



Braidwood Central School Hindmarsh Angus Team at the Sydney Royal Agricultural Show.

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**Braidswood Weather** With Roger Hosking

Week ending 2nd April 2024  
 The 32 degrees maximum on the first equalled the previous April highest in 2018. The mean (max+min) temp. in March was the third highest in 68 years. April average maximum temp. 19.6 deg.

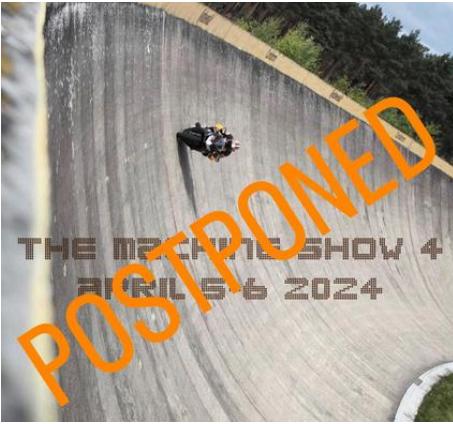
Day	Min	Max	Rain
Wed	10	21	
Thurs	12	22	
Fri	13	28	
Sat	11	29	0.2
Sun	11	29	
Mon	14	32	
Tues	14	24	0.2

**Grassland SDI** (soil moisture deficit) 61.8mm

**Total rainfall so far:**

- this month 61.8mm - this year 204.4mm

**FREE CLIMATE INFO TEL 48 429 049**



## Machine Show Postponed

### Sabotage Motorcycles > The Machine Show 2024-Vintage Motorcycle Camp-out

Well we actually can't believe while we are sitting here writing this.

After discussions with the Showgrounds and all the other stakeholders involved this morning, the worsening weather predictions overnight leave us with no choice but to postpone.

We are staring down the barrel of heavy rain, strong winds and also cold temps....not ideal for motorcycles and camping. That much rain would put out camp fires and no one would be having a good time.

It's a complete let down for us but we feel we owe it to all those who have bought a ticket, all our amazing builders and mini builders, and everyone who has put their time, money and heart into putting on a great event for everyone, to run the weekend when it's going to be the very best for all you punters.

So, tickets will remain valid.

We will look to set the new date within the next week and a half, and at that point, if people can't make the date we will offer refunds to those people.

We are devastated that we are in this position, but feel we have no choice. The worst scenario is the council and Showgrounds decide at the last minute the grounds are too wet and lock the gate. We would then be turning people around at the gate and that would just be way too sad.

We thank you all for your support and your patience. We are sorry for the inconvenience it places on everyone, and hope that you will still join us when we set the new date.

NSW SES urges Sydney, coastal communities to prepare ahead of possible East Coast Low

With poor weather forecast for much of the state later this week NSW State Emergency Service (SES) is expecting an increase in operational activity.

The Bureau of Meteorology has warned heavy and intense rain is anticipated, ahead of a potential East Coast Low.

On Thursday (4 April), widespread showers of 30 to 50 mm are expected in New England, Northern Rivers, and the northern half of the Mid North Coast regions. However localised heavy rainfall of 70 to 100 mm is possible.

On Friday, the Bureau is forecasting this trough will deepen, potentially developing into a low-end East Coast Low, impacting the mid-north coast before shifting to the Hunter, Sydney, Blue Mountains and Illawarra by the evening as the system moves southwards. This could bring heavy and intense rainfall, flash flooding, strong to gale force coastal winds and hazardous surf conditions.

On Saturday, the weather system is expected to shift to the Illawarra and South Coast with heavy rainfall, strong to gale force coastal winds and hazardous surf all possible.

NSW SES Assistant Commissioner Sean Kearns said now was the time for east coast, Blue Mountains and metropolitan Sydney communities to prepare for poor weather. "We still have a few days until the weather may deteriorate, so it's a good time to make sure you take steps to prepare your homes," Assistant Commissioner Kearns said.

"Simple things like cleaning your gutters, trimming trees and branches away from properties and securing loose items around your houses will help keep you and your families safe during poor weather."

Assistant Commissioner Kearns said assets and personnel had been prepositioned ahead of the forecast, and the NSW SES was ready to respond should the community need assistance.

"Rainfall may exceed 100 mm over a large number of locations, and isolated totals close to 200 mm are also possible, which is why we've prepositioned personnel and assets early at a number of locations across the state," he said.

"Flood and storms teams are on standby to respond should they be required, but we're pleading with the community to be prepared, stay informed and not drive through floodwaters."

"To stay up to date on warnings and advice, people can download the Hazards Near Me App, which has all the latest warnings for floods and storms."

If you do need assistance from the NSW SES, call 132 500. If it's life threatening, call Triple Zero.

## Braidswood Bugle

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# End of an era as Dargues Mine nears closure



Dargue Gold Mine at Majors Creek

Mining operations at the Dargues Mine will cease this year as the final identified ore reserves are mined and processed. Owner and operator of the mine, Aurelia Metals advises it anticipates Dargues will complete mining and cease production operations during first quarter of the financial year 2025, with last ore extracted and processing expected to be completed by 31 July 2024.

Mine closure planning activities are well progressed. This phase includes plant decommissioning, closure of underground workings, surface operations and infrastructure demobilisation, sale of assets and final landform planning.

Closure studies are already underway, including material characterisation and erosion modelling to inform the final design for the capping of the tailings storage facility (TSF). Preparation of underground workings for mine closure includes removal of fans, ladderways, power and communications as active mining ceases at the lower levels.

The closure scope for Dargues Mine centres on earthworks and rehabilitation of the mining, TSF and surface operations area as shown in the image.

The closure phase will see a departure from being a 24-hour operation to day shift only with a minimal workforce.

Dargues is required to meet rehabilitation obligations including establishment of a free draining rehabilitated TSF, biodiversity offset areas, ecologically viable vegetation communities and sustainable grazing pasture. Aurelia Metals will also investigate alternative options for post mining sustainable land use subject to planning regulations and community consultation.

The rehabilitation phase is anticipated to take approximately seven years and is to be signed off in stages by the NSW Resources Regulator before the site can be fully relinquished. Long-term biodiversity and environmental monitoring such as surface and ground water monitoring will continue throughout this period. Community consultation will be of upmost importance to us during the closure process and the community will be provided with regular updates as we progress.

## DARGUES MINE OPEN DAY

Dargues will be holding an 'Open Day' on 19 May 2024.

Members of the public are invited to the site for tours of the mine, including a bus tour of the processing plant and operational mining areas, stalls, a sausage sizzle and other fun activities.

Everyone is welcome and this will be a family friendly event with large underground mine vehicles parked up on surface for the kids (and big kids) to enjoy.

Buses will run to and from the site from the Majors Creek Recreation Reserve ground throughout the day from 10am. Parking is available at the Reserve.

Tickets are free and available using the booking link here:

[Dargues Mine Open Day | Humanitix](#)

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## NSW minister for Agriculture and Secretary of NSW Department of Education visit BCS Show Team

By John Longhurst

Braidwood Central School (BCS) Show Team efforts in 2024 were rewarded with visits by the NSW Minister for Agriculture, The Hon. Tara Moriarty, MLC and the Secretary of the NSW Department of Education, Murat Dizzdar, at the Sydney Royal Easter Show last week.

The Minister spent considerable time chatting to BCS students Bailey Voormeulen and Jess Dale about their future plans in agriculture.

Jess said "It was great to meet the Minister for Agriculture. Ms Moriarty actually grew up in Queanbeyan, so she has an understanding of the challenges of regional NSW. I mentioned I wanted to be a vet after I left school and she was pretty impressed and wished me good luck."

Mr Murat Dizzdar was also impressed by the BCS students dedication and presentation of both steers and the stall at the show.

BCS Head Teacher, Ms Jill Kuchel accompanied the students to Sydney.

Ms Kuchel said "With over 25,000 entries in the agriculture, livestock and animal competitions and representing 5,000 exhibitors, the competition is fierce so it was a great compliment for our show team from the Secretary of the NSW Department of Education."

In the competition BCS students worked hard to prepare the school's 5 steers and fell just short of securing a place in the Middleweight School Steer Competition.

Ms Kuchel said "The Hindmarsh family donated our school steer, with Alison Hindmarsh doing a fantastic job parading and Drew Hindmarsh in the auction ring, leading to a very successful price of \$4.30/kg for this steer. Our other steers were led extremely well by Lexi Dixon, Charlotte McGrath, Bailey Voormeulen and Emily Jefferies in their weight division categories. Our Cargill angus steer achieved a bronze in the middleweight carcase competition, with excellent fat and MSA scores, which was a fantastic end result in a very highly regarded competition."

BCS Principal, Ms Nerida Moseley congratulated the show team.

Ms Moseley said "The Sydney Royal Easter Show is the much anticipated event for our show team. Once again, they have competed at the highest level and won praise for their professional approach. Also a big thank you to the growers of our steers; the Hindmarsh family, Ian and Noelene Cargill of Billaglen Angus, Gerard Walsh of Kikiamah Speckle Park Stud, Simon Hale from Southern Black Simmentals and Cathy and Brett Noakes from Merton Park Stud. Our success is very much a community effort."



Showteam with Murat Dizzdar.



Minister for Ag visit.



Hereford Team



Lexi Dixon and Emily Jeffery parading Peewee Team



**STEVE WHAN MP**  
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## Respite Care for QBN (Yvonne Cushcheri House) Christmas in July High Tea in Braidswood

**SATURDAY 13 JULY 2024  
FROM 14:00-16:00**

It's Braidswood's turn for the Respite care for QBN annual high tea.

Come and enjoy our Christmas in July high tea at the National Theatre Community Centre - tickets are only \$65 plus admin fee.

The MC will be the enthusiastic Mr Tony Wood. Tony always puts on a good show and gets everyone involved. Tony is an old Braidswood boy himself. There will be lots of yummy food games and guest speakers, raffle, lucky dips, lucky door prizes auction items. Music by the very Talented Ruby Holden.

Tickets can be obtained at Eventbrite at the link listed  
<https://www.eventbrite.com.au/.../christmas-in-july-high...>

### Our Objectives

- To build a 6-bedroom respite care facility for the local Community and its surrounding region.
- To provide short-term residential accommodation for people between the ages of 18 to 60 years who are suffering from a terminal or chronic illness.
- To work with the Commonwealth and NSW State Governments to develop a sustainable funding model to run the respite care facility.
- To raise funds for the ongoing administration of the respite care facility.
- To ensure that the respite care facility is maintained as a centre of excellence.
- To ensure that the respite care facility is run by a well-respected and professional organisation. Residents can expect the very best care available from expertly trained, compassionate professional people who love what they do.
- To provide support services for families with family members resident within the facility.
- To provide carers with a well-earned break knowing their loved ones are being well cared for so they can re-energise and continue their responsibilities as a carer.
- The respite care facility will provide short-term (maximum of 2 weeks) professional residential care for people aged 18 to 60 years suffering from a terminal or chronic illness.
- The facility will support carers in Queanbeyan Palerang Region.
- In most cases the residents utilising the facility will be at the chronic or recovery phase and require low to medium care support.
- The chronic phase refers to the period of time when people are adjusting to their terminal diagnosis. They may or may not be receiving treatment during this stage, but requires the need of a carer.
- The recovery phase does not mean people are actually recovering from the disease and heading towards wellness. It refers to an emotional recovery, whether or not you are in remission and requires the need of a carer.
- The facility does not cater for people in the terminal phase. These people at this point require palliative care support such as a hospice.



## Supporting more NSW families with free home broadband

Thousands of New South Wales families with school-aged kids are set to benefit from access to free broadband to the end of 2025, as a result of the Albanese Government's School Student Broadband Initiative (SSBI) supported by the Minns Government. The NSW Department of Education is playing an active role in boosting visibility of the SSBI across NSW public and secondary schools by encouraging more families to take advantage of the program.

Once assessed as eligible, families are issued with a unique voucher they can redeem with a participating internet provider. The free service begins from the day the service is activated, and is available across all NBN technologies.

To be eligible, a family must:

- Have a child living at home enrolled in an Australian school;
- Have no active broadband service over the NBN network;
- Live in a premises where they can access a standard NBN service.

To apply, families are encouraged to contact the National Referral Centre – run by Anglicare Victoria – on 1800 954 610 (Monday – Friday, 10am – 6pm AEDT), or visit: [www.anglicarevic.org.au/student-internet](http://www.anglicarevic.org.au/student-internet)



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## Bungendore Harvest Festival 19 - 21 April "Co-Operative Food"

The Bungendore Harvest Festival will once again bring food, farming and feasting to Bungendore in April! This years festival theme is 'Co-operative Food' to celebrate Southern Harvest Association's (SHA) transition to a community owned co-operative.

Kicking off on Friday night the Launch Dinner will be held at the new Scrumpers Kitchen run by longtime Southern Harvest community leader Ruth Gaha-Morris. This produce driven meal will be paired with exceptional wines from Sapling Yard. True to the theme, speakers from several local co-ops will share the joy of collaborating through food. On Saturday Morning the Festival Market will feature HEAPS of stallholders! Local producers, food trucks, live music, and stalls by local artisan craftspeople will spill onto the streets of Bungendore in a celebration of all things local.

There will be fresh produce, wine, spirits, coffee, teas preserves, olive oil, body products, ready to eat food and drinks, AND The Bungendore show society will be running a mini pavilion display! Plus kids of all ages will enjoy face painting and more fun activities on the day.

Winemakers Carla Rodeghiero and Malcolm Burdett will launch their latest vintage at the Sapling Yard Cellar door for the festival.

Corang Estate Wines will host a delicious cooking demonstration with Bent Shed Produce in Tarago.

There will also be Farm Tours running on Sunday for people to meet the farmers, and more details about our annual Sunday Long Lunch coming soon!



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## "It's All Happening @ The Royal"

- **Monday to Wednesday Happy Hour** from 5.30 to 6.30pm \$6.50 Schooners \$5.50 Middies
- **Thursdays chocolate wheel & members draw** 6 - 6.30pm
- **Saturday 20th April Jamie Aguis**
- **Anzac Day Pipe Band**



Our EV Charger is now up and running!



## Bumper grape harvest at Corang Estate

The 2024 vintage was the biggest and best ever at Corang Estate!

"We were delighted to pick such a large harvest of amazing quality fruit," explained Michael Bynon, owner of Corang Estate wines. "During the wet and difficult La Niña years we had to limit the crop size to ensure ripening. Even though we experienced quite a bit of rain this summer we knew we had a larger crop than last year as many of our smaller vines reached fruiting age. We still got a surprise when we started picking; the bins were filling up and we quickly realised we had underestimated the size of the crop! We sent eight 500kg bins of grapes off to the winery at the end of the day and we still had a third of the vineyard to pick."

Michael and Jill of Corang Estate grow Shiraz and Tempranillo grapes on their 1ha vineyard near Nerriga. This year's crop is destined to be their 2024 Rosé, which will be a blend of the two varieties. Michael is very excited about the wine it will become. He tasted the juice just after pressing when it was in its initial fermentation stage, saying "it's beautifully pure and I think it will make an exceptional wine".

Jill said, "All up we got six tonnes of grapes which was way more than we needed this year, so we were delighted to be able to find a home for the remaining two tonnes with a couple of Southern Highlands wineries, who were very happy to top up their own harvest with some top-quality grapes."

Corang Estate 2024 Rosé will be bottled later this year.



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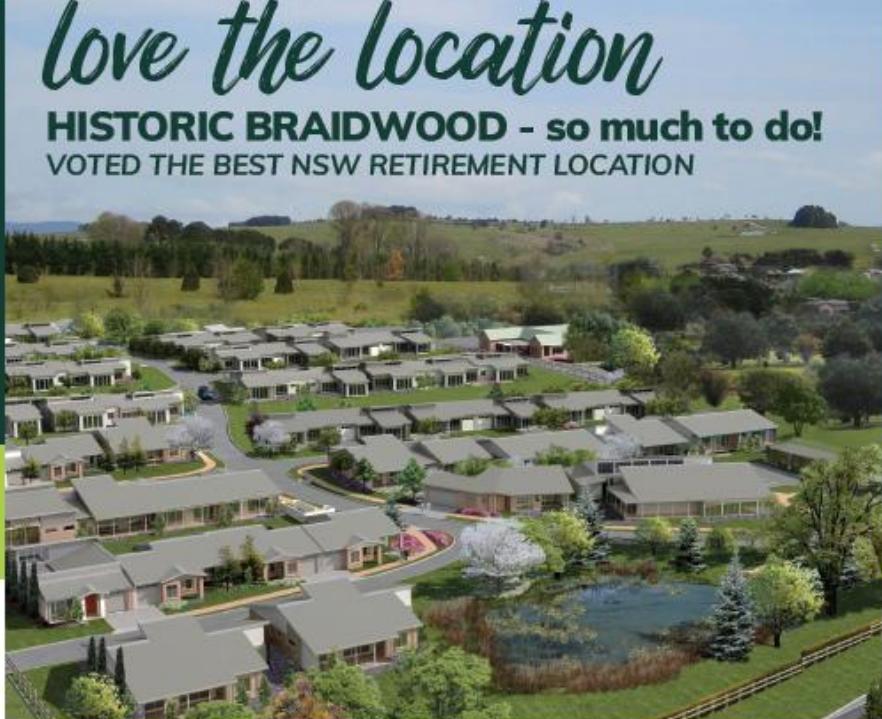
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## NSW Government unveils innovative flood and storm intelligence project

In a nation-leading trial that could help protect communities during severe weather events, the **NSW Government** is testing technology that harnesses artificial intelligence (AI) and the mobile phone network to predict the possible impacts of flooding.

The NSW State Emergency Service (SES) has partnered with researchers from the University of Technology Sydney (UTS) and TPG Telecom to develop and test network sensing technology, which extracts localised weather information including rainfall, water levels and river flows using signals transmitted on the communications network.

Real-time weather information is combined with historical Bureau of Meteorology data and flood information, with a 4D visualisation made possible through the NSW Spatial Digital Twin (SDT) to demonstrate changes to the landscape and built environment.

The SDT allows for large amounts of data to be visualised in 3D and 4D models and to understand and analyse the data through detailed analytics. Artificial intelligence could then be used to predict risks to infrastructure and communities, paving the way for the NSW SES to potentially use the data for the rapid dissemination of information to affected communities through targeted alerts. While still in development, the technology could be transformational for emergency services.

Currently, accurate real-time information can be challenging to obtain due to the number of flood sensors, sensor network coverage and network outages during weather events.

In addition to rainfall and water levels, real-time environmental data including wind and landslide information, can be combined with historical flood information to better predict the risk of floods and storms to communities.

Testing of the technology is underway along Sydney's Parramatta and Georges Rivers and will continue as the centrepiece project of UTS and TPG's new Network Sensing Lab.

The Flood and Storm Intelligence Sensing project is funded through Transport for NSW's Smart Places Acceleration Program, a special reservation of the Digital Restart Fund, administered by the Department of Customer Service.

The project builds on cross-agency work on improving flood warnings, and the State Disaster Mitigation Plan which flags early warning systems as a priority for the NSW Government.

NSW SES Commissioner Carlene York APM said "This innovative research project has the potential to make all the difference in protecting people's homes and keeping people safe during major flood and storm events.

"Intelligence forms the basis for decision-making during emergency responses for the SES, so it is critical we have access to timely and accurate information. This technology could give the SES access to real-time flood and storm intelligence data, potentially changing the way we are able to respond to disasters.

"The real-time delivery of localised data from this new technology, and its capability to visualise the impacts of floods, could be applied to decisions relating to deployment of assets and personnel, warnings, evacuations, property protection, resupply and the provision of information and advice to community members. This is a really exciting partnership for the NSW State Emergency Service, and I look forward to seeing how this groundbreaking research program unfolds."

University of Technology Sydney Vice-Chancellor Professor Andrew Parfitt said "This project is a manifestation of UTS's mission to translate research into societal impacts, contributing to NSW and Australia's economic sustainability, prosperity and community resilience.

"Thanks to NSW Government support, our world-leading wireless research team, led by

Distinguished Professor Jay Guo, can build on 6 years of research establishing the foundation for the flood and storm intelligence sensing system now in development.

"Network sensing can potentially transform the way our emergency personnel manage and mitigate flood and storm risks, but there are other applications for the technology that also will be explored in the new TPG-UTS Network Sensing Lab.

"This landmark partnership between UTS, TPG Telecom, NSW SES and the NSW Government has the potential to place NSW and Australia at the forefront of how new telecommunication technologies can help in addressing climate challenges and saving lives."

<https://www.youtube.com/watch?v=dsi7-fibUu4&t=22s>

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**Author, Journalist and Screenwriter Robert Macklin as a regular contributor to the Bugle.**  
**THE GADFLY PAPERS, are a delightful collection of columns he has been writing since 2012.**

# Gadfly

So a bunch of louts in a car shouted vile, racist abuse at Eddie Betts' kids as they played in their backyard basketball court. So what?

Some will say it's a storm in a teacup and we should mark it down as just another jibe in the endless argument between those who value Aboriginal Australia against the colonial forces that occupied and transformed the continent. That it happened at Easter and supplanted the usual stories of 'hope' and 'Christian charity' is irrelevant. Well, maybe so. But I wonder. There's something about Eddie Betts and his kids that takes it beyond the daily dispute between the contending forces. Indeed, regular readers will recall my hope during the Voice referendum when Noel Pearson and Stan Grant lowered their profiles that a figure would step forward and 'cometh the hour, cometh the man or woman' to encapsulate the cause.

Eddie was not one to push himself forward. But since the louts chose him and his family to vent their racist spleen, he is also one never to take a backward step in defence of his children or to fire a shot between the posts. He is beloved by AFL fans, especially in Adelaide and Carlton where he gave the best years of his sporting life...and now as a commentator Eddie is an acute and generous judge of his fellow players.

In his own way, he represents the 'religion' that really motivates the masses of Australia in the great houses of worship we call the MCG and its other capital equivalents. Moreover, it's not only our own Australian game that draws the faithful. Who could forget the Pre-Easter TV broadcast dialogue between old rugby league heroes Andrew Johns and Brad Fittler.

Johns: "What's the biblical thing this weekend again?"

Fittler: "Something about not eating meat on Sunday. Or is it Monday?"

There was a time when all one could find on Good Friday television was a replay of The Robe or an organ recital from some Anglican cathedral. Now at least we get a service of our one or other of our footy codes with so many Aboriginal stars in each.

PM Anthony Albanese desperately wants to bring the Aboriginal people into the constitutional fold on his watch. One way back might well be a small committee of Aboriginal reps from each State – chaired by Eddie Betts – to recommend the way forward. It need not be a great leap to a Voice, but rather a simple incorporation into the Constitution at the next election.

Opposition Leader Peter Dutton actually promised just such a commitment in the wake of the referendum loss last September, but then walked the proposal back in October when the louts in his own party warned him Albanese might just take him up on it.

But is he really going go side with the creeps who shouted "Niggers" at Eddie Betts's kids?

[robert@robertmacklin.com](mailto:robert@robertmacklin.com)

## BRAIDWOOD 25 APRIL

**DAWN SERVICE 5:45AM**  
At the memorial flag pole  
in Ryrie Park

**GUNFIRE BREAKFAST**  
follows  
At Braidwood Servicemen's club

**MAIN SERVICE 11AM**  
Meet at D&S Motors at 10:30AM  
and march to the Cenotaph

**LUNCHEON 12:30PM**  
At Braidwood Servicemen's club  
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**ANZAC  
DAY**

## ARALUEN'S HIDDEN HISTORY – ARALUEN HISTORY TRAIL LAUNCH

April 13 2024, 10am - 2pm

Many know about Araluen's mining history, and the thousands of people who called the valley home in the 1800s, but did you know about the Arralyin people who first called the valley home, the slides the Europeans used to get goods to the valley before the roads were made, or the valley's rich agricultural history? Join the launch of the Araluen History Trail and website to learn more about the valley's history. Tour the exhibitions in the Hall Garden and the Copper Room and visit St Patrick's Church, before joining a free bus tour through the trail. Morning tea and light lunch will be served.

## ARALUEN'S HIDDEN HISTORY

You are warmly invited to join us to launch the Araluen History Trail and website: [araluenvalley-history.com.au](http://araluenvalley-history.com.au)

Damper and cocky's joy to start the day, light lunch, and music by Two by Sea.

Follow the trail and find out more about the beautiful Araluen Valley.

**Sat April 13, 2024**  
**10am -2pm**

Araluen Federal Hall  
5989 Araluen Rd,  
Araluen

**ARALUEN VALLEY HISTORY**

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**Sat April 13, 2024**  
**10am -2pm**

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**ARALUEN HISTORY TRAIL LAUNCH**

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**ARALUEN HERITAGE FESTIVAL**



# How many animals survived after being rescued from the Black Summer bushfires?

## Opinion UNIVERSITY OF SYDNEY

Kangaroos were less likely than other animals to recover from injuries sustained in bushfires. Hundreds of animals were rescued after the Black Summer bushfires – but how many actually survived? Despite the courageous efforts of volunteers, new research has found wildlife rescue and rehabilitation rates were much lower than expected. The horrific Black Summer bushfires of 2019–20 burned more than 8 million hectares of vegetation across southeastern Australia. An estimated 3 billion animals were caught in the fire zone. Intense media coverage often included graphic images of koalas and other marsupials fighting for survival. People everywhere became emotionally invested in wildlife rescue and rehabilitation. Yet despite the courageous efforts of volunteers, our new research has found wildlife rescue and rehabilitation rates were much lower than expected. We can use this information to improve our response to future disasters. Knowledge of the likely chance of recovery from different injuries can be used to refine treatment for each species. This will allow volunteers and veterinarians to prioritise rehabilitation efforts and minimise animal suffering.

### Grim statistics on rescue and rehab

Our research analysed marsupial rescue, rehabilitation and release statistics from two of the worst-affected regions: New South Wales and Kangaroo Island. We compared these statistics to the estimated population size for each species and to typical marsupial rescue and rehabilitation records in NSW. Typical rescue data were not readily available for Kangaroo Island.

Despite an estimated 46.8 million marsupials in the NSW fire zones, only 889 marsupial rescues were reported in NSW. Just 618 marsupial rescues were reported on Kangaroo Island.

Why were rescue rates so low? Our research provides some clues.

The peak rescue period was 6–8 weeks after fire ignition, and rescues were mostly clustered around the edge of the fire zone. This suggests that timely access to firegrounds was difficult or unsafe. The scale and intensity of the fires almost certainly limited the capacity of many individual animals to flee. Many likely perished in the fire, or before rescuers could arrive. Most rescues in NSW were of common species such as kangaroos and wallabies (458) or possums (162). But koalas (204), a threatened species in NSW, were rescued more often than expected relative to their population size.

So what was the fate of animals that were rescued? Sadly, we found more than half the marsupials rescued in both regions did not survive.

Kangaroos and possums were more likely to be euthanised on the fireground or soon after being found. Koalas, on the other hand, were more likely to enter rehabilitation facilities, but many still died. We found kangaroos had a lower chance of successful rehabilitation (15%) than koalas (47%) and possums (55%). This highlights the need for more research on ways to improve rehabilitation success.

### What can we learn?

Our analysis provides valuable insights that could be used to improve outcomes in the future.

The type of injury can be used to predict survival. Animals that had traumatic injuries, such as burns, were less likely to survive. If they were malnourished or immobilised they were in serious trouble. On the other hand, orphaned or heat-stressed and dehydrated animals had a better chance of survival and release back to the wild. Our detailed analysis of the factors influencing survival for each species can be used to refine decision-making, improve animal welfare and identify areas where more research is needed to improve treatment regimes in the future. If an animal has a poor chance of survival, euthanasia should be considered at the initial assessment.

### The way forward

During the 2019–20 fires, the community expected that wild animals would be rescued and rehabilitated where possible. But most people involved in rehabilitation are volunteers who invest an enormous amount of time, money and energy into caring for wildlife. These personal costs are much higher during disasters, and raise questions about whether wildlife volunteers should be compensated for their efforts.

As Australia and the world grapples with the increasing frequency and severity of extreme weather events, we need better ways to support wildlife and volunteers. Improving partnerships between government agencies and skilled volunteers may form part of the solution.

In response to the 2020 NSW Bushfire Inquiry, new initiatives in wildlife emergency response have recognised the need for timely responses in the aftermath of disasters.

In NSW, firefighters have now received basic wildlife rescue training. Veterinarians and wildlife volunteers have access to fireground training and protective equipment.

These initiatives aim to improve opportunities for wildlife rescue and animal welfare in the aftermath of future disasters. They also make it safer for workers and volunteers.

Our research supports the need for timely intervention if we want to rescue more animals and minimise suffering.

More consistent data collection is needed on a national scale to fully appreciate the true costs of disasters on wildlife. This should include user-friendly technology to accurately log all wildlife rescues (and euthanasia) in the field and track individual animals throughout rehabilitation. This will help to understand species differences in rates of rescue and rehabilitation, and hopefully improve rescue and rehabilitation outcomes for all species.

*This article was first published on The Conversation and written by University of Sydney authors Associate Professor Catherine Herbert, Professor Emeritus Chris Dickson, Associate Professor Rachael Gray and Honorary Research Associate Holly Cope.*

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## A Beer with Bazz #151

With  
John  
Longhurst

Mick rubbed his chin, considered his half empty schooner and leaned forward.

"Yeah, Yeah..... Nah Bazz. I hear what you are saying and it is the same stuff every crackpot leftie repeats as they sip their Chardonnay or more likely Beaujolais. If Donald Trump is all the things your mates say he is..... well..... now... listen up, Bazz... why is he still popular and highly likely to take back the Presidency come November?"

Mick took a long sip, leaned back, stretched his shoulders and chuckled.

Bazz's eyes went skywards.

"A good question, Mick. There is no doubt about his popularity in the USA. I find it quite frightening. I can only put it down to the very clever use of propaganda and repetition."

Mick raised both eyebrows.

"Ah... there has got to be more to it than just repeating a couple of porkies, Bazz?"

Bazz creased his eyes, sighed deeply and took a measured sip.

"I think we can agree that the world at the moment is a most uncertain place. There are wars in Ukraine and Gaza with no end in sight and a possibility of them being extended. It makes people nervous."

Mick nodded.

"Not to mention problems closer to home.... interest rate hikes, cost of living and housing affordability and all thanks to your mate, Albo."

Bazz shook his head.

"You don't miss an opportunity, Mick, but...let's stick with Trump. Propaganda works best when people are anxious and vulnerable. It is more than just telling a few porkies. Effective propaganda, exaggerates a smidgeon of truth, or possible truth, to influence or change people's opinions and behaviour. I reckon Donald Trump has done a good job of convincing his followers that the whole establishment from the judiciary through to the bureaucracy, as well as mainstream media, are after him. It is as though the actual facts or law breaches no longer matter. In fact, every new charge or accusation he faces now fuels the view he is being mercilessly attacked. Any truth is dismissed as fake news."

Bazz took a long sip.

"You know, Mick... a CNBC analysis of President Trump's tweets since he was inaugurated found that his most popular and frequent posts largely spread disinformation and distrust\*."

Mick shook his head as Bazz leaned in.

"On top of that, Mick is the use of repetition. By taking a complex problem and reducing it to a simple slogan such as 'Make America Great Again' reassures people when it is continually repeated. The same tactic worked well for Tony Abbott when he was Opposition Leader. He will forever be associated with 'Stop the Boats' or 'Axe the Tax'. Repetition has a power of its own."

Mick clicked his tongue and drained his schooner.

"Propaganda and repetition eh, Bazz?... now let's change the subject and talk about Easter."

Bazz smiled widely.

"Well the story of Easter is another good example of...."

\*<https://www.cnbc.com/2021/01/13/trump-tweets-legacy-of-lies-misinformation-distrust.html>

Have a beer with Bazz at  
john.longhurst59@gmail.com



### 31 Hawthorn Lane Braidwood

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This 3 bedroom, 2 bathroom home overlooking the town is situated on a sprawling 5 acre lot offering the perfect blend of comfort and tranquility. The main house features a spacious living room, country style kitchen with plenty of bench space, and a good size dining area. The separate formal dining area and lounge offer a perfect space to entertain guests and family. The bedrooms are well-appointed and offer plenty of natural light. Outside, you'll find a beautifully landscaped yard with a lush lawns and mature trees and you even have your own rose garden. In addition to the garage attached to the house there is a detached garage with space for 2 more cars and a separate carport with space for 2 more, perfect for that hobby or home gym you have been talking about. Don't miss your chance to own this slice of paradise in Braidwood. Contact us today to schedule a viewing!

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# FUTURE FARMER

Growing tucker where they told him he couldn't, since the turn of the century

## Autumn Cleanup

As winter creeps closer it's time for an Autumn Cleanup, to protect your materials and remove critter homes. All the critters are looking for a warm winter nest, so now is a great time to disrupt their apple cart and send them looking for accommodation further from the homestead.

Rearranging pots in the garden has created fresh spaces. The vacant grass patches offer new places to make Veggie beds and most importantly I uncovered a few rodent nests, one full of babies. The chickens are moulting at this time of year, so they appreciated the extra protein.

Winter is a time of mists, fog, heavy dew and frost. Combine that with shorter sunshine hours and less evaporation, a fantastic habitat for decomposition can be created. If you have timber lying about from summer projects, it's time to stack it off the earth so it doesn't compost on you.

Stacking bricks, pavers and tin off the ground will deter snakes from settling in for winter. Snakes have probably already worked out where they want to hibernate and have been nesting while they stock up on food. Disrupt the nesting now before they settle in, and they will still have time to find a new home. Last year our blacksnake woke up somewhere in the garden and cleaned up all the rodents. I would prefer if she woke up further away and came to visit.

## Nursery predators

After diligently removing cabbage moth larvae, between thumb and forefinger for several weeks, it appeared maybe the damage to our seedlings was from something else. Several slugs were found and removed, but still the seedlings were being eaten. It has been a very frustrating start to the winter season.

I have often said if something in your garden is not being eaten, it's not part of an ecosystem. Our ecosystem is thriving, so it makes sense. Turning this autumn into a real headache in the Nursery. It's not complete so the full protection is yet to be installed, and the losses have been significant.

It appears the rodents have been feasting on the seedlings like microgreens. A new feat for this season, they found a way up onto the nursery tables, perhaps leaping onto them from nearby trees. The rodents love to dig for seeds just as they are about to pop, and several trays had been violated this way.

Then one morning there was a calling card left by one of our resident owls, a small piece of tail on top of the seedling trays next to some digging. There has been no seedling trouble since. Our resident Owls, (Tawny Frogmouth, Boobook and Owlet Nightjar) did a complete job of catching the rodents over recent weeks. Removing summer homes kept them out in the open. The Owls had a great view from the trees above, and capitalised when the rodents made themselves vulnerable on top of the nursery tables. Easy pickings for the clean up crew. Ecosystem Gardening for the win, eventually.

Unfortunately, the losses in the Nursery translate into less seedlings for sale this season. There will be limited stock available this week at Deadwood Emporium, so don't miss out.

## Now is a great time to plant

With daylight hours decreasing, but still plenty of warm sun, now is the time to plant out your winter garden. I wrote this back in 2019 and I'm still banging on that drum.

It's April and it's getting colder, and some of us may be ready to abandon our patch of dirt for some indoor pursuits. But it's not too cold to strike some seeds and feed yourself all winter. Or boost your soil while you wait for tomato season again.

**Plant these:** Beetroot, Cabbage, Carrots, Cauliflower, Kale, Lettuce, Onions, Parsnips, Pea, Radish, Spinach, Swede, Turnip. It's about Garlic time, depending on your microclimate and garden availability.

Make sure your seeds are fresh and from heirloom stock, for maximum viability in varying conditions, maximum nutrients and tastier crops. I strike my seeds in a foam box and as it gets colder, I put a perspex lid on the box overnight, in an attempt to keep the soil temperature warm, stable and suitable for successful Canberra Region seed germination.

I don't leave the lid on during the day, for risk of cooking the little dears. The sun is still hot during the day so be careful where you leave them. No lid during the day will also help them harden up rather than if the seedlings lived in a greenhouse all day long.

Hardier seedlings equal hardier plants, equals more produce for you and yours to eat. Just think of the soups you will make if you strike seeds now or the baked dinners. Winter meals can be a dream when they come from your own garden. TGG 2019

## This week

Final tally on my Pumpkin harvest. Almost 50 pumpkins off 6 plants. 2 grew in complete shade under the tomatoes. That's a pumpkin a week til next season. Each vine was no longer than 1m and the flesh is so very pumpkiny. Folks playing along at home have reported similar harvests and flavour. BST Bush Pumpkins for the win.

The Yellow Faced Honeyeaters have been migrating back to the lower lands for winter breeding. A constant flow overhead with their distinctive chip chip. The male fairy wrens have lost their blue colouring for the winter, a sure sign of the change. They will become blue again as their breeding cycle starts in spring.

Most of the deciduous trees in the garden have now changed colour, some even starting to lose leaf, a bounty for the garden. This weekend is 'normally' when I expect colder weather to start. 'Normally' I would expect the trees to start turning after this weekend with leaf fall occurring when the winter winds start. Reality is there is no real 'normal' in our Unpredictable Highland Climate, every season different from the last one. Its why I love it here.

Keep planting and growing and enjoying winter tucker from your garden. Get things in soon, latest you want to plant winter veggies is June, so there is enough time before spring seeding starts. If you are like me, I'm still trying to make room in my garden for winter plantings. Some of the tomatoes are gone, some are still producing.

I'll be planting my winter veggies late again, but you can get your BST Winter Seedlings this week at Deadwood.

Stay Awesome.

**The Gordon Gnohm**

hello@thegordongnohm.com.au



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## Step back-in-time for the Queanbeyan-Palerang Heritage Festival

Join us as we look, listen, and learn about the history of our region during the Queanbeyan-Palerang Heritage Festival.

'The festival runs each year in April and May alongside the National and ACT festivals and it's a great opportunity to get out and connect with where you live,' says Mayor Kenrick Winchester. 'Whether you're looking for a workshop that can help you get started on writing your own memoir or wanting to explore a collection of electric jugs from the 1930s to the 1970s this year's program has something for you.'

Brigid Whitbread, Council's Local History Librarian is excited to showcase the collection in its new home as part of the festival. 'The collection has its new home in the former Council Chambers at 253 Crawford Street. This heritage listed building has had many previous lives and its new role as the Queanbeyan-Palerang Heritage Library is one I'm really excited about.'

'The collection includes family records, council documents, newspaper archives and other historically important documents and images that have been gifted to the collection over the years.' Find incredible community events all over our region including the Araluen History Trail and Millpost: Back Through Time as well as open days at local museums, local exhibitions and more.

Read the complete program and register for limited events at [www.qprc.nsw.gov.au/heritage-festival](http://www.qprc.nsw.gov.au/heritage-festival)

## Music Australia responds to festival cancellations

News of the Splendour in the Grass festival cancelling is devastating, and its impact will be felt acutely across the wider ecology. Director of Music Australia Millie Millgate said, "Our thoughts go out to the Australian promoters, artists, managers and crew immediately affected."

The current operating environment is highly complex with several issues, from rapidly increasing costs to changing audience habits - simultaneously impacting the health and sustainability of the global festival landscape.

On Tuesday 9 April 2024 Creative Australia will publish its research report Soundcheck: Insights into Australia's music festival sector. This is the first of its kind and looks at the social, cultural, and economic impacts of music festivals and the logistics of organising them.

Soundcheck will provide a useful tool for festival organisers and help to build a better understanding of the role of festivals within the broader sector and creative industries.

Ms Millgate said,

"Soundcheck shows the size of the music festival scene in Australia and finds that some continue to perform well. While it provides important insights into the challenges affecting the sustainability of festivals, further research is needed to understand the complex issues at play."

"These challenges are not unique to Australia. Other countries like the UK are also experiencing changes in ticket buying behaviour in addition to increasing production costs."

"We will be engaging with the industry and our state and territory government colleagues. We will undertake further research to build a more complete understanding of the ecosystem that underpins live music including festivals, discovery, consumption, and audience engagement, so that we can look to the future with confidence."

Music Australia has been established under the Australian Government's National Cultural Policy Revive, a dedicated new body within Creative Australia to support and invest in the Australian contemporary music industry.

Cancellation of music festivals is one of several factors, which are disrupting discovery of Australian music and artists.

## KIDS ART CLASSES

School holiday program

TUESDAY 23RD APRIL

AGES 7-12 YRS

10AM-12PM WEAVE A WALL HANGING

12.30-2.30PM COLLAGE PICTURES

AGES 4-6 YRS

3-4.30PM: WOVEN RAINBOW FISH/ COLLAGE

WEDNESDAY 24TH APRIL

AGES 7-12 YRS

10AM-12PM WET FELTED PICTURES

12.30-2.30 METAL EMBOSSED GARLANDS

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\$50 PER 2HR CLASS; \$40 PER 1.5 HR CLASS

LOCATION: SCOUT HALL, BRAIDWOOD



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**DUO/BAND TOUR**

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W/STRAWBERRY PRINCE+FAEK**

**2024**



## Wilbur Whitta 'Wildfire' Jazz Album Tour

**Sat 20 April 2024 2:00pm - 3:15pm**

**St Andrew's Anglican Church**

**47 Elrington Street, Braidwood NSW 2622**

Jazz pianist and composer Wilbur Whitta has built a name as one of the Sydney's most in-demand pianists.

His quartet "Wildfire" (which features some of Australia's most exciting improvisers) are touring to launch their debut album, coming out on ABC Jazz. Originally from Canberra, Wilbur has performed extensively around Australia, the UK, Europe and Japan. Recently, he has appeared as a member of legendary Australian jazz outfit "Ten Part Invention" and has performed alongside acclaimed international artists Kit Downes (ECM recording artist) and Will Vinson.

He was selected as a finalist in the 2021 National Jazz Awards, and in 2019, while living in London, won the UK-based Dankworth Jazz Composition Award.

The band perform Wilbur's compositions, together with a selection of their favourite traditional jazz repertoire, and present their own unique distortion of the boundaries between the written and improvised.

And for the Mongarlowe and Braidwood locals, Wilbur is Paul Dan's grandson. Come and support him!

- Tom Avgenicos – Trumpet, Jack Stoneham – Alto Saxophone, Alex Inman-Hislop – Drums, Wilbur Whitta – Piano, keyboards.

All tickets \$35 – 40

## WILBUR WHITTA

### wildfire album release tour 2024



**Jazz concert**

**Sat 20 April** 2:00 pm

**St Andrew's Anglican Church**  
47 Elrington St, Braidwood

**\$40 - adults**  
**\$35 - concessions**  
**Free - under 18**

**Wilbur Whitta**  
Piano, keyboards

**Tom Avgenicos**  
Trumpet

**Alex Inman-Hislop**  
Drums

**Jack Stoneham**  
Saxophone

**@ wilburwhitta**  
**wilburwhitta.com**

## Heritage uncovered - Exhibition

As part of the Canberra and Region Heritage Festival 2024, there will be heritage tours of Manning Clark House and an opportunity to view a group art exhibition during the festival.

The details are as follows: Heritage uncovered - Exhibition

### Manning Clark House 11 Tasmania Circle, Forrest

Visit the Robin Boyd-designed former home of Dymphna and Manning Clark. Climb to the study to see where the six-volume 'History of Australia' was written. Stay for a light morning/afternoon tea. Artists from the region and beyond respond to the brief of heritage - built, indigenous, environmental, political or other, using a diverse range of media including painting, ceramics, glass, printmaking, photography, textiles, jewellery, embroidery and sculpture.

Dates - 10-14, 17-21, 24-28 April, 1-5 May 11am-2pm Daily, FREE.

Bookings essential: [trybooking.com](http://trybooking.com)



Basil Hall "Mine - Ours" (Anti Adani T-shirt).

## You are invited to join us at

**2:30 pm on Saturday,  
6 April 2024**

Meet renowned Arts Entrepreneur and Australia's premier Fine Art print dealer, **JOSEF LEBOVIC**, in conversation with FYREGALLERY Director **Cheryl Hannah**.

"Cheryl and Josef will explore what makes a lifetime of print collecting both a passion and a profession."



With sincere thanks to our partners Jeanne Lebovic and Helen McKenna

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Feint	Rembrandt
Gleeson	Renoir
Hinder	Roberts
Klee	Streeton
Laurencin	Thorpe
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Lindsay N.	von Bresslern-Roth
Long	Wain
Matisse	Whistler
Man Ray	Whitely
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## The Original Lamp Shop

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The Lamp Shop offers to the discerned collector, the avid enthusiast or lamp lover or the person who is looking for something different, a collection of hundreds of antique oil & kerosene lamps from around the world. The Shop also carries a range of replacement parts, chimneys, shades and lamp oils as well as provides repairs.

Open: Friday to Monday, 10 am - 4.30 pm other times by appointment

Got an event coming up?  
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Support local media

Little Wing Puppets and  
the Backroads Initiative presents

## A Little Bit of Blue

An Interactive Puppetry Detective story, where you help solve the case!

Friday 19 April

National Theatre  
100 Wallace St  
Braidwood

Puppet Show 10:30am  
Puppetry Workshop 11:30am  
Bookings:  
[www.trybooking.com/CPLKX](https://www.trybooking.com/CPLKX)  
[www.littlewingpuppets.com](http://www.littlewingpuppets.com)



## A Little Bit of Blue - Puppetry

Friday 19 April 2024 - Braidwood National Theatre

A Little Bit of Blue is an interactive detective story, told with puppetry. As well as unravelling a mystery, it involves learning about the extraordinary habits of the Australian Satin Bowerbird, and their fascination for the colour blue.

Jenny Ellis, a puppeteer of more than twenty years, weaves the whole mystery together, sometimes playing three characters at once. The children's role is to help solve the case...

Join Little Wing Puppets and book into the Puppetry of Paper Workshop after the show to learn about making your own simple puppets from paper and bringing them to life!

This project is part of the Backroads Initiative and is proudly supported by Arts on Tour and the NSW Government through Create NSW.

10:30am Show 11:30am Workshop

Bookings: <https://www.trybooking.com/CPLKX>

Tickets \$11 or \$38.50 for four people (plus booking fee).

Recommended for ages 3+ More info: [www.littlewingpuppets.com](http://www.littlewingpuppets.com)

## Escape From Plastika Workshop

MONDAY 15 APRIL 2024 FROM 10:30-12:30

Braidwood Services Club & Braidwood Rec Park Playground

Tickets [events.humanitix.com/escape-from-plastika-in-braidwood](https://events.humanitix.com/escape-from-plastika-in-braidwood)

**Escape From Plastika** is coming to Braidwood on April 6 and April 15! Come along to the show on the 15th, or to workshops aimed at different ages! Or to both! These shows and workshops are FREE to attend, bookings required.

**Saturday 6 Apr** Contemporary and choreographic workshop aimed at ages 10+ lead by Alison Plevey and Sara Black

**Where:** Braidwood Services Club **When:** 12-2pm

**Monday 15 Apr Show:** 10:30am at Braidwood Rec Park

**Workshop:** 11:45am-12:30pm at Braidwood Services Club. This workshop is a creative dance workshop aimed at infant / primary aged kids + families and is run by Alison Plevey and Olivia Wikner

Inspiring sustainable behaviour and creative participation from kids and families, Escape From Plastika is a 40 minute, place based, dance and theatre work that takes audiences on an imaginative and active mission for the future - exploring the problem of plastic!

AUSTRALIAN DANCE PARTY PRESENTS

## ESCAPE FROM PLASTIKA IN BRAIDWOOD!

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SATURDAY 6 APRIL, 12-2PM

Braidwood Services Club

Contemporary & choreographic workshop for ages 10+ yrs

MONDAY 15 APRIL

Braidwood Recreation Park Playground

10:30am Show

11:45am-12:30pm Creative workshop for infant / primary aged kids & families

REGISTER NOW FOR FREE:



ESCAPE FROM PLASTIKA IS MADE POSSIBLE BY THE SUPPORT OF:



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AUSTRALIAN DANCE PARTY

## PROPERTIES FOR SALE

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### MERRICUMBENE -DEUA RIVER -\$750,000



Totally off grid this is an opportunity to live an alternate lifestyle in comfort with beautiful surroundings. 3 bedroom home overlooking the pristine Deua River on 126 hectares (311 acres), approximately 40 acres clear and arable. Close to National Parks and just a short drive to the coast of around 40 kilometres. Secluded and quiet with riparian water rights.

### 6 Hassall Cct - Contemporary Luxury

This award winning home completed in 2019 by Green Homes is state of the art in design and practicality. Clean contemporary lines combine with light open spaces to create a home that exudes luxury. Square set cornicing throughout and 3.7 metre raked ceilings to the open plan living expanse give a sense of space to what is already a large area, this also opens out to the alfresco area. The three bedroom , study home has ensuite and walk through robe to the main bedroom at the front of the home. Two other spacious bedrooms have built in robes. Double glazing is a feature throughout. This is a home that lends itself to entertaining either inside or out and would be perfect for the executive couple or family who appreciate the finer things in life.



**\$1,150,000**



### 21 Wallace St Braidwood

A great opportunity for the tradie or handy person- A solid 3 bedroom home in need of much repair on 508m<sup>2</sup> and an adjoining vacant block of 907m<sup>2</sup> on a separate title.

Offered for the first time in 35 years and the home is screaming potential. Off the grid with walls around 300mm thick- can be sold or renovate in anytime soon.

The block has the ideal orientation running east-west and perfectly level for lower building costs and both street and rear lane access. Located at the end of Braidwood's main street just a short 300 metres from the local supermarket and thriving coffee precinct this is an opportunity not to be missed. There are so many options- renovate and build on the vacant block, renovate and sell the block....

## RURAL LAND FOR SALE

- ARALUEN - 24 hectares - (60 ACRES) No building entitlement ,ideal weekender -\$279,000
- ARALUEN NORTH - 8 hectares - (20 ACRES) No building entitlement, alluvial soil-\$300,000
- ARALUEN SOUTH -126 hectares - (311 ACRES) 3b/r house, sheds, river frontage - \$750,000
- CHARLEYS FOREST- 40 hectares - (100 ACRES) Bush block, weekender, sheds - \$640,000
- SNOWBALL - 53 Hectares - (130 ACRES) Bush block, cabin adjoins Nat. Park - \$525,000
- SNOWBALL - 60 Hectares - (150 ACRES) Bush block, building entitlement - \$350,000
- HAROLDS CROSS 80 hectares (200 acres) grazing, creek, ,shed/weekender -\$1.4m

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## Anglican Parish

### Three cheers for Thomas!

One of the most famous representations of the resurrection of Jesus in the Western art tradition comes to us from the great Italian Baroque painter Caravaggio (1571-1610), his "Incredulity of St Thomas". The painting depicts a story from the Gospel of John (20.19-31) in which the resurrected Jesus appears to his fear filled disciples, who were in hiding "behind closed doors". Thomas was absent at the time and on hearing the story he is "incredulous": "Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails and my hand in his side, I will not believe", he declares. Quite right, I've always thought. Thomas has long been my friend! Courageous enough to express his doubts: surely his friends must be deluded. And right to demand that if such an encounter were even possible then it must be with the Jesus who was brutally executed, whose body is wounded and damaged, and not with some unblemished ghost. Thomas' wish is fulfilled. As the Gospel of John tells it a week later Jesus appears again and shows Thomas his wounds. Caravaggio's painting pushes the scene further with Jesus guiding Thomas' finger into the wound in his side. It's a confronting image, one that invites us to hold the death and resurrection of Jesus together. The Jesus story is not primarily about a man returning from the grave – it is much more. It is about a human being, courageously walking the way of love, to its end in human darkness and evil – and discovering that light and love cannot be extinguished. And this is what Thomas can now see, and why he is able to declare, "My Lord and my God." In Jesus, finally, he recognises the Divine, the very being of God.

**Jane Foulcher, priest-at-large,  
Reidsdale**

Come and join us on Sunday 7th April, 10am at St Stephen's Anglican Church, Hill St, Majors Creek for Holy Communion service followed by morning tea picnic at the Majors Creek recreation grounds.

Always check the Anglican Parish of Braidwood Facebook page for updates. If you would like to receive an emailed copy of the monthly Parish Newsletter, please email the address below.

Parish contacts: 0497 486 233 email: [admin@braidwoodanglican.org.au](mailto:admin@braidwoodanglican.org.au)

## Braidwood Uniting Church

### Loitering in the lolly aisle.

It would be a rare thing if you ever caught me in the line for a cash register at the supermarket. I think the secret to a long, happy marriage is being careful not to shop together. Thank goodness, my dear wife is just happy to shop without me. I don't seem to notice when various things might be, "on special". I'm so out of touch that my attitude is, "if you need it, get it". On the odd occasion when I've been shopping, I tend to loiter in the lolly aisle, and I'm told it is unbecoming for a grown man. At Easter time the shops get quite crowded as people remember that the shop will be closed for a day, so they need to stock up with an extra 30 days of provisions. Not fun at any time, but trolley traffic jams are particularly annoying. Hell could not be much worse than three full trollies in one aisle while two people need to read every word on the label of whatever it is they're buying. I'd been out walking and was meant to meet Robyn who was shopping this week. I made several circuits of the whole shop, looking for a shortish lady with grey hair. There were hundreds of shortish ladies with grey hair. Eventually, Robyn found me. One of the benefits of suffering from bronchiectasis is that Robyn can hear my cough and track me down. We found ourselves in a line for the cash register – a very long line. A fellow behind me suddenly pushed our trolley a bit and said that he was pretty sure we'd forgotten something. I was a bit shocked except for his cheeky grin. He then told me that he thought someone at the back of the line was trying to get my attention. Another ploy to jump one spot ahead in the line. We both laughed, then we shared our respective worries about shopping and the state of the world generally. Gosh, humour and humanity saved my day. I'd been feeling frustrated and sorry for myself and thanks to this fella, I was laughing. I didn't catch his name but for me, he was my Easter Agent this year – bringing humanity and community into the dreary and mundane. I was self-absorbed but went home feeling met and lifted. Thank you, my Easter Agent. [grahamlong@mac.com](mailto:grahamlong@mac.com)

## St Bede's Parish

### Reflection by Father Tony Percy

What has changed? Jesus has indeed died and risen from the dead. He himself has been transformed, but what about us?

Despite the joy of the disciples, the powers that had crucified Jesus were still abroad. He has ascended to the Father, but they were still where they always were. He had gone to glory, but they were locked in their old fears (Anthony Kelly, *Meditations on Holy Week*, 69).

It does seem remarkable that the 'doors were locked for fear of the Jews.' Perhaps the violence of Jesus' death still overwhelmed, tracing their lives with trauma and fear.

Jesus enters the fray with his peace. Was it the 'shalom' of normal Jewish greeting? Jesus had said:

**My peace I give you. I do not give to you as the world gives. Do not let your hearts be troubled (John 14).**

Difficulties and antagonism will always be our lot, but we receive a gift of peace beyond human reckoning:

The peace of his presence would continue, no matter how troubled the times would be. He had come 'that you may have peace. In the world you will face persecution. But take courage. I have conquered the world' (John 14). (Kelly, 70).

We encourage each other – in our parish life – to open ourselves to a peace unknown to the world.

### Weekend Mass: Saturdays at 5.00pm

Thursday 4th April: Mass at 10am with school children present.

### Upcoming Events:

Anzac Day service in St Bede's at 9.30am followed by a cuppa and Anzac biscuits. All welcome.

### The St Bede's parish 'Call to Connect' women's Ministry warmly welcomes all women to a Mother's Day Breakfast.

Let's come together to celebrate the gift of mothering, enjoy each other's company and pray for one another.

At: St Bede's school hall on Saturday 4th May 2024. 8am-9.30am. Cost: \$12. Sorry no refunds due to costs incurred. RSVP by Monday 29th April with exact cash to James' coffee window

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# Smaller publishers and diverse voices to be disproportionately impacted by Meta designation

## Local and Independent Media Association

Smaller local publishers would be disproportionately affected should Meta remove news content from Facebook and Instagram in response to government designation, with the Australian public bearing the brunt of the impact.

While some smaller publishers received funding from the Meta Australian News Fund in partnership with the Walkley Foundation, most were excluded from the opportunity to engage in commercial deals for funding from Meta under the news media bargaining code, with the primary hurdle being the high threshold of the revenue test for news media organisations. The revenue of these publishers, for whom website display advertising is their greatest income, would be highly impacted by the loss of website traffic driven by social media if Meta removed news content from Facebook and Instagram. Local and Independent News Association (LINA) Executive Director Claire Stuchbery said government support would be needed to counter this financial loss and support newsrooms to strengthen alternative income sources and transition to new ones.

“Local newsrooms have everything to lose, but very little to gain from designation,” Stuchbery said.

“These local and independent media publishers play a critical role within their communities, combatting misinformation and disinformation, supporting community health and safety (including emergency preparedness and resilience), promoting workforce development and fostering social cohesion and civic engagement.

“They are also key to platforming diverse voices and experiences, as these tend to be the most affected by the closure of larger newsrooms and the rising syndication of content.”

The removal of news content from these platforms would particularly impact the 20 percent of hyperlocal newsrooms launched within the past four years. Many of these newsrooms were formed in response to a need to verify misinformation or fill news deserts with locally relevant updates during the COVID-19 pandemic and in the context of rising natural disasters and the advancement of generative AI technology.

While larger, more established news organisations have existing brand awareness and direct engagement with audiences through newsletters, subscriptions and organic website traffic, smaller and newer publications tend to rely heavily on Facebook and Instagram to establish awareness of their newsrooms and engage new audiences.

“Not only would this affect the viability of existing news publishers, but the ability of new organisations and publishers to start-up and build their audience would be hampered in the future, further consolidating what is already one of the most concentrated media markets in the world,” Stuchbery said.

“Government has a responsibility to help guarantee public access to healthy and diverse information and communications systems, and financial support should be provided to newsrooms should Meta be designated.

“This support is key not just to the survival of smaller newsrooms, but to the overall health and functioning of Australian democracy.”

## Beyond Blue congratulates Sam Mostyn AO on her appointment as Australia's next governor-general

Beyond Blue has welcomed the Prime Minister's announcement that Sam Mostyn AO, the chair of Beyond Blue, will be Australia's next governor-general.

Ms Mostyn is a prominent thought leader and advocate for mental health, equality, sustainability, and corporate governance across business, sport, climate change, the arts, policy and not-for-profit sectors.

Beyond Blue CEO Georgie Harman said “Sam is a trailblazer. She has served the Australian community as an exceptional and thoughtful businesswoman and leader and has worked diligently for equality throughout her career.

“The community will continue to benefit from her compassion and service as she takes on this role as our next governor-general. We will be a better and more inclusive country for it,” Georgie Harman said.

As is protocol for governor-general designates, Ms Mostyn will stand down effective immediately as the Chair of Beyond Blue, ahead of being sworn into her new role from 1 July.

“Sam has been one of the most effective and passionate advocates for better mental health and suicide prevention I know,” Georgie Harman said. “She is a leader of extraordinary vision who expands the conversation about mental health to include mental wealth, emphasising how the health of our society contributes to our mental health and wellbeing as individuals.

Ms Mostyn was appointed to the Beyond Blue Board in early 2023 and commenced as Chair on 1 January this year. Beyond Blue is currently in the process of appointing an interim Chair.

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## NSW Government seeks young people for advice

Applications are open for the 2025 NSW Youth Advisory Council (YAC). Young people aged 12 – 24 years who are passionate about advocating for issues that affect them are encouraged to apply. Twelve young people from across NSW with diverse life experiences will be recruited for a one-year term to provide advice to the Minister for Youth and the Advocate for Children and Young People.

Advocate for Children and Young People, Zoë Robinson, said that it is important for young people to have their say on the policies and services that affect them.

“We know that we create better solutions when they are informed by young people. Being on the Youth Advisory Council gives young people a real opportunity to work with government to improve the lives of all young people in NSW,” Ms Robinson said. The Chairperson of the 2024 Youth Advisory Council, Dylan Farr, sees this as an amazing chance to advocate for youth in NSW. Mr Farr said “This is a great opportunity for young people to work towards improving the lives of all young individuals in NSW.” Ms Robinson added, “We live in a diverse state and each and every young person can bring value to the YAC, I encourage everyone aged between 12 and 24 years to visit the ACYP website to find out more about how to apply.”

The YAC provides a direct avenue of communication between the children and young people of NSW and the NSW Government. YAC members work together with government and non-government agencies to better understand and work on issues that affect children and young people in NSW.

Applications can be completed online before Sunday 21 April [here](#).



## Wesley LifeForce Suicide Prevention Training

**We deliver a robust and evidence based program which focuses upon educating people about suicide, challenging attitudes and teaching basic engagement and suicide intervention skills.**

Participants will have increased confidence in their ability to identify people who may be at risk of suicide, communicate appropriately with a suicidal person, ask a person if they are considering suicide and conduct a suicide intervention.

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- Awareness of the requirements for classification of a death as suicide
- Knowledge of the occurrence and demographics of suicide in Australia
- Be able to identify risk and protective factors
- Differentiate between risk factors and warning signs
- Capability to be able to implement the SALT suicide intervention strategy
- Identify national and local suicide prevention resources

*“The workshop was so beneficial for me personally and professionally. It was presented with genuine authenticity and care towards everyone attending. I will be recommending the training to my colleagues.”* Recent Participant

Date & Time: Wednesday, 10 April 2024, 9:30 am – 2:00 pm AEST

Location: Braidwood Servicemen's Club, Corner Coronation Ave & Victory Street, Braidwood, NSW 2262

Lunch provided



[Register with this link: Wesley LifeForce Suicide Prevention Half Day Workshop - Braidwood, NSW Tickets, Wed 10/04/2024 at 9:30 am | Eventbrite](#)

Email [lifeforce@wesleymission.org.au](mailto:lifeforce@wesleymission.org.au) or call 1800 100 024 for more information

This program is accredited with Quality Innovation Performance Limited (QIP), assessed against the Suicide Prevention Australia Standards for Quality Improvement.



**Wesley LifeForce Suicide Prevention Program gratefully acknowledges the funding provided by the Australian Government**

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## Chicken code crucial to protect farmers

A mandatory code of conduct is urgently needed to protect chicken meat farmers from market power abuse at the hands of processors, an industry report has found.

NSW Farmers Poultry Meat Manager David Banham interviewed more than 150 farmers at workshops across the country as part of a year-long investigation into the poultry meat sector, conducted through a joint project with the National Farmers Federation and the Australian Chicken Growers' Council.

The project uncovered significant inequities within the poultry meat supply chain in the process, as detailed in a report revealing the widespread misuse of market power within the industry released by the NFF on Wednesday.

“The message from poultry farmers was clear: there is little to no choice in processors, growing contract terms are unfair, and there is a deliberate undermining of collective bargaining efforts within the supply chain,” Mr Banham said.

“Growers are receiving less than 6 per cent of the retail price for a roast chicken as processors continue to exercise significant market power over poultry farmers day in, day out.

“There is no doubt that growers are getting the raw end of the deal, and there needs to be significant reform within the sector to address these issues before more poultry farmers are forced to shut their doors.”

Mr Banham said to improve conditions for poultry farmers into the future, the report recommended the federal government implement a mandatory code of conduct to govern growers, processors and supermarkets operating within the poultry industry.

“Currently, poultry farmers are at the mercy of a highly concentrated processing sector, with almost a code of secrecy existing around the prices they receive for all their hard work,” Mr Banham said.

“Having a mandatory code of conduct enforced by the Australian Competition and Consumer Commission would support fair trading as well as best practice policy and regulation of supermarkets and processors within the poultry meat industry.

“For poultry farmers, this code could mean more power to negotiate and better enforceability of contracts in the chicken meat supply chain – meaning a fairer deal at the farm gate and a brighter future moving forward.”

You can read the report [here](#).

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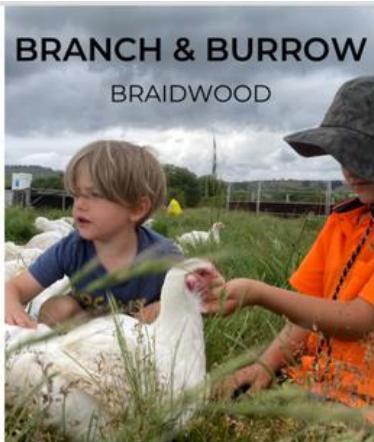
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- **Braidwood Farmers Market** April 6 & 20
- **Ryrie Park Markets** every 4th Saturday 9am to 2pm
- **Garage Sales Braidwood Uniting Church** Wed's 9-3
- **Bungendore: The Southern Harvest Farmers Market** - 9am (9.30am start time for the winter months) to 12noon Saturdays
- **Captains Flat regional Market** 10 - 2pm
- **every 2nd Sat**

**The Braidwood Waste Transfer Station hours**

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NOTE : There will be no Braidwood Bugle edition published on Wednesday 10th April.  
Back on the 17th with the 200th Edition!

**Future Educator information evening****WEDNESDAY, 10 APRIL 2024 FROM 18:00-19:00**

Queanbeyan-Palerang Regional Council Braidwood Community Centre (Glasshouse / Old Library) If you have ever thought about joining Family Day Care come along to one of our information evenings. These are a great opportunity to hear about how the program works and ask questions from our staff.

**Queanbeyan Quilters Exhibition of Quilts 2024**

27 APR AT 10:00 – 28 APR AT 15:00

Queanbeyan Bicentennial Hall. Quilt display, demonstrations, sales table, quilters' market, raffle and refreshments await you. Also club challenges and assembled blocks of the month will be set up.

**ANZAC DAY - Braidwood RSL Subbranch**

A Jeep and MiniMoke have been donated to drive any Veteran who wants to take part in the Anzac Day Parade who is too old or infirm to march. Contact Peter Van Rijswijk on 0419431517.

**Braidwood Men's Shed**

Braidwood Men's Shed Meet every Tuesday and Friday from 9:30 AM till Lunchtime. New members are always welcome.

Drop in for a chat and/or Morning Tea. Do you need something done but don't have the right tools? Why not pop in to the Mens Shed just off Cowper Street next to the SES and have a chat to "Shep" and the lads. You will be warmly welcomed.

- **Daylight saving ends** Sunday, April 7 at 3am.
- **Bungendore Harvest Festival** 19-21 April 2024
- **2024 Heritage Festival** 18 April to 19 May. Queanbeyan-Palerang will participate with a program of activities being developed. Council will be holding our annual Heritage Awards.
- **Made in Araluen Market** 27th April.
- **2024 NSW Local Government elections**
- Saturday, 14 September 2024
- **Airing of the Quilts** 23/24th November

**Florence May Coffey (née Walker)**

31st July 1939 - 29th March 2024

Much loved mother to Lynette, Louise and Michael.

Loved mother-in-law to Kelvin.

Nan Flo to her 9 grandchildren and to her 11 great grandchildren.

Nan Flo loved a good game of UNO with her grandchildren and cooking up a huge pot of curried sausages.

Mum also loved working at the Braidwood Hospital and was known for her kind words and treatment of everyone.

A notice about her memorial service will be announced at a future date.

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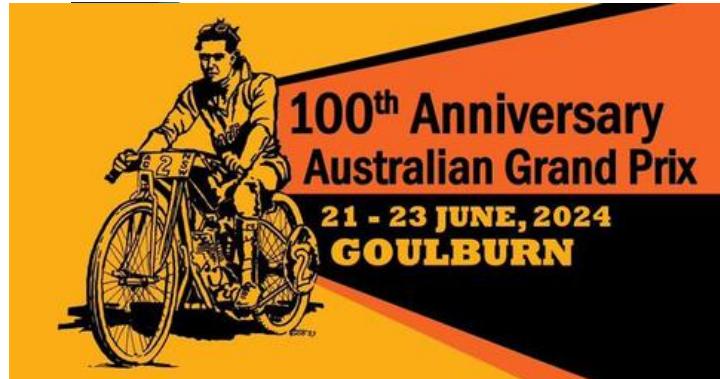


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## RACING NEWS WITH THE JEMBAICUMBENE PUNTER

It was great to see Goulburn trainer Danny Williams take out the Group 3 1200 metres \$250,000 EGroup Security Star Kingdom Stakes at Rosehill Gardens on Saturday. Bandi's Boy ridden by Jay Ford finished powerfully from mid field to score from Malkovich and Roots. He will be contesting the Newhaven Park Country Championships Final on Saturday at Royal Randwick. The careers of retired stars Nature Strip, Think It Over and Zaaki will be honoured by the Australian Turf Club during the Championships. Think It Over and Zaaki began the next season of their careers this week after memorable careers for their trainers Kerry Parker and Annabel Neasham. The two along with Nature Strip will return to Royal Randwick over the next three weeks to play a part in the Championships. Nature Strip will lead the field out in Saturday week's TJ smith Stakes while Think It Over will lead out the Queen Elizabeth Stakes and Zaaki will lead out the All Aged Stakes.

Johnny Rockers connections have paid \$55,000 late nomination fee for him to run in the TJ Smith Stakes. He nearly caused a boil over last Saturday when got close to beating the New Zealand super star the William Reid at The Valley.

It was disappointing to see Mr Brightside and Craig Williams beaten in the Australia Cup at Flemington on Saturday, he came in fifth place. The winner was Cascading with Ben Melham.

Leading jockey James McDonald copped a suspension for careless riding at Rosehill Gardens on Saturday when riding Shinzo. It was stated that he caused interference to Nash Rawiller's mount Hawaii Five Oh and Libertad was also hampered. He will miss two meetings, but will be able to ride on both days of the Championships.

All eyes will be on the Easter Yearling Sales to see what Lot 391 goes for. Lot 391 is Winx's first foal by Pierro. Thoughts are that she could go for over Five Million Dollars. Some jockeys sure are keen to ride winners. On Saturday last Camille Houlgate was booked to ride Indian Thunder in the Lightning Ridge Cup. Her car broke down an hour and a half out. She hitchhiked to Walgett and the connections picked her up and she made it in time to win the feature race.

The Barrier Draw for the Group One James Squire TJ smith Stakes is now out

- 
- 1 - I Wish I Win(NZ) - Trainers - Peter Moody and K. Coleman
- 2 - Private Eye - Joseph Pride
- 3 - Mazu - Joseph Pride
- 4 - Coal Crusher - Joseph Pride
- 5 - Aft Cabin - James Cummings
- 6 - Buernos Noches - Matthew Smith
- 7 - Johnny Rocker - Nick Ryan
- 8. Imperatriz - Mark Walker
- 9. Bella Nipotina - Ciaron Maher
- 10 - - Espona - Chris Waller
- 11 - Sunshine in Parish - Annabel Neasham
- 12 - Cylinder - James Cummings
- 13. Magic Time - Graham Berg
- 14. Chain Of Lightning - Peter Moody & K. Coleman
- 15. Willinga Beast - Kris Lees.

There are a few pretty handy horses in the Four Million Dollar Doncaster Mile at Royal Randwick included in the field are:-

Another Will, Celestial Legend, Obamburumal, Southport Tycoon, Lindermann, Kovalica, Militarise, Think About It, Lady Laguna and Zougotcha. I Am Invincible could set an all time record for the amount of money paid for Yearlings he has sired at the Easter Yearling Sales. The record was set at the 2017 - 2018 Sales when Snitzel (Redoute's Choice). I Am Invincible is currently Ten Million ahead of rival So You Think (High Chaparral).

I Am Invincible will have 40 of his progeny for auction.

Punter's share horses are not at a very interesting stage at present - Infatuation - still spelling. Sure has a lot of spelling.

Charge King - getting over his operation.

Happy Casino is going to the Races on April 11.

Until next time.

Happy Punting.



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## Yoga pose of the week

with Christina Carroll



### Crow Walking - Kauva Chalasana

A powerful energy creating pose that increases stamina and activates the digestive system. This practice stimulates the circulation in the legs, stretches the muscles of the foot and increases blood supply to the lower body. Avoid this movement if there are any problems with the knees.

**To practice** - Squat with the feet a comfortable distance apart. Place the palms of the hands on the knees. Take a small step forward with the left foot and simultaneously lower the right knee towards the floor. Raise the right knee and take a small step with the right foot, lower the left knee towards the floor. Take 10-30 steps then release the practice.

## YOGA WITH CHRISTINA

Monday 4pm

Tuesday 9am

Thursday 9am

Saturday 8am

\$20 casual  
\$170 for 10 weeks

Braidwood Regional  
Arts Centre



Braidwood Hospital Auxiliary

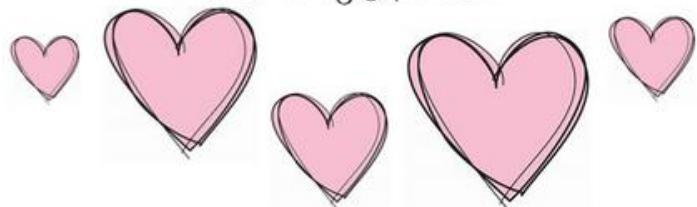
Mother's Day Street stall

Saturday 4th May 2024

9am

Main street near newsagent.

Handmade item, homemade cake & preserves also  
Mother's Day gifts ideas.



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rent@braidwoodproperty.com.au  
www.braidwoodproperty.com.au

## WHAT'S ON AT THE BRAIDWOOD SERVICEMEN'S CLUB



Sport Recreation Entertainment Bar

The Pine Garden Restaurant  
is open 6 days a week  
for Lunch & Dinner!

Members draw & raffles this Friday night.  
Members draw \$1400.  
Raffles on sale from 6.00pm draw starts at 7.30pm.

- **Bridge** every Tuesday 1pm
- **Poker** 1st Sunday of every month
- **Trivia** - First Wednesday of the Month



## Braidswood Golf Club News

### RESULTS-Saturday March 30 - 3 Person Irish Stableford - Mona Cup

The club thanks Bill & Belinda Pulver for their generous sponsorship.

Winners: Nick Fry, Wayne Fanning & Reg O'Connell 80pts, Runners Up: Don Burke, Terry Hughes & Roger Hovey 76 pts c/b, Men's NTP 8/17: Roger Hovey.

Women's NTP 2nd to 6/15: Lorinda Stuart

Jackpot(1m) 3rd \$100: Not Won

Ball Comp: Michelle Henry, Billy Lang & John Harb 76, Lorinda Stuart, Keith Morgan & Mark Newman 72, Virginia Groot Obbink, Ted Emmett & Tom Duffy 70.

Handicap Changes: Michelle Henry down 1 to 29, Jenny O'Connell out 6 to 40, Wayne Fanning down 1 to 15, Tom Duffy out 1 to 29, Don Burke out 1 to 36. Birdies Men: 5 Pars Women: 6

### Coming Events

- **March 30 Saturday** Easter Weekend 3-4 Person Ambrose - Mona Cup
- **April 6 Saturday** Men's & Women's Stroke & Monthly Medal Daylight Saving Ends
- **April 13 Saturday** Men's Single Stableford - David Goddard Trophy  
New Hit Off Times Apply Women's Single Stableford - Dojo Bread Trophy
- **April 20 Saturday** Committee Meeting 10.30am  
Men's 2BBB Stableford - Rodney Royds Trophy
- Women's 2BBB Stableford - Hyland Trophy
- **April 27 Saturday** Medley American Foursomes - John Harb Trophy
- **May 4 Saturday** Men's & Women's Stroke & Monthly Medal
- **May 11 Saturday** Men's Single Stableford - Rod Coady Memorial Trophy  
Women's Single Stableford - Helen Goddard Memorial Trophy
- **May 12 Sunday** Mother's Day
- **May 18 Saturday** Committee Meeting 10.30am  
Men's Single Stableford - Michael Toirkens Trophy  
Women's Single Stableford - Vanilla Café Trophy
- **May 25 Saturday** Medley 2BBB Drawn after play  
Concept Café Trophy
- **May 25 Saturday** Medley 2BBB Drawn after play  
Concept Café Trophy
- **June 1 Saturday** Men's & Women's Stroke & Monthly Medal
- **June 8 Saturday** King's Birthday Weekend  
Men's Single Stableford - Mike Fitzgerald Trophy  
Women's Single Stableford - Bunyip Jungle Trophy
- **June 15 Saturday** Committee Meeting 10.30am  
Medley Ambrose - Will Sanders Trophy
- **June 22 Saturday**  
Men's Single Stableford - Allan Walcott Trophy  
Women's Single Stableford - Java Braidwood Trophy
- **June 29 Saturday** Medley 2BBB Stableford Aggregate - Majors Creek Pub Trophy
- **July 6 Saturday** Men's & Women's Stroke & Monthly Medal
- **July 13 Saturday** Medley 2BBB Stableford - Daargun Aboriginal Corporation Trophy
- **July 20 Saturday** Committee Meeting 10.30am  
2BBB Stableford Nick Fry & Rob Martin Trophy  
Women's Single Stableford - Michelle Henry Trophy
- **July 27 Saturday** Legacy Day  
Medley Irish Stableford - Barry McDonald Trophy



MONA Cup Winners : Reg O'Connell, Wayne Fanning & Nick Fry

### SAVE THE DATE



Saturday 13<sup>th</sup> April 2024

### Braidswood Scouts 2024 Mega Car Boot Sale

Contact Louise McKendry at [llcole76@gmail.com](mailto:llcole76@gmail.com)

CAKE STALL

EGG & BACON ROLLS

KIDS ACTIVITIES

HEAPS OF STALLS

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