome. Of course, I eventually became aware of how I felt but by then our meeting was over. I received something the other day. I can't tell you what it was. I didn't learn anything. There's nothing that I could use to instruct anyone. But I received something — perhaps presence. I received something that I did not have before our meeting. I've changed in some way and my relationship with that fellow is likely to be forever different. Is anyone still reading? For days I've been worried about Jesus claim that when he was shortly to be crucified, that he would be in a state of, "glory". Seriously, someone make sense of it for me. Perhaps, maybe...in his conversations on the cross, it was manifest with clarity for those who could see, that his centre was not located in himself. grahamlong@mac.com

St Bede's Parish

Reflection on Easter from GPBS 19/3/24

We enter Holy Week with the proclaiming of the Passion and death of Jesus as recounted in the Gospel of Mark. We have heard it innumerable times. We have seen numerous television and movie interpretations. Still, it remains compelling and moving. We are moved at the Last Supper when Jesus shares his Body and Blood. We are saddened by the apostles deserting Jesus in the garden and angered by the high priests and Pilate and by Peter's denial. We identify with Simon of Cyrene as he carries Jesus' cross and by Joseph of Arimathea's courage. We shudder as we hear the cold stone rolled against the entrance of the tomb.

But we are blessed to know that the story of our salvation does not end there in death. There will be the Alleluias of Easter to lift us up and to complete all that has happened. And while we may know the outcome, it will still remain the greatest mystery of all time.

We welcome everyone to join us in our journey to Easter through our Holy Week services

Holy Week services in Braidwood

Palm Sunday: 24th March at 5.00pm
Holy Thursday: 28th March – 7.00pm
Good Friday: 29th March – Stations of the Cross at 10.00am; Passion at 3.00pm
Easter Mass: 30th March Vigil Mass at 5.00pm

Braidwood markets this Saturday.



Ryrie Park Market Saturday 23rd March

from 8am-1pm.

We still have space for some stall holders. Contact
Cathy Ph: 0418 262 011
or Sarah Ph: 0417 468 686



Council to request Funding for Heritage

At last week's QPRC meeting Councillor Katrina Willis successfully moved the following motion:

That: 1. Council write to Heritage NSW and the NSW Minister for Environment and Heritage, the Hon Penny Sharpe MLC, requesting that the NSW Government allocate sufficient funding to restore the level of heritage advice previously available to Council prior to the 2019 funding cut. 2. Council identify own-source Council funding to match any increase in NSW Government funding for heritage advice for inclusion in the 2024-25 Operational Plan. 3. In the event that additional funds are made available during the 2024-2026 term of the next Heritage Adviser, allocate those funds to the provision of additional heritage services.

Cr Willis support the Notice of Motion with the comments:

"The list of local and / or state listed heritage items on the Queanbeyan-Palerang Comprehensive Local Environmental Plan 2022 runs to 35 pages. These items include: Aboriginal archaeological sites; historic cemeteries and war memorials; homesteads and barns; old mine sites, former mills and brickworks; railway stations, sheds and goods yards; bakeries, banks, post offices and hotels; churches and convents; parks and fountains, gardens and town Commons; horse water troughs, showgrounds, stables and racecourses; rock outcrops, museums, school houses and Schools of Art; modest cottages and stately homes. In addition to the individually listed heritage items, there are numerous buildings in the Heritage Conservation Area of Queanbeyan, along with the entire town of Braidwood and its setting, listed for State significance as an intact example of a Georgian period town plan and its surrounding landscape.

Council's Community Strategic Plan recognises the value our community places on heritage and the importance of protecting and conserving heritage values, items and landscapes. Up until the 2016 NSW government-initiated merger of Palerang and Queanbeyan councils, each council received a funding contribution from the NSW Government toward provision of professional heritage advice.

Councils are required to match these funds. These services support council to undertake its statutory functions including providing advice for owners of heritage-listed properties and properties in the Heritage Conservation Area. In 2019, without explanation, the NSW Government reduced funding to QPRC for provision of these services. Inadequate funding can lead to delays in timely provision of heritage advice. This can have an economic cost. It is, therefore, critical that as a minimum, the NSW Government restores funding to reinstate the level of heritage advice previously available to QPRC."

Council Staff supported the Motion saying; "The Council's Local Strategic Planning Statement includes undertaking a formal Heritage Study for the LGA every 10 years. Officers are planning to include this strategic planning work in the service statement for 2024/25.

Council staff support the motion to seek additional support from the State Government for the strategic planning."

EPA FINES FORESTRY CORPORATION \$45K

The NSW Environment Protection Authority (EPA) has fined Forestry Corporation of NSW (FCNSW) \$45,000 after two separate incidents in Nadgee State Forest on the far south coast and Bagawa State Forest near Coffs Harbour.

Trees were allegedly removed in an Environmentally Significant Area and from a steep slope when seasonal restrictions on harvesting were in place.

The EPA found fifteen trees and vegetation were allegedly removed from within an Environmentally Significant Area in Nadgee State Forest, in 2023 and has now issued a \$15,000 fine.

The area was part of a designated tree retention clump, prohibited from forestry operations to protect hollow bearing trees under the Coastal Integrated Forestry Operations Approval (CIFOA).

In February 2023, an alleged illegal tree removal in Bagawa State Forest occurred on a slope greater than 25 degrees, breaching obligations to prevent soil erosion and resulting in two penalty infringement notices totalling \$30,000.

The clearing contravened specific seasonal requirements, but FCNSW also failed to identify the area subject to the protocol on a map.

EPA Director of Operations, Jason Gordon said both incidents could have been avoided had FCNSW complied with the CIFOA.

"We have rules in place to protect water quality, vegetation and important habitats during forestry operations. Ignoring these rules is a blatant disregard for our environment and their duty to protect hollow bearing trees for crucial fauna.

"In no circumstances, should 15 trees have been removed from an Environmentally Significant Area.

"FCNSW claimed the Nadgee State Forest issue arose due to a mapping software failure, however our investigations found the software problem was known prior.

"At Bagawa, the seasonal requirements are important to prevent soil erosion during high rainfall and on this occasion further damage was only minimised due to rainfall being lower than expected.

"We are disappointed by these incidents, which occurred prior to the recent changes in the CIFOA.

"FCNSW is now required to undertake nocturnal surveys and retain extra trees as part of the increased protections for greater gliders."



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Research shows Indigenous cultural burning promotes soil health, ecosystem



Photo Paul Jones

NEW STUDY EXAMINED DIFFERENCES BETWEEN CULTURAL BURNING AND AGENCY-LED PRESCRIBED BURNING ON NSW SOUTH COAST

New research has found that Indigenous-led cultural burning has a positive impact on the soil health and the overall ecosystem of a landscape, which could provide new insights into how to mitigate bushfire risk now and into the future.

The study, published in the journal *Fire*, was a joint investigation by members of the Ulladulla Local Aboriginal Land Council and academics from the University of Wollongong (UOW), who compared the effect of agency-led prescribed burning with that of cultural burning.

The researchers, encompassing Leanne Brook, Victor Chanell, and Shane Snelson from Ulladulla Local Aboriginal Land Council, Jessica Davis, Professor Anthony Dosseto, Dr Katharine Haynes, Dr Jack Simmons and Associate Professor Nicholas Deutscher from the School of Earth, Atmosphere and Life Sciences at UOW, carried out their study in an area of Murrumbidgee Country on the South Coast of New South Wales. The research was born from Ms Davis's Honours project, under the supervision of Professor Dosseto and Dr Haynes.

The ecologically and culturally significant site borders Narrawallee Creek, and includes a diverse landscape of suburban infrastructure, agricultural farmland, and a nature reserve.

Agency-led burns are burns carried out by the NSW Rural Fire Service and NSW National Parks and Wildlife Service, with the primary aim of reducing the risk to lives and homes. Cultural burns, however, are carried out for a variety of reasons, including to care for the environment, to grow food and medicine, and for ceremony and spiritual reasons. Bushfire risks can be reduced with a cultural burn, but it is never the primary aim.

Professor Anthony Dosseto, founder of the Wollongong Isotope Geochronology Laboratory at UOW, said there are differences between Indigenous-led cultural burning and agency-led prescribed burning, both in the intentions behind the fire and how they are carried out.

"The cultural burns by Indigenous custodians aim to promote ecological health, encourage plant regeneration, and maintain cultural connections to the land," Professor Dosseto said.

"The agency-led burns are managed by government agencies responsible for land and fire management. These burns are conducted with the objective of reducing fuel loads and mitigating the risk of severe bushfires. These burns follow a more systematic approach, with larger areas targeted for controlled burns. The aim is to create buffer zones and protect surrounding communities from the threat of fire."

The research found both types of burns led to a decrease in soil bulk density, an important outcome for soil health, as well as an increase in organic matter content. However, the soils that underwent cultural burning showed greater amounts of carbon and nitrogen, compared to sections of the landscape that were unburnt or burnt by agency-led practice. This could potentially be attributed to the lower temperatures of the fire in cultural burning.

While all burning is beneficial for soil health, and for the wellbeing of the ecosystem, Professor Dosseto said cultural burning shows added benefits, providing a valuable framework for how we support healthy ecosystems and reduce the risk of bushfires.

"Soil health is a fundamental indicator of the well-being of the whole ecosystem and crucial for all flora and fauna. Both agency-led prescribed burns and Indigenous cultural burns benefit soil health by increasing moisture, reducing soil density, and boosting organic matter. However, cultural burns stand out for their remarkable ability to improve soil quality by making it lighter, allowing more nutrients and microbes to thrive," Professor Dosseto said.

"Our research unveils the power of Indigenous cultural burning for actively increasing the health of soils across a number of important parameters. This isn't just about fires—it's about nurturing our lands for the future. From policymakers to everyday folks, everyone can learn from these insights to safeguard our environment."

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Advice on weed control in winter crops for the 2024 season

The NSW Government continues to support our State's primary producers through long-term and ongoing initiatives such as the development of the Weed Control in Winter Crops guide.

The latest information for growers is now available, supporting decision making for a profitable cropping season, in the free 2024 Weed Control in Winter Crops management guide published by the NSW Department of Primary Industries. The guide has been published early to support growers planning for sowing their winter crops and the supporting herbicide program.

New content and resources include:

- supporting data on adoption of optical spray technology, which has seen an increase in adoption over time
- herbicide advice for weeds specifically to faba bean, lentil and vetch crops, with each crop becoming more popular in a winter cropping regime
- a list of new products available to the industry is listed at the front of the guide, with their use patterns included in the relevant tables in the book.

Minister for Agriculture, Tara Moriarty said "The regular and reliable support provided by the Weed Control in Winter Crops management guide is available again, such as weed control methods, using herbicides successfully and reducing herbicide spray drift.

"Our growers expect publications such as this every year, which I am happy to support because more informed farmers mean more profitable farmers, and that's great for our economy."

NSW DPI Project Officer and Weed Control in Winter Crops author, Penny Heuston said "The Weed Control in Winter Crops guide is a vital resource that supports farmers to keep on top of weeds.

"Whilst a significant proportion of NSW is still experiencing drought conditions, many areas have seen widespread rainfall, helping start to set up a promising growing season.

"Planning ahead, including reviewing farm management plans using a range of information sources is critical for the cropping season this year."

The Weed Control in Winter Crops guide can be found online at www.dpi.nsw.gov.au, from DPI offices or from the upcoming GRDC Grower Updates across the State.

Farmers urged to sign up for new vehicle initiative to help fight fires

NSW landowners have less than a month to register for a trial scheme designed to enhance rural firefighting capabilities.

A collaboration between Transport for NSW and the NSW Rural Fire Service, the trial enables the use of private Farm Fire Fighting Vehicles (FFVVs) without registration, provided they meet specific eligibility criteria.

Also known as Farm Fire Units (FFU), the nominated FFVVs must comply with stringent guidelines, including the permanent attachment of fire-fighting equipment, operation within a 100km radius of the storage address, and be maintained in a safe operating condition.

These measures ensure that while not registered, these vehicles are adequately equipped to assist in emergency situations and contribute effectively to firefighting efforts.

Minister for Emergency Services Jihad Dib urged farmers across NSW to make the most of the trial before nominations close on March 31.

"Landholders in rural areas can play a key firefighting role and this trial allows us to test an arrangement that rural advocates have been calling for," Minister Dib said.

"By allowing farmers to collaborate more seamlessly with the RFS in safeguarding their properties and those of their neighbours, this arrangement could enhance the state's bush fire capabilities."

Commissioner of the RFS Rob Rogers acknowledged the valuable contribution of these units in rural firefighting efforts, particularly with landholders often serving as initial responders.

"Allowing eligible farm fire vehicles to operate without registration ensures a more swift and coordinated response during emergency bush fire incidents," Commissioner Rogers said.

"With high grass fuel loads across the state, getting on top of fires as soon as we can is crucial to minimise loss and damage.

"The Bush Fire Danger Period is still in place for most of NSW, so it is timely that those who can take advantage of this opportunity do so."

To nominate a vehicle for the trial, visit TransportNSW, complete the trial nomination form and provide two photographs of the nominated vehicle.

For further information, contact Service NSW on 13 77 88 or visit your nearest Service NSW centre.

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Toby Elliott - 0477 322 117



A 96 cents a day increase leaves people in poverty

A 96 cents a day increase leaves people in poverty

ACOSS is calling on the Federal Government to commit to substantially boosting income support payments as JobSeeker increases by 96 cents a day following routine indexation.

ACOSS CEO Cassandra Goldie said "Today's changes will still leave more than one million people relying on JobSeeker and related payments struggling to survive, with JobSeeker rising by just 96 cents a day to \$55 a day.

"It is completely insufficient for people who are barely surviving, forced to ration food and medicine or suffer through sweltering heat because they cannot afford to cool their homes.

"It is vital the government immediately lifts the rate of JobSeeker, Youth Allowance, and related payments to the new pension rate of \$80 a day so that people can cover basic costs."

Former truck driver Cliff Fraser relies on JobSeeker after suffering a series of injuries. He and his wife have been forced to move into a caravan and skip showers to save money.

Mr Fraser's income fell from \$120,000 a year to \$17,000 after losing his trucking licence following a heart attack. A subsequent car crash left him with a neck injury that left him unable to work. "We have no social life, we don't go out," the 64 year old from Central Victoria said.

"When we go into town to Bendigo, we go to the swimming pool and have a shower. We're on tank water in the caravan, and we need to conserve that and buy as little water as possible.

"Half of our meals are mince and anything else is the cheapest cut. We'll go into the supermarket late in the day if we want biscuits and buy what's on special."

Dr Goldie said it was wrong for the government to condemn people such as Mr Fraser to poverty.

"The government must raise the rate of income support so people like Cliff are not left behind.

"With unemployment expected to rise this year, lifting income support is not only the right thing to do; it provides an essential buffer against falling living standards and rising job losses."

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\$7m in new grants to reduce food waste and feed those in need

The NSW Government is supporting businesses and food relief charities to reduce the 1.7 million tonnes of food that goes to waste every year in NSW, with the opening of two new grants programs.

A \$7 million funding injection under the Waste and Sustainable Materials Strategy will provide \$4 million to help businesses reduce food waste and \$3 million to charities which rescue edible food and deliver it to families and households in need.

The NSW Labor Government's number one priority is helping people across NSW with cost of living pressures. We know that more than 30 per cent of NSW households are experiencing moderate or severe food insecurity, and that's not good enough.

By redirecting surplus food before it goes to waste, we can support people in our community who are experiencing food insecurity, while driving down emissions generated by rotting food in landfill.

The hospitality, retail and institutional sectors are responsible for 37 percent of our state's food waste. Organics waste including rotting food generates 3.1 million tonnes of CO2-e each year in NSW landfills, accounting for 56 per cent of total landfill waste emissions.

Through the new \$4 million Business Food Waste Partnership Grants, businesses and peak industry bodies can apply for grants of up to \$200,000 to reduce food waste and boost recycling.

Grantees will partner with the NSW Environment Protection Authority to design and deliver tailor-made food waste education programs. A range of organisations are invited to apply, including businesses, peak bodies and councils.

Grants and rebates worth \$3 million are available to food rescue and relief organisations to better manage increasing amounts of rescued food and deliver it to those in need.

The National Food Waste Baseline estimates around 70 per cent of the food wasted in NSW is still edible, and the NSW Government wants to see more redirected to charities.

Food rescue charities can apply for grants of up to \$500,000 and rebates of up to \$2,000 to purchase new infrastructure and equipment or invest in education and collaboration.

For information on these grants and rebates, and closing dates, go to: <https://www.epa.nsw.gov.au/business-food-waste-grants> <https://www.epa.nsw.gov.au/food-rescue-grants> <https://www.epa.nsw.gov.au/food-rescue-rebates>

New crime figures for regional NSW fuel CWA of NSW's push for state inquiry into worsening crisis

With new figures released this week emphasising the growing gap between crime rates in metropolitan and non-metropolitan areas in NSW, the **Country Women's Association (CWA) of NSW** has renewed its call for a state parliamentary inquiry into rural and regional crime.

Since late last year, the CWA of NSW, along with the NSW Country Mayors Association (CMA), Police Association of New South Wales (PANSW) and NSW Farmers have been calling for an inquiry, citing the deteriorating state of crime, law and order in NSW's regions.

New statistics announced yesterday support that call, the CWA of NSW says, with the analysis from the Bureau of Crime Statistics and Research (BOCSAR) highlighting the growing discrepancies between crime rates in regional NSW and those in Sydney.

BOCSAR said in 2023, the rate of property crime was about 60 per cent higher in the regions compared to Sydney, while for violent crime it was 57 per cent higher. In some of the western areas of NSW, the rates for those same offences were at least double the state average.

"If this doesn't underline the urgent need for our policy-makers to launch an inquiry into this deepening crisis, then I don't know what does," said CWA of NSW President Joy Beames. "The figures from BOSCAR are truly alarming and show with great clarity the anxiety and fear in many regional communities, right across our state."

Joy said the announcement by the State Government earlier this week of a \$26 million package to support community safety in regional areas, with a focus on youth crime, was welcomed by the association, but didn't go far enough in trying to turn the situation around.

"It's a start, and we see it as an acknowledgement finally by the NSW Government that there is a real crime problem in our regions, but we now want them to take the next logical step and launch an inquiry to hear from these communities, and the issues they're facing, and start to determine strategies and measures to turn these terrible statistics around," she said.

"We've reached out to the relevant government ministers to support an inquiry, and we'll continue to do all we can to make it a reality because this is something our members are passionate about, seeing the awful toll this crime epidemic is taking on their communities."



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- **Ryrie Park Markets** every 4th Saturday 9am to 2pm
- **Garage Sales Braidwood Uniting Church** Wed's 9-3
- **Bungendore: The Southern Harvest Farmers Market** - 9am (9.30am start time for the winter months) to 12noon Saturdays
- **Captains Flat regional Market** 10 - 2pm every 2nd Sat

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WEDNESDAY, 10 APRIL 2024 FROM 18:00-19:00

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Braidwood Community Centre (Glasshouse / Old Library)
If you have ever thought about joining Family Day Care come along to one of our information evenings. These are a great opportunity to hear about how the program works and ask questions from our staff.

Queanbeyan Quilters Exhibition of Quilts 2024

27 APR AT 10:00 – 28 APR AT 15:00

Queanbeyan Bicentennial Hall. Quilt display, demonstrations, sales table, quilters' market, raffle and refreshments await you. Also club challenges and assembled blocks of the month will be set up.

Did you know that you can collect your own sample for the Cervical Screening Test?

All women and people with a cervix aged 25–74 have two options:

• have a doctor or nurse collect your sample

OR • collect your own sample.

Your doctor or nurse will provide more information on how to self-collect – speak with them about what's right for you. You make a free appointment to see one of Southern NSW Local Health District's Women's Health Nurses via 1800 999 880 (free call, operates 8:30am – 4:30pm Monday to Friday). Self-collection aims to help more people feel comfortable. To learn more about cervical screening, visit:

<https://www.cancer.nsw.gov.au/.../cervical-screening-self...>

- **The Machine Show** 5-6 April
- **Daylight saving ends** Sunday, April 7 at 3am.
- **Bungendore Harvest Festival** 19-21 April 2024
- **2024 Heritage Festival** 18 April to 19 May. Queanbeyan-Palerang will participate with a program of activities being developed. Council will be holding our annual Heritage Awards.
- **Made in Araluen Market** 27th April.
- **2024 NSW Local Government elections**
- Saturday, 14 September 2024

Keep Australia Beautiful Tidy Towns and Sustainable Cities Awards are open!

Entries for the annual Keep Australia Beautiful NSW Sustainable Cities and Tidy Town Awards are open!

These awards are an opportunity for Councils, towns, organisations, businesses, schools and individuals across NSW to be recognised for their efforts in creating a sustainable future. There are 13 award categories, you don't need to be a KAB NSW member to enter, plus entry is free!

Find out more and submit your entries by 31 July 2024 on the [Keep Australia Beautiful NSW website](#).

Braidwood RSL Subbranch

A Jeep and MiniMoke have been donated to drive any Veteran who wants to take part in the Anzac Day Parade who is too old or infirm to march.

Contact Peter Van Rijswijk on 0419431517.

Braidwood Men's Shed

Braidwood Men's Shed Meet every Tuesday and Friday from 9:30 AM till Lunchtime. New members are always welcome. Drop in for a chat and/or Morning Tea. Do you need something done but don't have the right tools? Why not pop in to the Mens Shed just off Cowper Street next to the SES and have a chat to "Shep" and the lads. You will be warmly welcomed.



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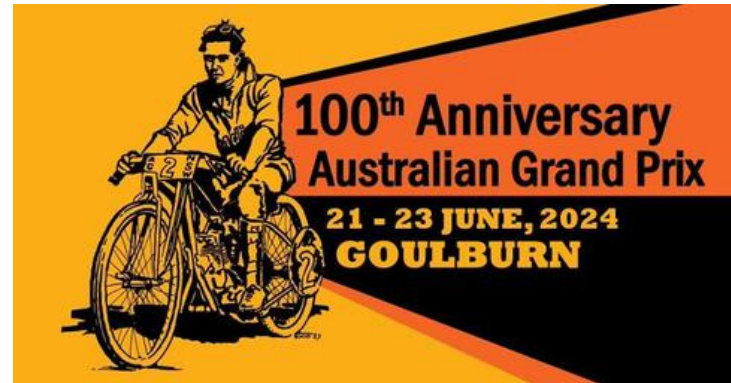
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Braidwood Golf Club News

Saturday saw us welcome a golfing couple visiting from Wollongong and we also extend a warm welcome to Jenny O'Connell who played her first 18 hole competition round. We hope to see her again soon. Members will soon see preparations in the golf room for the installation of our new, electronic honour board. The need to clearly display our member's honour boards has led to the committee's choice of a screen display that will show the long history of the members of Braidwood Golf Club.

MEN'S PENNANT REPORT

Last Thursday our men's pennant team finished their season with a 4.5 matches to 1.5 matches win over the competition leaders Gungahlin Lakes. That result lifted the team to 2nd on the competition ladder, but as there are no semi-finals this year it means Braidwood just missed out on the grand final.

Our winners were Keith Morgan, Spiro Agnew, Brendan Booker & Michael Toirkens. John Harb had the squared match.

Thanks to all 9 players who represented Braidwood so well this year & made the sacrifice to travel long distances to matches.

WOMEN'S PENNANT REPORT

Last Friday we played RMC at Gungahlin Lakes and it was a tough day. The rain held off and we thankfully had cooler temperatures this week. The result was a square on the day with Carmen Byrne and Margy Gardner winning their matches and Deb Ferguson squaring her match. Well done to the team for holding it together. We currently sit at the top of our pool, 1 point ahead of Royal Canberra and 2 ahead of Belconnen. Next week's game is at RMC against Belconnen.

MONA CUP

This year the Mona Cup is on Saturday March 30 and will be a 3 Person Irish Medley Stableford with everyone to organise their team before play please. The signup sheet is on the board. Hit off will be at the normal time.

RESULTS-Saturday March 16

Men's Single Stableford – Nutrien Ag Trophy.

Thank you Nutrien Ag for your sponsorship.

Winner: Allan Walcott 36 pts, Runner Up: Ted Emmett 34 pts c/b, Men's NTP 8/17: Keith Morgan, Jackpot(1m) 12th \$80: Not Won

Ball Comp: Keith Ferguson 34, Keith Morgan 34, Mike Fitzgerald 33, Craig Sloane 33, Andrew Clark 32 c/b

Handicap Changes: Keith Ferguson down 1 to 22, Steve Glenday out 1 to 24. Birdies: 1

Women's Results/Single Stableford – Women's Single Stableford – Bel McDonald Trophy,

With many thanks to Bel McDonald for her trophy sponsorship.

Isobel Mutton Trophy 2nd Round, Winner: Robin Tennant Wood 34 pts

Runner Up: Michelle Henry 30 pts c/b, NTP 8/17: Lorinda Stuart

Ball Comp: Deb Ferguson 30, Lorinda Stuart 30, Robyn Rayment(visitor) 28, Donna Kuhn 28.

Handicap Changes: Robin Tennant Wood down 1 to 34, Jenny O'Connell out 1 to 33, Fran McGrath out 1 to 35. Pars: 13

Coming Events

- **March 23 Saturday:** Medley Irish Stableford - P.B.L. (Bruce) Hovey Trophy
- **March 30 Saturday:** Easter Weekend 3-4 Person Ambrose -Mona Cup
- **April 6 Saturday:** Men's & Women's Stroke & Monthly Medal Daylight Saving Ends
- **April 13 Saturday** Men's Single Stableford – David Goddard Trophy
New Hit Off Times Apply Women's Single Stableford – Dojo Bread Trophy
- **April 20 Saturday** Committee Meeting 10.30am
Men's 2BBB Stableford – Rodney Royds Trophy
Women's 2BBB Stableford – Hyland Trophy
- **April 27 Saturday** Medley American Foursomes – John Harb Trophy
- **May 4 Saturday** Men's & Women's Stroke & Monthly Medal
- **May 11 Saturday** Men's Single Stableford – Rod Coady Memorial Trophy
Women's Single Stableford – Helen Goddard Memorial Trophy
- **May 12 Sunday** Mother's Day
- **May 18 Saturday** Committee Meeting 10.30am
Men's Single Stableford – Michael Toirkens Trophy
Women's Single Stableford – Vanilla Café Trophy
- **May 25 Saturday** Medley 2BBB Drawn after play
Concept Café Trophy

The updated Fundraiser Board sponsored by Bendigo Community Bank.

The partnership between the Braidwood Golf Club and Braidwood Scouts has definitely grown. On Thursday afternoon, we saw up to 20 scouts learning the fundamentals of golf from a few of the golf members, namely Keith, Roger, Mr Ted and Steve.

The weather held off and all had a terrific time. The scoreboard now stands at \$1190 and is growing every week.



WOMEN	MEN
PARS@\$10: 440	BIRDIES@\$10: 20
BIRDIES@\$50: 250	EAGLES@\$50: 0
EAGLES@\$100: 0	
TOTAL: \$ 1190	

THE MACHINE SHOW 2024

APRIL 5-6

braidwood showground

roll in friday
roll out sunday morning

kings highway
braidwood

**RACING NEWS**
WITH THE JEMBAICUMBENE PUNTER

On Tuesday 8th March Aaron Clarke and Team saddled Don't Think About It for Richard Bensley in race 8, the Semco Handicap, Class 1 over 1200 metres. He settled back in the field and although ridden hard from the corner was unable to make up ground and finished at the tail of the field.

Well-known ex Goulburn Stock and Station Agent Terry McDonald started Lockdown Gamble at Hawkesbury yesterday in Race 8, Richmond Club over 1500 metres. He was given a weight of 62 kgs, but had apprentice Zac Wadick on him to use his allowance. He raced brilliantly was just beaten in a four-way photo to gain third place. Certainly, one to watch.

Good to see Patrick Scorse, son of former jockey John Scorse, has returned to racing following a ban. He landed two winners at Gunnedah last Saturday.

One would have to feel sorry for Tyler Schiller - he fell asleep before the Group 3, Maurice McCarten Stakes at Rosehill Gardens on Saturday. When he didn't appear in the mounting yard to ride Rich Fortune, stewards found him snoozing in the jockeys' room. He was fined \$500.00. Jockeys nowadays have it pretty hard, riding track work of a morning and Race riding most days of the week.

Racegoers would have heard Bob Buffer, the bugler at the Sydney Races, for over three decades. He certainly added to the atmosphere. He has decided to retire from his post. No doubt he will be missed.

The four million Doncaster Mile at Royal Randwick over 1600 metres on Saturday, 6th April has certainly attracted the big guns of racing. Some of the horses nominated include Celestial Legend, Think About It, Abamournal, Another Will, Kovalica, ZZougotcha, Amenable, Buckaroo, Lindermann, Militarise, New Energy, Perciles, Pride of Jenni and Southport Tycoon.

Fan Girl is being monitored by Vets and is on the mend, her leg is healing. However, she will not be back racing until the spring. The big boil over when Pride of Jenni (Pride of Dubai defeated Mr Brightside has been a hot topic over the last few days. The owners were blaming Craig Williams for his defeat. However, they have decided to kept him on as his rider for the next big 43 million dollar race.

Researchers are looking at developing a blood test to study whether or not young horses are likely to suffer bone and joint injuries. They apparently study the vitamin and mineral levels in racehorses.

Leading jockey Regal Bayliss has been vocal with his concerns over the condition of the track at the Rosehill Racecourse. Robbie Waterhouse has also voiced his concerns on the watering of Sydney tracks.

Puners son would not say what he wanted for his Birthday, so Punter purchased a mini share in a horse called Vermillion Dragon. He is a gelding by Sam. Out of Lottery NZ. He is trained by Claron Maher. He had his first race at Kembla Range on Saturday in Race 2, South Break Media Handicap over 1500 metres.

Ridden a perfect race by Jason Collett he jumped fairly, speeded up and sat just off mid field, as they came into the straight, he absolutely hit top gear and won coming away by over three lengths. He came through the run in good order and is just having a quiet few days at Warwick Farm before he gets back into his work. They are now looking at the G1 South Australian Derby, given the promise he showed when winning on Saturday. That would lead to him making the trip down south to Victoria, where there are two suitable options for him at Sandown on April 10, that will determine his path with both a 3 year old BM64 over a mile, as well as a BN64 over 2100 metres.

Punter's share horse Happy Casino (So You Think) is to have his first Race at Benalla next Saturday 23rd March. They are suggesting that the 1400 metres is a bit too short for him, however, it will build up his fitness and overall race craft. They have always thought that over 2000 metres and even beyond was his best option.

Meanwhile, Infatuation is still resting and has been for the last four weeks. She will be out until the end of April and then move into pre training again and eventually go back to the main stable in mid May, to attack the new racing season.

Chicago King is recovering from his fetlock operation and is being kept in a small yard to make sure he recovers properly.

Until next time.

Happy Punting.

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at Nutrien Ag Braidwood**SALE DATE:****Friday 12th April**

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16 week old ISA Browns \$29.00 each (incl. GST)**16 week old Black Cross \$35.00 each (incl. GST)****All pullets are fully vaccinated and sexed.****ORDER IN STORE****BEFORE THE DELIVERY DATE****Nutrien**
Ag Solutions
BRAIDWOOD**Tel 4842 2405**

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Contact mail@braidwoodbugle.com.au for detailsBRAIDWOOD
BUGLE



The Bombay Trail Horse Riders

Our last club outing took us on a trail ride through the scenic Monga National Park.

The weather could not have been better as 5 riders set off to ride under the shade of the huge Eucalypt trees and the beautiful forest of Tree Ferns which have recovered well after the devastating fires back in 2020.

There were many opportunities for a trot and cantering along the soft trails was a treat despite having to duck our heads at times. We all enjoyed a laugh together when we stopped at the Mongarlowe picnic area for a cuppa, before the 4 hours and 20kms ride ended, incident free and back at the floats for lunch. Thanks to Sue for the ride report this month.

Our next ride destination on Sunday 24th March has been changed from a beach ride, due to unforeseen circumstances, to a beautiful bush trail ride which will include a stop for lunch at the lovely old Majors Creek Pub.

If you are interesting in joining the Bombay Trail Riders please email- bombayriders1@gmail.com or phone our President Jillian 0448001278 to discuss Membership.

We generally ride on the last Sunday of each month and you're more than welcome to join us. Please contact the club for departure / route details .

As an ATHRA club the members remain keen to discover more of their local area and grow in membership, as we enjoy many activities together and continue to value new friendships formed while riding together.

From the saddle,

Vicki Walcott

Publicity Officer.

Join in the Easter Eggcitement at Saddle Camp!

You can ride in a Mini Adventure Ride on Good Friday, Easter Saturday and Easter Sunday, where we stop and hunt for Easter Eggs on the trail.

Stay for a Horsemanship Day (which includes an Easter Egg Hunt Ride) on the Saturday.

Ride in a Picnic Trail Ride, where we stop and hunt for Easter Eggs on the trail, on Easter Sunday.

Ride in our Show Day on Easter Sunday, with Easter Eggs awarded - as well as a trophy or rosette.

Ride in our Gymkhana on Easter Monday, winning Easter Eggs as well as a trophy or rosette.

Or join in an awesome River Ride with an Easter Picnic and an Easter Egg Hunt, on Easter Monday afternoon.

If you have any questions at all, reply to this email or call/text Helen on 0417 456 093.

We hope you have an EGGSTREMELY awesome Easter break.

Click the links for each of the activities to see all the details and to book your ride.



SAVE THE DATE



Saturday 13th April 2024

Braidwood Scouts 2024 Mega Car Boot Sale

Contact Louise McKendry at lcole76@gmail.com

CAKE STALL

EGG & BACON ROLLS

KIDS ACTIVITIES

HEAPS OF STALLS



1st Braidwood
Scout Group

WHAT'S ON AT THE BRAIDWOOD SERVICEMEN'S CLUB



Sport Recreation Entertainment Bar

The Pine Garden Restaurant
is open 6 days a week
for Lunch & Dinner!

Members draw & raffles this Friday night.
Members draw \$1000.
Raffles on sale from 6.00pm draw starts at 7.30pm.

- **Bridge** every Tuesday 1pm
- **Poker** 1st Sunday of every month
- **Trivia** - First Wednesday of the Month

NEW Restaurant Telephone: **4876 7809** Club Telephone :**4842 2108** www.BraidwoodServicemensClub.com.au