

Photo of the Week: Red hot sunset over the historic cemetery captured by Crystal Hart.

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Rural Mixed Farming Property for Sale 79 Mackeys Lane Wyanbene



This stunning property offers a unique opportunity for mixed farming in a picturesque countryside setting. With 3 bedrooms and 1 bathroom, this home is perfect for those seeking a peaceful rural lifestyle. Situated on a sprawling 100-acre land, this property provides ample space for various farming activities. Whether you're looking to raise livestock, grow crops, or simply enjoy the tranquility of wide-open spaces, this property has it all.

Other features of the property include: Mains power with solar panels feeding back into the grid, Ample water storage rain and river water, Dams and the Shoalhaven River with stock and domestic water rights, 80% grazing land with the balance native timber, Various fruit trees, chook run and Yards.

\$829,000

Ray White Braidwood
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Braidwood, NSW 2622



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Volunteers in Eden-Monaro to receive more support this National Volunteering Week

The people of Eden-Monaro are strong and dynamic, and they have a solid culture of community spirit and service, and that's why the Australian Government is proud to announce another round of successful recipients for the 2023-24 Volunteer Grants.

Through the \$10 million 2023-24 Volunteer Grant Round, community organisations across Australia will receive funding to purchase small equipment for volunteers or reimburse their fuel, transport, or training costs.

In Eden-Monaro, more than \$65,000 has been awarded to 24 successful organisations with grants ranging from \$1,000 to \$5,000.

In the Queanbeyan-Palerang region, 11 organisations received a Volunteer Grant:

- Bungendore Riding Club - \$1,000 to assist with first aid training for volunteers.
- HOME In Queanbeyan - \$2,500 to fund background checks, mental health first aid, and first aid training.
- Lake George Support Brigade - \$1,500 for a battery-operated chainsaw.
- Royalla Landcare - \$2,000 to purchase a battery-operated auger to use in tree planting activities.
- Australian and New Zealand Māori Cultural School of Dreams - \$3,500 to cover first aid training, camera procurement, and photography training.
- Legacy Club of Queanbeyan - \$5,000 for the purchase of new computers and an EFTPOS machine to assist with fund raising activities.
- Queanbeyan Little Athletics Centre - \$5,000 for the purchase of new timing gates to assist volunteers record race times.
- Queanbeyan Tigers Australian Football Club - \$4,890 for first aid training and volunteer equipment.
- Emerge & See - \$2,000 to fund mental health first aid training.
- Rise Above ACT Eden Monaro Cancer Support Group - \$2,000 for volunteer travel reimbursements, winter equipment and technology to assist operations.
- Upper Shoalhaven Landcare Council (Braidwood) - \$2,485 to upgrade the organisation's field workshop kit.

Volunteers play a vital role in our community, including in times of disaster or crisis, supporting the most vulnerable people in our community, or assisting with community events. The Albanese Government is proud to support local-led organisations to continue to deliver diverse services for volunteers.

National Volunteer Week 2024 invites everyone to discover the power of volunteering with the theme 'Something for Everyone'. Volunteer organisations in Eden-Monaro provide a wide array of opportunities and highlight how everyone can find their meaningful role in making a difference.

Kristy McBain said "I am very proud of the community spirit in Eden-Monaro. We have so many volunteering opportunities available - there's always something for everyone.

"I've listened to the varying needs of Eden-Monaro organisations and worked hard to ensure organisations receive grants that meet their individual needs.

"Volunteers contribute so much to our community. Eden-Monaro has been through some tough times over the past few years, and many thousands of volunteers have lent a hand - this funding is one of the small ways we can thank volunteers for their efforts and encourage them to continue their service."

Households warned against smoke alarm complacency this winter

Firefighters, NRL stars and other top athletes are urging households across the state to make sure they have working smoke alarms fitted in their homes, as Fire and Rescue NSW (FRNSW) launches its annual Winter Fire Safety Campaign.

New figures reveal that last winter, nearly half (49 per cent) of the 1,080 homes that were impacted by fire did not have a working smoke alarm, or any alarm, in place. The most residential fires last winter occurred in Canterbury-Bankstown (243), closely followed by the inner city (Sydney - 241), the Central Coast (235) and Blacktown (228), with kitchen fires the most common. Winter in 2022 was particularly deadly for house fires, with a record 17 deaths - more than four times the total of the previous winter - and 87 people injured. During that season, exactly half of the 959 houses that caught alight did not have a working smoke alarm.

FRNSW is amping up its efforts to warn people about the dangers of smoke alarm complacency, enlisting the help of sports stars in a social media campaign to better connect with communities and establishing its own awareness day, Smoke Alarm Action Day.

Alarm Action Day on 1 June to kick off the agency's Winter Fire Safety Campaign and mark the commencement of a dangerous period for house fires.

FRNSW also conducts community outreach programs to engage culturally and linguistically diverse communities in smoke alarm and fire safety messaging.

Residents can book a home fire safety visit when firefighters can install smoke alarms free of charge and find further advice on the FRNSW website at

www.fire.nsw.gov.au/visits.

**Braidwood Bugle**

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Week ending
28th May 2024


Braidwood Weather

With
Roger
Hosking

Sydney media are complaining about consecutive cold nights. Here, we have only had four days with maxima below the long-term average of 12.2deg.
June median total rainfall is 39.8mm

Day	Min	Max	Rain
Wed	0	15	
Thurs	-3	16	
Fri	5	15	
Sat	1	14	
Sun	3	15	0.4
Mon	-2	15	
Tues	-3	18	

Grassland SDI (soil moisture deficit) 25.3mm
Total rainfall so far:
- this month 73.8mm - this year 354.4mm

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Community spirit matches student enthusiasm at BCS athletics carnival



By John Longhurst

Clear skies finally allowed the running of the postponed Braidwood Central School (BCS) annual athletics carnival last Monday.

It proved to be a spectacle of sport and community spirit generating a carnival atmosphere.

The day was marked by exceptional performances, particularly in the track events, showcasing the athletic prowess of BCS students across all age groups.

The house relays were the standout event with the competitors in the final leg meeting a roar of support from spectators from K-12.

The day was more than just athletic competition and for the first time, and with a nod to recent inclement weather, the carnival included the inaugural Gumbboot Tossing Competition.

The competition proved to be a crowd pleaser, drawing enthusiastic participation from students of all ages and added a fun twist to the day.

The annual BCS Staff versus Senior Students relay once again had the crowd on its feet.

According to BCS Deputy Principal Joseph Stephens "It was a hotly contested event. The senior students triumphed, edging out the staff team in an exhilarating race that had both participants and spectators on the edge of their seats. Teachers have issued fair warning to next year's seniors that they will begin training for next year's carnival soon. Well..... right after they have nursed their hamstrings back to good health, a long massage, a cup of tea and a good lie down." Whilst community attendance at athletics carnivals is down across the state, attendance was impressive, with a large turnout of students buoyed by remarkable support from parents and family members. The presence of so many supporters added to the carnival atmosphere, making the event a memorable one for all involved.

Mr Stephens said "We extend our heartfelt thanks to all the parent volunteers and the Parents and Citizens Association (P&C), whose tireless efforts were instrumental in the smooth running of the carnival.



Their dedication and commitment to our school community are what make events like this possible and successful."

The serious competitors from the carnival will now represent BCS at the Zone Athletics Carnival.

BCS Principal Ms Nerida Mosely reinforced research studies on the benefits of sport participation in education.

"Participation in sports can help students in a multitude of ways. Physical activity can not only contribute to improving students' physical health, it can also aid in developing social skills and improving mental health, as well as leading to better academic outcomes and school completion. Students who participate in sports during the school years tend to have a positive attitude towards physical activity which does not diminish as they age."*

*<https://education.nsw.gov.au/schooling/parents-and-carers/tell-them-from-me/accessing-and-using-tell-them-from-me-data/tell-them-from-me-measures/participation-in-school-sports>



The Language of Women trumps the QPRC and Bendigo Bank Art Awards



Jo Parson and Indie



Emerging Artist Award - Bridget MacLeod for Affordable Housing

Last Thursday evening, Queanbeyan-Palerang Regional Council held the opening and award ceremony for the QPRC and Bendigo Bank Art Awards for 2024.

The Art Awards continue to grow, with 76 artists exhibiting their works this year, requiring the exhibition to break out of the gallery and into The Q Foyer and upstairs spaces.

Award winners include:

- Major Acquisitive Award - Jo Parsons for The Language of Women
- 3D Art Award - Robert Schwartz for Spectral Echoes
- First Nations Award - Gail Neuss for The Killing Fields
- Emerging Artist Award - Bridget MacLeod for Affordable Housing
- Bendigo Pick Award - Melanie Lenaghan for Cancer

There were two independent, arts industry judges for the 2024 awards, Louise Wakefield, President of Southern Tableland Arts and Caroline Downer, CEO of the Tuggeranong Arts Centre. Judging was undertaken in a 'blind' format, with the judges not knowing the name, gender, location, or value of the artist work. This approach reduces sub-conscious bias and puts a focus on the work and its individual merits.

Representatives from the Bendigo Bank, Braidwood & Bungendore took several hours to decide on their Bendigo Pick Award, which is always hotly debated but thoroughly enjoyed amongst their judges. The judges were impressed with the balanced use of colour, shape and textures that highlight a flowing line against a more rigid grid in Jo Parson's The Language Of Women which took home the major prize. They noted that "the work fluently combines smaller intricate details that woven together create a sense of collective perspectives and shared knowing for the audience."

Jo said that 'Receiving this award serves as validation of the countless hours of dedication and growth I've poured into my craft. I am truly humbled by this recognition and immensely grateful for the opportunity to continue pursuing my passion with renewed vigour.'

The judges chose Robert Schwartz' Spectral Echoes as the winner of the 3D Art Award, saying "this work presents with such elegance in the organic form and shape. The use of delicate colour is evocative of nature and the glass captures light from different angles to amplify the beauty of the medium."

The First Nations Award went to Gail Neuss' The Killing Fields, which is a work of acrylic/enamel on metal and captures the attention at the entrance to the exhibition. The judges commented how the "great use of colour and strong patterning and line came together well in this work. The use of the mixed media including collage, paint and metal work provides an interesting way to explore this narrative."

Continued next page >



The Language of Women trumps the QPRC and Bendigo Bank Art Awards



Melanie and Josephine Lenaghan.

Continued from previous page >>

Bridget MacLeod's work in red crystal glass, Affordable Housing, was the winner of the Emerging Artist Award and the judges commented how "this small composition captured attention. It is an interesting use of the material, and the simple design reflects both a basic human need and right and presents as a contradiction to the complex challenge that needs to be addressed."

It was also a big evening for the Lenaghan family, with Melanie taking home the Bendigo Pick Award for oil painting Cancer, and daughter Josephine receiving the Highly Commended in the Emerging Artist Category with a work of watercolour, ink and pen title Good to be Different. The Highly Commended artists were:

- 3D - Len Hegh for Reef Form
- First Nations - Lea Palij for Complicated Childhood
- Emerging Artist - Josephine Lenaghan for Good to be Different
- Bendigo - Claire Shepherd for Street Walking on Monaro

The People's Choice and People's Choice Highly Commended Awards are now open for voting until 3pm Saturday 15 June the final day of the exhibition, with the public announcement of these awards at 3:30pm that day in the gallery space. Make sure to get along and cast your vote, or to purchase one of the works. The exhibition is at The Q Exhibition Space (including up the stairs and in the foyer!) and is open Tuesday-Saturday 10am-4pm.



Gail Neuss - First Nations winner .



Len Hegh - 3D Commended



2023 WINNER
LESLEY SYKES
BUSH TRACK
BOTTOM POND
(Detail)



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Bendigo
Bank**

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Exhibition:
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Queanbeyan
24 May - 15 June 2024

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Community Bank
Braidwood and Bungendore



www.qprc.nsw.gov.au/art-awards



Incentives to boost rollout of household batteries in NSW

The NSW Government will launch a new incentive to make household batteries more accessible and affordable for NSW residents.

Households and businesses with solar panels on their roofs will be able to buy a cheaper, subsidised battery to store solar energy generated when the sun is shining.

This will help get the most out of their solar, by allowing them to use it around the clock. It will also reduce their energy bills and boost the reliability of the state-wide electricity grid.

The new incentive is part of the Peak Demand Reduction Scheme and includes:

- Between \$1600 and \$2400 off the up-front installation cost of a household battery for homes and business with existing solar.

- For homes and businesses wanting to install solar, the incentive will be considered in the quote for a new solar and battery system installation.

- A \$250 to \$400 incentive for connecting a battery to a Virtual Power Plant. It can be claimed a second time, three years on.

By connecting batteries in Virtual Power Plants, households and businesses can collectively share capacity across the energy grid.

The incentives will be available from 1 November 2024 and will be accessed through approved suppliers, which will become accredited over the coming months.

The expansion of the scheme follows extensive consultation with companies who specialise in the orchestration of household batteries, like Reposit Power in the Blacktown electorate.

Minister for Climate Change and Energy Penny Sharpe said "More than one million NSW households have solar panels on their roofs and adding a battery will see them benefit around the clock, not just when the sun is shining. We are bringing down the upfront cost of batteries for households and businesses to make them more accessible."

"This is a targeted action to support those with solar to take the next step to lowering their bills by using renewable energy. It also supports the state's transition to renewable energy."

Reposit Power CEO Dean Spaccavento said "The NSW Government's expansion of the Peak Demand Reduction Scheme to include household batteries is a win-win for residents and the electricity grid."

"Home batteries are now playing a crucial role in a cleaner, more secure energy future for NSW and earning money for their contribution."

"Homeowners can maximise the benefit they get from a battery system at their home by shopping around for deals that offer guaranteed bill reductions for at least five years."

Further information

What is a Virtual Power Plant?

- Virtual Power Plants group the power produced by rooftop solar and stored in batteries, so it can be released into the grid where and when it's needed.

- Energy from Virtual Power Plants is released into the grid to address frequency and voltage imbalances, local disruptions or disturbances and keep the network stable. More information can be found online <https://arena.gov.au/blog/what-are-virtual-power-plants-and-why-do-they-matter/>.

What is peak demand?

- Peak demand is when electricity usage is at its highest, such as in the middle of summer when millions of households turn on their air conditioners.

- The electricity grid is designed to be capable to meet that peak demand.

- If the level of peak demand can be lowered, we can reduce the amount of renewable energy infrastructure that needs to be built to keep the lights on.

- Building only the infrastructure we need saves NSW money.

Information on the NSW Government household battery incentive program is available online: <http://www.energy.nsw.gov.au/batteries>

A proud sponsor of the QPRC and Bendigo Bank Art Awards



Congratulations to the award winners and all 76 exhibiting artists



Community Bank · Braidwood
Tel 02 4842 1700



Fairer housing targets announced with incentives to councils to build better communities

NSW Government

New housing targets that rebalance housing across Greater Sydney, the Illawarra, the Hunter and Central Coast and regional NSW have been released today as the Minns Government announces an incentive scheme to encourage councils to meet these new targets.

This builds on the significant steps that the government has already taken to tackle the housing crisis NSW is facing. Housing is the biggest single cost of living pressure people are dealing with right now, with mortgage payments or rent the largest expense for most households.

Without action now, we are at risk of being a city with no young people.

A recent Productivity Commission report found between 2016 and 2021, Sydney lost twice as many people aged 30 to 40 as it gained. These are the people who open businesses, have families, build our communities and contribute to the local economy.

The NSW Government is absolutely committed to confronting the housing crisis head on – and that means building more well-located homes; close to infrastructure and transport links; next to amenities and work opportunities.

Faster Assessments Council Incentives and Grants program

To support this the NSW Government is today announcing the first stage of an incentive program for local governments which meet and beat their housing targets.

The NSW Government's program will reserve \$200 million in grants for councils to fund more green space such as parks, sporting facilities and smaller pocket parks, plus maintenance of local streets and footpaths which Councils maintain.

The infrastructure that builds better communities for NSW.

This is in addition to support already announced including through reforms to developer contributions of \$1 billion over the forward estimates, and up to \$700 million per year beyond that.

This funding is reserved by the NSW Government to help fund schools, hospitals and roads to support the population growth that comes with new housing.

An additional \$1 billion raised through this contribution will also be directed to local councils over 10 years for housing enabling infrastructure.

Fairer Housing Targets

The Minns Labor Government is delivering on its commitment to address the housing crisis by rebalancing housing growth across the state with a focus on well-located homes close to transport, jobs and existing infrastructure.

For a long time, Western Sydney has accepted the overwhelming burden of new housing in our city without proper infrastructure to cope with the increase in population. This plan ensures we are now building more housing around established infrastructure; in places that are connected to work and transport; in communities that already have schools and hospitals.

These five-year targets ensure that while all areas would see an increase in homes being built to help address the housing crisis, new housing will be more fairly rebalanced from the West of Sydney towards the East and North of Sydney.

These targets do not mean additional housing over and above recently announced planning reforms – instead they will provide guideposts for local governments as well as access to financial support for future housing.

This rebalancing has been developed with consideration of:

- Homes already in the pipeline
- The additional homes to be delivered from new planning reforms including Transport Orientated Developments and low and mid rise reforms.

- Constraints due to environmental risks like floods or bushfires

Over the next five years 82 per cent of the housing targets come from infill areas with 18 per cent to come from greenfield locations. These targets will be ambitious. Last year NSW delivered 48,393 homes, and the previous record number was 74,683 in 2018/2019 but we can't sit back and do nothing.

This is part of the NSW Government's plan to build better homes, and better communities for the state. To build a better NSW.

Premier of NSW Chris Minns said "We're losing too many young people, people who make the city vibrant, essential workers and young families because they can't afford a place to live in NSW. This has to change.

"I've talked a long time about the need to ensure we have a fairer balance of housing across the state – so housing is built close to already established transport links, schools and hospitals.

"While these targets are required to be released, the government has already acknowledged that they will be difficult to meet.

"That's why this government is pulling all levers required to reforming planning and setting targets for housing growth, while providing the infrastructure needed to build better communities."

Minister for Planning and Public Space Paul Scully said:

"These targets are ambitious but realistic, because they're based on evidence.

"We all need to be accountable. For too long, housing has been delivered without a plan.

"The new targets make for a fairer distribution across Sydney and NSW, with growth in areas where jobs and transport exist or are planned for.

"The good news is that nearly two thirds of homes are either planned, under assessment or under construction.

"The State has already reformed the planning laws to improve efficiency and speed approvals. We're also investing \$200 million to support councils with the infrastructure that builds better communities."

For more information on the housing targets, visit <https://planning.nsw.gov.au/housing-targets>.

STEVE WHAN MP
MEMBER FOR MONARO

HERE TO HELP

Contact my office for assistance with :

Social Housing - Service NSW - FairTrading - Education - NSW
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Fire + Rescue - State Emergency Service - Revenue NSW - Public
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Labor



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www.stevewhan.com.au



Commonwood Farm News



By Annie Duke

Commonwood Farm Inc. (CWF) formed in February 2020 to support community access and uses of The Braidwood Common. The Braidwood Common is community land that extends from the end of Garvey St. beside the golf course, all the way down to Boppins Crossing Road. It runs alongside Bombay Road and includes the paddocks on both sides of the creek, and the creek. The creek vegetation is habitat for birds and animals and the creek is home to platypus and rakali (a native rodent), and many other creatures. Braidwood Common also includes the Flood Creek Nature Walk, the Braidwood Community Gardens, Judith Wright Gardens, and the footbridge that crosses Flood Creek. CWF's goal is to help manage Braidwood Common for community benefit. We aim to:

- Restore/improve degraded land and stabilise the riparian system.
- Create and maintain a new public walk along the riparian corridor.
- Build community engagement through events such as field days, working bees, planting days and community picnics.
- Develop the Common as a natural resource for teaching and learning.
- Demonstrate ecological farming and non-destructive landscape restoration.
- Create an ecological educational and scientific resource that will attract non-local visitors.
- Create productive small-scale ecological farming enterprises on the edge of Braidwood township.
- Foster partnerships with other groups to further the aims of Commonwood Farm and support community resilience.

Since February 2020 CWF have conducted numerous projects. These include community tree planting days where we planted 200 casuarina trees and 180 mixed native shrubs in the riparian zone of Flood Creek and Gilamatong Creek. These plantings will increase diversity in the creek-side vegetation without disturbing the existing vegetation and habitat. They will provide feed and habitat for birds, especially the black cockatoo and the scarlet robin.

A nature walk has been created by CWF alongside the creek below the Golf Course. The trail goes from the footbridge to the confluence pool where Braidwood's two creeks meet, just below the Golf Course lookout. This is a public access walk maintained by CWF volunteers and a beautiful place to stretch your legs and watch birds and platypus. The walking trail was launched with an Open Day held in June 2021.

Watching the platypus at the confluence pool on The Common.

After the Black Summer Bushfires, CWF used a Resilience NSW grant to establish The Green Wedge Project. Two blocks of fire-retardant, food-producing trees have been planted alongside Bombay Rd. as living firebreaks against future bushfire threats to Braidwood from the west. These were planted by volunteers at two community planting days and are being cared for by CWF members. When grown, they will help feed our community. More recently the group has focused on finding a long-term solution for management of The Common. CWF made a submission to QPRC for the creation of a Section 355 Committee to manage The Common for community. This was endorsed by unanimous vote at a Council meeting in November 2022. In March 2023 a new committee of volunteers was formed to manage the land on behalf of the community. CWF will continue to work with this s355 Committee to further our goal of protecting and enhancing this special piece of community land on the edge of Braidwood.


Commonwood Farm will hold our Annual General Meeting in coming weeks and warmly invite all members and any interested residents to come along.

What: Commonwood Farm Inc. AGM When: 3.00pm Sunday 23rd June 2024

Where: The Glasshouse Community Centre, Park Lane Braidwood

Who: All welcome.

Come along and learn more about the Braidwood Common and the work being done to protect and enhance this community asset.

 **Got something to tell?**
Let the Bugle know
mail@braidwoodbugle.com.au

 ? MONTH OF TRIVIA 		
EVERY WEDNESDAY NIGHT IN JUNE!	<ul style="list-style-type: none">- 6.30pm for 7pm Start- Teams of up to 8 ppl	
Prizes for the winners each week plus a running total winner at the end of the 4 weeks!!	<ul style="list-style-type: none">- Wed 5 June- Wed 12 June- Wed 19 June- Wed 26 June	COME JUST ONCE OR COME EVERY WEEK TO WIN THE RUNNING TOTAL PRIZE!



NSW Environment movement “losing confidence in the EPA” over greater gliders

The environment movement is losing confidence in the NSW Environment Protection Authority after a dramatic backflip on greater glider protection, described as “a roadmap to extinction for the greater glider”.

Trees with hollows occupied by the endangered species are supposed to be protected from logging by 50 metre exclusion zones.

These trees are identified by sightings of a glider entering or leaving a hollow. Gliders typically leave their hollows in the first hour after sunset. For a search to be effective it must be conducted during that window of time.

The EPA introduced a rule that searches must commence in the first hour after sunset. These searches are restricted to tracks and only cover a small fraction of the logging area. Now the EPA has backflipped and stipulated that only the first search of the night must start within 30 minutes of sunset. Trees where a greater glider is seen on a branch but not entering or leaving a hollow will be protected with temporary 25 metre exclusion zones. A 25 metre exclusion zone is not effective protection and the wording of this new rule appears to exclude acceptance of greater glider sightings by community members.

South East Forest Rescue (SEFR) spokesperson Scott Daines said: “This backflip smells like a dodgy deal between the EPA and Forestry Corp. How many other dodgy deals are there at the expense of our environment and threatened species. The EPA weakens the rules until the loggers are happy. We have zero confidence in Forestry Corp finding and protecting greater gliders.

World Wide Fund for Nature-Australia conservation scientist Dr Kita Ashman said: The EPA is choosing to protect the logging industry over protecting an endangered species. There was no ambiguity about the previous protocols, they clearly stated all surveys needed to start at a time that would allow for identifying den trees – which didn't suit Forestry Corp. Now what we have is the removal of that requirement, which means only the first survey will be of any use for identifying dens.

The research is clear that gliders typically have home ranges of 1 – 5 hectares, with the average home range about 2 to 3 hectares. If the purpose of the new 25m buffers is to protect gliders and their habitat it falls incredibly short. It provides 0.2 hectares of protection for a species that needs 2 to 3 hectares.

The buffers around gliders could have been a significant step forward if they were informed by science which suggests they need to be closer to 100m.

On one hand we have an industry that relies on cutting down trees, on the other, an endangered species whose sole requirement is trees. The EPA has updated their protocols so that the industry is not impacted - in effect giving their blessing for a fast-tracked extinction of greater gliders.

Nature Conservation Council NSW Chief Executive Officer Jacqui Mumford said: “If the EPA continues to prioritise the timber industry over protecting threatened and endangered species, then the greater glider's fate is sealed. The EPA needs to stop capitulating to Forestry Corporation NSW and do what's needed to protect species like the greater glider that have been pushed to the brink of extinction.

“Forestry Corporation have proven time and again that they have no interest in undertaking ecological surveys that protect threatened species and their habitat.

“Forestry Corporation will always prioritise cutting down trees, so it's essential that the EPA plays their role as the environmental watchdog and enforces effective survey rules. Again the EPA is falling short of what the greater gliders of NSW's state forests need for their survival.”

Forest Alliance NSW spokesperson Justin Field said:

“These changes weaken protections for greater gliders pushing the species closer to extinction by undermining the likelihood that their homes will be found before logging commences. “If these new rules are to have any basis in science, the EPA should clarify that community sightings of greater gliders will be given the same weighting as forestry corporation records to provide at least some additional protection to Greater Glider habitat. “If the EPA are not willing to do that, neither the community or the Minns Government can have confidence that the EPA can effectively regulate logging in the public interest or do its core job to protect the environment and threatened species. “The EPA's clearly admitted in its media release that it weakened protections because Forestry Corporation claimed existing greater glider protections were undermining the state's wood supply” “This is an admission by Forestry Corporation that it cannot deliver against its wood contracts without pushing an endangered species closer to extinction. That's an untenable long-term position which demonstrates the need for the Minns Government to move toward ending native forest logging in NSW,” Justin Field said.

National Parks Association of NSW Chief Executive Officer Gary Dunnett said “The NSW Government

repeatedly claims that the EPA is the independent ‘cop on the beat’ responsible for holding Forestry Corporation to account. Yet today's announcement makes it clear that, rather than get the survey methods for greater gliders right, all that they are protecting is Forestry Corporation's wood supply quotas. If the regulator can't get it right Environment Ministers Sharpe and Plibersek need to step in and give gliders a chance.”



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- Wednesday from 7.30 **Jag the Joker** (All proceeds to APEX)
- Thursdays **chocolate wheel & members draw** 6 - 6.30pm
- Saturday 8th June **Mick Fernandez** from 7.30pm til late



Our EV Charger is now up and running!



Engine and Emerging Industries Loan Pilot

The NSW Rural Assistance Authority is administering the Engine and Emerging Industries Loan pilot program on behalf of the NSW Government. The pilot program is designed to support **regionally based businesses in food and beverage manufacturing industries** to adopt advanced manufacturing capabilities.

Low interest loans of between \$100,000 and \$1 million are now available to eligible regional enterprises to fund activities that support investment in new technologies and equipment that will increase efficiency and productivity.

Program funding is limited – applications will be accepted until allocated funds have been exhausted.

The Engine and Emerging Industries Loan is available to eligible sole traders, partnerships, trusts or private companies who operate in the food product manufacturing or beverage manufacturing industries in regional NSW.

To be eligible, enterprises must be able to demonstrate long-term viability and a capacity to repay the loan. They must have less than 200 employees, be classified under one of the eligible ANZSIC codes, have a suitable Business and Project Delivery Plan and should not have had turnover greater than \$250 million.

Low interest loans of between \$100,000 and \$1 million are available per eligible enterprise.

Loans can be used to fund activities that support the enterprise to implement its Business and Project Delivery Plan and invest in new technologies and equipment that will increase efficiency and productivity.

Applicants can apply for funding for activities that commenced on or after 1 April 2024.

The loan can be used to fund investments that will result in:

- implementation of advanced manufacturing techniques and technology
- expansion of existing advanced manufacturing capabilities
- access to external expertise that is directly related to delivery of the project
- purchase and/or installation of specialist equipment and/or infrastructure necessary to progress the project including mobile equipment
- intellectual property protection or advice
- increased capabilities/efficiencies of pre or post-production phases, for example, implementation of pre-market and/or after-market service activities.

Please refer to the program guidelines for further detail:

Engine and Emerging Industries Loan Pilot – Program Guidelines

Please refer to the program guidelines for further detail:

Engine and Emerging Industries Loan Pilot – Program Guidelines

Looking to the future: improving wildlife rehabilitation and care

The NSW Government is launching state-wide consultation on the wildlife rehabilitation sector to gain a detailed understanding of how NSW can **improve the way we care for our native animals**.

The consultation will examine the challenges facing the sector, identify best practices and recommend next steps. Parliamentary Secretary for the Environment Trish Doyle will lead the consultation and provide a report on the outcomes to Minister for the Environment Penny Sharpe within 12 months.

In NSW, 40 wildlife rehabilitation groups involving more than 8,600 people rescue an average of 110,000 animals a year. The sector is mostly made up of dedicated and passionate volunteers who respond to more than 180,000 calls for help from the community each year.

This work is supported by specialised wildlife hospitals and many local veterinary services. The value of the sector's work is estimated at \$27 million a year.

The consultation will consider a range of areas:

- Challenges for the sector
- Resourcing
- Connections within the sector
- Service gaps and duplication
- Involvement in emergency response and significant wildlife events
- Administrative and legislative provisions
- Support for wildlife hospitals and veterinary practices.

Our state is home to animals which live nowhere else on this planet and the NSW Government is committed to ensuring sick and injured native wildlife receive the best care and rehabilitation. That's why the government recently invested \$8 million into wildlife hospitals and care facilities across NSW and another \$500,000 to support wildlife rehabilitators in Sydney's South West.

This consultation will inform next steps for the NSW Volunteer Wildlife Rehabilitation Sector Strategy 2020-23. That strategy will be extended until 30 June 2025 while this review is underway.



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BCS students in the frame

By John Longhurst

Braidwood Central School (BCS) Years 9, 10 and 11 Visual Arts students visited the National Gallery of Australia and the National Portrait Gallery last week.

At the National Gallery of Australia, the students visited the first survey exhibition of acclaimed Western Aranda artist, Vincent Namatjira. The exhibition is called Vincent Namatjira: Australia in colour and charts the artist's career, revealing the power of his painting and the potency of his words.

He is renowned for producing paintings laden with dry wit and has established himself in the past decade as a celebrated portraitist and a satirical chronicler of Australian identity. His paintings offer a wry look at the politics of history, power and leadership from a contemporary Aboriginal perspective.

The exhibition attracted widespread media attention when mining billionaire Gina Rinehart demanded that a portrait of her by Vincent Namatjira be removed from the exhibition.* Students also had the opportunity to visit a special display of works by critically acclaimed Western Arranda artist, Albert Namatjira, Vincent's great-grandfather.

Vincent reflects on his great-grandfather's legacy, "The old man was a teacher, passing on his talents and ideas to his family. When I research Albert Namatjira's life, when I look at his work and when I paint our Country myself, I can feel him teaching me too and I feel at peace."

BCS Visual Art teacher, Ms Ruby Green, organised the excursion to the National Capital.

Ms Green said "The Vincent Namatjira: Australia in colour was energetic and engaging. His style of painting is very loose and expressive. Gallery educators took us through the exhibition in two groups and students were invited to ask questions and contribute their thoughts to the works of art on display."

By way of contrast, the students visited the National Portrait Gallery to view Ralph Heimans: Portraiture. Power. Influence. It is the first major exhibition of the Sydney-born artist's work in his home country. Heimans is an internationally sought-after portraitist known for his meticulously realised paintings that revitalise a centuries-old tradition and provide insights into the lives of the prominent and powerful. His work is defined by his bold approach to geometry, luminosity, symbolism and draughtsmanship.***

The exhibition features some of the most significant portraits in the artist's career to date, from early major works such as his painting of HM Queen Mary of Denmark, through to his most recent paintings.

Commissioned paintings offered a behind-the-curtain peek into the lives of sitters including King Charles III, Dame Judi Dench and Dame Quentin Bryce AD CVO.

A number of studies exploring Heimans' complex process and technique accompanied the large-scale portraits.

Ms Green said "It was very much an exhibition of hyper realistic oil paintings of royalty and rich people. The contrast between the works of Albert Namatjira and Ralph Heimans is stark and highlights the power of portraiture as a medium."

The excursion fitted neatly with current class studies.

Ms Green said "Years 9 and 10 students are studying portraiture painting and Year 11 students are starting the unit 'The Power of the Portrait.'"

Year 10 student, Morgan Wimborne said "It was great to see artworks 'in the flesh'. We could appreciate the works' scale, texture and physical traits that we cannot pick up through viewing works in printed form or digital screen in the classroom."

BCS Principal, Ms Nerida Mosely thanked Ms Green and students for a successful excursion.

Ms Mosely said "Our proximity to Canberra allows us to complement our classroom studies and syllabus outcomes across most subjects with the cultural, artistic, scientific, historical and sporting opportunities our National Capital offers."

*<https://www.theartnewspaper.com/2024/05/17/australias-richest-woman-gina-rinehart-at-centre-of-portrait-controversy>

**Acknowledge: <https://nga.gov.au/exhibitions/vincent-namatjira-australia-in-colour/>

***Acknowledge: <https://www.portrait.gov.au/exhibitions/ralph-heimans-2024>



Applications for the final round of Dargues Community Grants are now open!

The Community Grants Program provides grants of up to \$3,000 for community groups operating in the Majors Creek, Araluen and Braidwood communities. The Grants are available for groups whose activities indiscriminately benefit the whole or a section of their communities and provide enduring value. You need to be a recognised charity, non-for-profit organisation, or a community and/or educational project.

If you're a local, non-for-profit organisation looking for funding, follow the below link to the Program application form today!

<https://aureliametals.com/.../FY24-Dargues-Community...>

Be sure to get in quick. Applications close 5pm Monday 10 June.



2024 Veolia Creative Arts Scholarships Awarded



Attending the presentation of the Veolia Creative Arts Scholarships for 2024 were, from left, Scholarship Patron Jennifer Lamb OAM, 2024 scholarship recipients Jodie Munday, Cara Robinson and Laura Turner, and panel member Rose Marin, Executive Officer of Southern Tablelands Arts.

The Veolia Mulwaree Trust has recognised the work of three local artists by awarding each a 2024 Veolia Creative Arts Scholarship of \$4,000 to further their artistic aspirations. Receiving Veolia Creative Arts Scholarships in 2024 are:

- Performer, director, youth theatre coordinator and writer Cara Robinson from Goulburn
- Performing Arts – Cultural Leadership Student Laura Turner from Shoalhaven
- Multi-media artist Jodie Munday from Gundary

Cara, Laura and Jodie each received their scholarships from Veolia Creative Arts Scholarship Patron Jennifer Lamb at a presentation held in Goulburn on May 1.

“The Veolia Creative Arts Scholarship initiative is now in its 17th year and has supported 60 artists through more than \$150,000 in funding to support local creatives undertaking either a program of arts practice or study,” Ms Lamb told guests at the presentation.

Congratulating each artist on the achievements, Ms Lamb commented that the overall quality of the 2024 applicants was the highest received in several years.

Local artists in any discipline across the seven eligible local government areas of Goulburn Mulwaree, Upper Lachlan, Wingecarribee, Wollondilly, Oberon, Shoalhaven and the former Palerang area are encouraged to apply for the scholarship in 2025. The Veolia Creative Arts Scholarship program will be accepting applications early next year with dates and further information available at www.veolia.com or by phoning (02) 48222786.

SECCA welcomes entries for Shirley Hannan National Portrait Award

SECCA (South East Centre for Contemporary Art) invites artists from across Australia to submit entries to the 2024 Shirley Hannan National Portrait Award. Shirley Hannan was a gifted Bega Valley portraitist and a generous patron of the arts.

Acting Gallery Director, Jas Brown said the ongoing generosity of the Hannan family has enabled the Shirley Hannan Trust to again offer \$50,000 in prize money. “A prerequisite for the award is that those works selected to hang depict their subjects accurately without abstraction and demonstrate a sound skill and knowledge of drawing and painting technique,” Ms Brown said.

“The award remains one of Australia’s most loved prizes for realistic portraiture and continues to draw interest in the enduring role and relevance of portraiture painting in contemporary art.

“It’s the highlight of our gallery program and we are constantly impressed with the high quality and volume of entries received from across the nation from respected artists and emerging names.

“The finalists will be chosen by a guest judge of esteemed note in the arts, which we will announce later in the year.”

Entries opened today (27 May) and close on 30 September.

All entries are to be submitted via online channels only. Please [visit the SECCA website](http://www.secca.com.au) for further information and to enter.

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Exhibition Marina Strocchi and Wayne Eager

June 15th - August 18th

Water Through Reeds Gallery is excited to exhibit Marina Strocchi and Wayne Eager's artworks. Save the date to join us for a glass of bubbly and enjoy the works. Opening on 15th June at 11am. The gallery is open Friday to Sunday, 10am to 4pm.

The exhibition will end on the 18th of August.

Come visit us at: 11 Gibraltar St Bungendore NSW 2621

Ilse De Ziah and Ian Date Concert

Circle Music is presenting Ilse De Ziah and Ian Date in concert at the National Theatre Braidwood on Saturday 22nd June at 7pm

De Ziah and Date deliver a spellbinding musical performance with Ilse de Ziah, cello and Ian Date, guitar. You'll hear beautiful renderings of melodies interwoven with captivating improvisations. They have an original take on musical styles from around the world, creating a deeply emotional journey for the listener. Moments of great musical beauty and a deep love of music and its traditions makes seeing and hearing them live a moving and transformative experience. They will include music from their new debut album Here & There.

Here's the link for tickets:


<https://circlemusic.iwannaticket.com.au/event/de-ziah-and-date-MzEzNTc>

Art Fashion Parade and Exhibition

By Artworx: 28 - 30 June - Over 60 pieces of wearable art made from vintage cottons.


Opening night and fashion parade: from 6pm Friday 28 June - Exhibition continues 10am - 3pm 29 and 30 June.


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HARRY IS AN ENERGETIC AND ENGAGING COMIC PERFORMER WITH A LOVE OF LANGUAGE. HE LOVES PERFORMING FOR LARGE AUDIENCES OF CHILDREN AND KEEPS THEM SPELLBOUND WITH HIS POEMS, (INTERACTIVE) CHANTS AND THE MAGICAL CREATURES FROM HIS BOOK COVERS.

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JOHN SPEAKS INDONESIAN, ARABIC AND VIETNAMESE AND BETWEEN HIS ROLES IN CANBERRA, JOHN HAS WORKED AS IMMIGRATION COUNTRY MANAGER BASED IN NAIROBI, KENYA, AMMAN, JORDAN, AND PORT MORESBY, PAPUA NEW GUINEA.

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RAPPERBEE - POEMS TO GIVE YOU A BUZZ
MOONFISH - POEMS TO MAKE YOU LAUGH AND THINK
THIRST (1993) BACKBONE (2010) UNSETTLED (2021)

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JUNE 4 AND JUNE 13
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Anglican Parish

Thinking about our need for Sabbath Rest!

When did you last sit by the river and just enjoy sitting, or settle down and read a good book, or go to a quiet beach and soak up the sound of the waves and enjoy nature, or take a day and do nothing but lounge around, listen to your favourite music, play a game, or sit in front of a roaring fire with a glass of wine and watch a movie? In this crazy world we live in, we are made to feel guilty if we are not doing something – ‘How are you going?’, we ask when we meet a friend, the popular or expected response is ‘busy’ or ‘flat out’. There’s one line in the reading for today that stood out for me: ‘The Sabbath was made for man, not man for the Sabbath.’ Mark 2: 27 Well that’s great news! We were created to have a day of rest and recuperation. Chapter 2 of the book of Genesis starts with God finishing his work and resting on the seventh day. Well if God needed to rest after a week of work then surely we all need a day of rest.

For some, the notion of the Sabbath means a day when you adhere to a set of disciplines which must be followed. Jesus makes it clear that love and compassion are way more important than a bunch of rules. Perhaps we need to show ourselves a little love and compassion and quit being so hard on ourselves and on others.

Sabbath. It’s a day when we should be able to give ourselves permission to stop and get off the roundabout of life and just ‘be’ and not ‘do’. After all, we are human beings, not human doings. See Mark 2:23 – Mark 3:6

Ruth McDermott, parishioner
Ps. My husband said perhaps I should take note of what I’ve written and take a rest day.....mmm
Join us this coming SUNDAY 2nd June, 10am at St Stephen’s Anglican Church, Hill St, Majors Creek for a Holy Communion service.

Check out our Facebook page: Anglican Parish of Braidwood for updates. If you’d like to know more about Men’s Coffee, Crafty or Not groups and other activities, please contact email: admin@braidwoodanglican.org.au. Or join the Parish mailing list (by sending your email address) to receive a monthly newsletter with all these details and more included.

Braidwood Uniting Church

Gold in Braidwood

We were once at town made famous by gold and I’m here to tell you that there’s plenty left. One of the joys of being part of the congregation is to pan for gold as I call on various townsfolk. Old mate John makes me richer, every time we meet. John had a successful career mostly facilitating trade between Australia and Japan. He rubbed shoulders with some of the great names in our history. John’s dad died at an early age because of injuries sustained in World War 2. That is quite a story. John’s grandfather fought at the Somme. His great uncle fought at Gallipoli. Like most men at the time, these men could not or would not talk about their war history. John and I have wondered together about what stories lived in these men and how we wished there was a chance now, to hear some of those unexpressed, perhaps inexpressible, stories. John retired at age 65 and judged that this was the perfect age to begin a career racing cars. John mostly liked endurance racing and he had good success at the Targa rallies in Tasmania. John mixed with some of the giants of motor sport. Not many of us would imagine such a path to begin at retirement. John not only imagined it, he did it.

John was a strong, fit man all his life, until age 80 when the warranty seemed to run out on his tired old body. The last few years have been one struggle after another, but he’s still here, still driving but just not racing.

John married the right girl. She stuck with him through thick and thin. She not only kept up with his adventures, but she too was also an accomplished driver and all-round thrill seeker. At one stage she set about getting her pilots license but the process was cut short by the arrival of another baby. Irene is a prize-winning cook who often offers the best cake I’ve ever tasted by saying to my utter surprise, “I think it’s a bit dry”. Together they produced a healthy family who in turn provided the best grandchildren of all time.

John is old enough to repeat some of his stories but I’m old enough to forget them since the last time we spoke. It’s a perfect arrangement. I’ve struck gold at Braidwood and I make a new claim every week. In the 1850’s there were rumors that gold could be just picked up off the ground without much effort. I’m sure the opposite was true. I reckon many people broke their hearts here looking for treasure. But it’s here and it is found today simply by looking and listening.

Every week I strike it rich.
grahamlong@mac.com

St Bede’s Parish

Reflection on the Gospel of [Mark 14:12-16, 22-26](#) by Nick Brodie

Pope Francis points that at the Last Supper Jesus ‘breaks himself apart’. In doing so, the Pope suggests, Jesus shows his followers ‘that the aim of life lies in self-giving.’

The Pope reminds us that ‘we find the greatness of God in a piece of Bread, in a fragility that overflows with love, that overflows with sharing.’ In the fragility of the Eucharist, the Pope adds, we find ‘the strength of the love that becomes small so it can be welcomed and not feared.’

The Pope also highlights how the Eucharist reveals ‘the strength to love those who made mistakes.’ It was on the night he was betrayed, with Judas at the table, that Jesus ‘responds to Judas’ “no” with the “yes” of mercy.’

‘When we receive the Eucharist,’ the Pope explains, ‘Jesus does the same with us: he knows us; he knows we are sinners; and he knows we make many mistakes, but he does not give up on joining his life to ours. He knows that we need it, because the Eucharist is not the reward of saints, no, it is the Bread of sinners.’

‘The Eucharist,’ the Pope says, ‘is not a prize for the perfect but a powerful medicine and nourishment for the weak.’ That being the case, this Sunday we might do well to ask ourselves what situation or person we are being strengthened to help.

Weekend Mass: Saturdays at 5.00pm.

Braidwood Medical Centre asks: Are you over 70 years old? Have or ever had confirmed low bone density (osteoporosis or osteopenia)? Do you have rheumatoid arthritis or kidney disease? Talk to your doctor today about getting a bone density test! The bone bus is coming soon on the 11th-14th of June.





Author, Journalist and Screenwriter Robert Macklin as a regular contributor to the Bugle. THE GADFLY PAPERS, are a delightful collection of columns he has been writing since 2012.

Gadfly

Last week we celebrated the way our electoral system differed from the horror story the Americans are facing in a presidential choice between a cartoon clown in Donald Trump and doddering Joe Biden. One week later, along comes our own bulbous jester splashing into the mix. And there, bobbing in his wake is the former Trump fan, the American blatherspout, Tucker Carlson.

The jester is of course, Clive Palmer, though his name is absent from the page one ads in the country's daily press. The revelation is only a step away in Google-land where Palmer's sponsorship is writ large as the owner of Mineralogy, the financier of the Tucker Carlson lecture series. In fact, Clive says he will personally accompany Tucker to performances in Cairns, Brisbane, Adelaide, Perth, Sydney, Melbourne and Canberra where they will occupy our Hyatt Hotel on June 25.

They are the classic 'odd couple'. We all know Palmer as a political rascal with so much money from his mines that he's happy to waste it on silly attempts to seek a balance-of-power in a divided Senate. It doesn't even bother him that if his candidates are elected, they usually denounce and depart his banner.

Tucker Carlson is in a slightly different category. Using his baby-faced charm – and an infatuation with Donald Trump – he climbed the ratings ladder on Rupert Murdoch's Fox News before departing last year to produce his own show, Tucker Carlson Tonight on Twitter (later X). It began with fair ratings but when he produced such oddities as a fawning, and seemingly endless, interview with Vladimir Putin, viewers turned back to the raw conservative meat on Fox. Then along came the Aussie moneybags and Tucker was back in the gravy.

Though he's never actually been here, he says, 'I've admired Australia all my life and watched carefully from across the world as its government became authoritarian during the COVID insanity. I could hardly believe it. I still can't. I know many Australians feel the same way and I'm excited to meet them.'

As we all know, that was under the Scott Morrison, one of the more conservative PMs we've endured, and while the National Cabinet was not without its faults, we did get through the COVID crisis in reasonably good shape. So, if that's the theme of the Odd Couple's Canberra leg of the Aussie barnstormer, there's probably no need to book a seat at the Hyatt.

The real problem is that the clever folk at Penny Wong's DFAT have decided that the object of Tucker's former infatuation, Donald J. Trump is looking like a winner of the Presidential race against doddering Joe. And with every passing day that his Israeli friends continue their ravaging of Gaza's Palestinians, Biden's support is waning in vital States like Michigan and Nevada. By June 25 it may well be that Trump's lead is looking insurmountable.

While Peter Dutton's Opposition will happily accept the Trump presidency, we can expect the Labor government to contort itself to meet the challenge. And not in a good way. For all his apparent weakness, Anthony Albanese is a democrat to his bootstraps and Penny Wong is no less committed to Biden's 'rules based order'. Nevertheless, Ambassador Kevin Rudd will have to be withdrawn and Trump's wild excesses will put their leadership up for grabs.

Bill Shorten has scratched himself from that race by his description of Trump as 'barking mad'; but one man in the Labour hierarchy would slip nicely into the role. What are the odds of a Richard Marles Government by year's end? Pretty good, I'd say.

robert@robertmacklin.com



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FUTURE FARMER

Growing tucker where they told him he couldn't, since the turn of the century

Land Hydration pt 9 Swale End Use

Let us celebrate an easier, better way to grow grass, trees and tucker. There have been 50 years of practical examples of success in marginal country all over the world. Last week we learnt how Permaculture Swales can rehabilitate degraded landscapes and can be used to accommodate grazing on pasture as one typical end use. There are other end uses for a Swale, and I will note two more to give extra scope for your creativity. Swales have been used to solve many growing needs and I'm sure there is a way to utilise a Swale or three on your property. Whatever you want to grow, a Swale can help by providing nutrient and water stored in the earth for your plants access.

End Use 2 Agroforestry

I once met a chap who was big into growing trees. Timber in plantations was his thing. He didn't grow pines. He grew high value furniture wood. He used closely placed Swales and planted them with the 'Trinity'. He was referring to a set of trees he used to get the best growth for his primary money tree. His main tree was supported by two other, non-viable timber trees. Where most timber growers favour a monocrop of money trees in a paddock, he chose to grow complementary trees to assist the growth and form of his money trees. Laughing in the face of convention His peers in the timber industry laughed, as he was sacrificing space and 66% of his trees were not money. But his thinking was to enhance the environment for his money trees by interplanting beneficial companions. He claimed superior growth throughout all the trees, not just in sections. He increased growth rates, improved timber quality and reduced the time between harvests compared to when he mono cropped.

Nurse it

Companion one was a nursery tree, to support the money seedling for the first few years while it got established. Sometimes creating a canopy for the tree to stretch up through, creating tall straight timber. Sometimes planting to cover the area and raised the ambient temp a few degrees, all the time utilising leaf drop to provide mulch and build soil.

Feed it

The final tree was to provide habitat for nitrogen processing microbes. I'm not sure what tree he chose for this task, but it may have been an Acacia Melanoxylon. Popular and hardy in our area and of great longterm benefit to the soil and surrounding landscape.

Plantings were triangulated, so that each money tree was in contact with both beneficial trees. He planted the Swale mound, above the trench and of course he planted below the mound to create alleys of trees, easily accessed through contour paths.

End Use 2 Bushland Protection

I have built Swales in paddocks, but I've also installed them in bushland. Swaling the bush is a good way to drought proof significant trees in your landscape, bolster growth and promote deep roots. Better to maintain a large tree than let it die and plant a new one.

Swales through the bush are also good protection against oncoming fire fronts. Pumping water from dams into Swales provides water barriers across the property. Planting fire resistant/retardant trees on the Swales furthers protection against ember attack.

There have been many examples over the decades of Swales, simply planted with fruit trees, quelling fire fronts and saving homesteads. This is because plants with their feet in water tend not to catch fire, even Kunzea as we discovered in the 2019 fires. Swaling the bush is a much better option than clearing to grassland, as is popular for fire protection, and the local wildlife will appreciate that you left their homes intact.

Show me a Swale

I'm disappointed there aren't more Swales in our region. When I first started outreach programs to gauge public perception of Swales, I was surprised to meet so many people who knew about Swales. I was also suitably perplexed that few had implemented them.

One common theme kept coming to me. There was someone in the public eye telling folks Swales don't work in our region. Wrong soil type was common, one bloke told me his rolling clay wouldn't allow a mound to hold up on his property.

I'm not sure what rolling clay is, but the roots of plants growing in the mound will clearly hold together a fragile earth structure, as demonstrated on riverbanks. The roots also suspend the water in the soil holding it for longer than bare earth. Mulches and grounds cover can provide further protection to stabilise the surface of the mound. There is no end to the creativity and rehabilitation that can be extended by considered use of Swales no matter your soil type.

Why aren't they everywhere?

Some time ago, I attended a tree planting event held by our LLS, and the convener scoffed at me when I mentioned that I had installed Swales on my property. He wasn't having a bar of it and was not interested in the benefits I had experienced. Strange behaviour by someone in a position to help, being highly educated and still showing extreme prejudice for something that has worked for farmers all over the world. The problem is bigger than one person trashing Swales, it appears to be institutionalised. Grant funding could be better spent on proven concepts, developed by significant Australians. Farmers can grow better with less inputs using this system. It's important to improve... I'll step down from my soap box now, before I really let you know what I think. Suffice to say there are reports of positive change on properties that has installed a Swale or three.

This Week

After receiving our first frost last week, very late compared to most areas, there has been a frost most mornings since. Soil temp in newly planted beds is now 11C. The protective mulch is doing a great job of insulating the soil.

A glorious night sound has returned to the garden. The often mistaken call of the Barking Owl. You've probably heard it but didn't know. It sounds like a dog. Two quick barks repeated at intervals. If you sit inside, you might think it just a neighbour's dog. But go outside and listen as it does the rounds of your property, moving faster than any dog could run. Look out rats!

Stay Awesome.

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Breeding technology breakthrough to revolutionise cropping

The NSW Government today announced new crop breeding technology, which promises to revolutionise crop protection and yield enhancements, has been developed by scientists from **NSW Department of Primary Industries (DPI)**.

The innovative new approach enables scientists to pin-point plant defence mechanisms and select superior resistance combinations against pathogens.

This will result in the development of crop varieties that are resistance to fungal diseases and deliver higher yields.

Minister for Agriculture, Tara Moriarty today visited DPI Wagga Wagga Agricultural Institute to see trials that have demonstrated the ability of the new breeding technology.

Breeding varieties with resistance has been estimated to contribute \$2.6 billion per year in protection to Australian wheat crops alone.

This revolutionary technology will help protect those existing gains and accelerate the discovery of new resistances.

In a significant leap forward for plant pathology across Australia, the technology is in the final step of patenting in Australia, with DPI scientists now calling for expressions of interest to commercialise and conduct further research.

Minister for Agriculture Tara Moriarty said "This exciting breakthrough in plant breeding technology highlights the NSW Government's commitment to undertake research and development that maximises outcomes for NSW agriculture. The new technology will enable industry to adopt disease resistant crop varieties faster and easier, resulting in increased profitability and productivity for our growers."

Pig problem escalates

Farmers are reporting a fresh surge in feral pig numbers, prompting a call to escalate funding to fight the state's feral pig problem.

NSW Farmers President Xavier Martin said with the state budget set to be handed down in just a few weeks' time, there was a golden opportunity for funding to get feral pigs under control as numbers explode across the state.

"There's reports of feral pigs weighing well over 100 kilograms charging through the paddocks, trashing food crops and killing calves and lambs at the drop of a hat," Mr Martin said.

"These pests are bigger than the people trying to control them – and they are costing landholders many thousands of dollars in lost production and control costs that they simply can't keep up with. "They're superspreaders of disease and reproduce at a rate that means we need to cull many millions a year to break the breeding cycle, so we have a fight on our hands that we simply can't face alone."

While recent efforts by the Minns Government to support baiting, trapping and aerial shooting of feral pigs had been warmly welcomed by farmers, Mr Martin warned funding for pig control must be scaled up significantly in this year's NSW budget to get on top of the problem.

"More than 77,000 pigs have been culled by the state's Feral Pig Program since October last year – and while this has made a dent in the population, we've still got millions of pigs ruining production on our prime agricultural land," Mr Martin said.

"Farmers have been outnumbered, paddocks have been destroyed, and despite our best efforts, no one-man band can get on top of these animals when the numbers are just so wildly out of control.

"If we want to fend off these pests for good, we need to see some serious funding for feral pig control in the NSW budget this June – or else we simply don't stand a chance."

Carbon work must continue

Farmers have urged the federal government to continue its efforts to better understand the net emissions of the agricultural industry as new funding is released to improve greenhouse gas accounting this week.

The federal government has announced \$28.7 million in funding would be provided to improve greenhouse gas accounting systems within the agricultural sector as part of a \$63.8 million dollar Agriculture and Land Sectoral Plan to drive emissions reduction in agriculture.

NSW Farmers Agricultural Science

Committee Chair Alan Brown said with global sustainability targets drawing ever closer, further work to understand agriculture's contribution to greenhouse gases was essential before plans to transition to a net-zero economy could be progressed.

"Before we put any restrictions and targets on the agricultural industry to reduce emissions, it is critical that we understand the emissions measured and carbon sequestered on our farms in the first place," Mr Brown said. "Currently, we don't have a complete or accurate understanding of industry's net emissions, or how the agricultural sector contributes to global climate change more broadly – so it's essential we stop and understand this before we move on any formal measures or targets to reduce them. "Simply imposing measures without the correct information or consultation could well mean we don't achieve our sustainability goals – or we achieve them, at a huge, unnecessary cost." With funding for the Plan to be rolled out over the next four years, Mr Brown said it was vital governments continued to work in partnership with industry to ensure the transition to net zero could be achieved without any impact on the nation's food security. Working hand in hand with industry on initiatives like this is essential if governments want to achieve a net-zero economy, while still ensuring farmers can produce the food and fibre that feeds our nation and export industries," Mr Brown said.

"Sustainability does not need to come at the cost of productivity in the agricultural sector – and working with farmers on measuring emissions is the first step towards understanding the role we can play in reducing emissions within the industry, while still ensuring food security for the nation."

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Major funding to help reduce ag emissions

Accelerating on farm action, improving emissions accounting and investing in long term research are the latest tool being funded by the Albanese Government to help farmers become more profitable in a changing climate.

The government has released the details of \$63.8 million announced in the 2024-25 Budget to support the reduction of emissions in the agriculture industry and contribute to the whole-of-economy transition to net zero. The announcement was made at the Albanese Government's inaugural Sustainable Agriculture Summit being held in Toowoomba today and builds on the \$519 million in funding allocated to rejuvenate the Future Drought Fund.

The funding will help build the capacity of Australian farmers and trusted advisors, improve greenhouse gas accounting at national and farm levels, and drive innovation for emissions reduction and carbon sequestration in the sector.

Minister for Climate Change and Energy Chris Bowen said as supply chains, international markets and the finance sector are increasingly requiring farmers to report on their emissions, providing standardised estimation and reporting frameworks was essential.

"Decarbonisation in the agriculture sector will unlock new opportunities for Australian farmers and landowners," Minister Bowen said.

"The Agriculture and Land Plan presents an opportunity to chart a way forward and will play an important role in achieving our whole-of-economy emissions reduction targets.

"Our government will work in close collaboration with the agriculture industry to guide us towards a net-zero future."

The funding provided in the Budget will help the agriculture industry to take action and be recognised for that action.

Minister for Agriculture, Fisheries and Forestry Murray Watt said because the sector manages a large percentage of Australia's landmass, the agriculture industry has a lot to gain from a sector-wide reduction in emissions.

"Australian farmers are on the frontline of climate change and it is costing them every single day," Minister Watt said. "We want producers to access the benefits of becoming more sustainable while remaining productive and profitable.

"A lot of this work has already begun with many farm businesses adapting their business models to reduce their emissions. This funding will go towards the continuation of innovative practices, enhanced training, long-term research and on-ground action.

"While we aren't setting an emissions reduction target for the agriculture industry, it is our responsibility as the government to help the industry contribute to our economy-wide net zero target. This funding will do just that."

The funding includes:

- \$28.7 million over 10 years (inclusive of \$0.9 million ongoing from 2028-29) to improve greenhouse gas accounting in the agriculture and land sector at the national through to farm level.
- \$30.8 million over 4 years from 2024-25 to 2027-28 to accelerate on-ground action to reduce agriculture and land emissions. This funding will build on the existing Carbon Farming Outreach Program.
- \$4.4 million over 10 years for DAFF to become a partner to the Zero Net Emissions Agriculture Cooperative Research Centre (CRC). The CRC, to be established on 1 July 2024, will be a major vehicle for long-term research into emission reductions from Australian agriculture.

For more information on the Agriculture and Land Sectoral Plan, visit:

<https://www.agriculture.gov.au/agriculture-land/farm-food-drought/climatechange/ag-and-land-sectoral-plan>

A small step for our animals – now for the bigger leap

Vets for Climate Action

Veterinarians call for the Federal Government to do more to protect animals - by changing Australia's environment laws to make sure they can protect our wildlife from climate change harm.

The Federal Government has today introduced legislation into Parliament to set up Australia's first national Environment Protection Agency, known as Environment Protection Australia (EPA).

"While we commend this first step, we are urgently calling on our Government to introduce a comprehensive package of nature law reforms to protect our unique wildlife and their habitats," said Vets for Climate Action CEO Stefany Goldring.

"Without stronger amendments to our federal environmental laws, the new EPA will not be able to protect our unique wildlife from new fossil fuel projects or the clearing of millions of hectares of their habitat. "As veterinary professionals and animal carers, we are concerned about the impact of climate change on the health and welfare on all animals and want to keep them safe on a rapidly heating planet," Ms Goldring said.

Vets for Climate Action will be writing to the Federal Government calling on the Prime Minister Anthony Albanese and his ministers to introduce a comprehensive package of nature law reforms urgently.

58 organisations receive Veolia Mulwaree Trust funding for community projects

In its first funding round of 2024, the Veolia Mulwaree Trust has supported 58 local organisations with almost \$179,000 in funding.

Fifteen organisations were presented with grants at a presentation on May 1, for a range of community projects, many being undertaken by volunteer groups. A further 43 groups have received donations which will support smaller projects and initiatives.

Trust Chairman and manager of Veolia's Woodlawn Eco Precinct, Justin Houghton said hearing about the range of projects which the Trust's funding was able to support at each grant presentation was inspiring.

"Through this funding round the Trust has provided grants to volunteer emergency service groups, a school and a community-based early learning facility, cultural projects and several local sport and recreation groups, Mr Houghton said.

"The projects each of these organisations will be undertaking will have lasting benefits for their local communities and the Veolia Mulwaree Trust is proud to support these initiatives."

The only Braidwood organisation to receive funding was 1st Braidwood Scouts - one of 43 organisations will undertake small projects from the Trust's donation program,

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Charlie Croker - 0447 203 776
Matthew Joseph - 0427 211 697
John Palmer - 0417 653 445

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Roger Thompson - 0428 446 232
Ross Arabin - 0439 875 288
Caleb Croker - 0439 475 701
Toby Elliott - 0477 322 117

**Service NSW is coming
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The Service NSW Mobile Service Centre is
coming to Braidwood
Ryrie Park, Wilson Street
• Thursday, 27 June 2024 from 9am - 2pm



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Now that winter is almost upon us, we thought we would organize a regional catchup before we all hibernate. You are invited to come chat and stitch, this can be; Cross stitch, Long Stitch, Short Stitch, Mending, Quilting, Embroidery, Crochet or Knitting. In fact, a chat and a good giggle may create a stitch!



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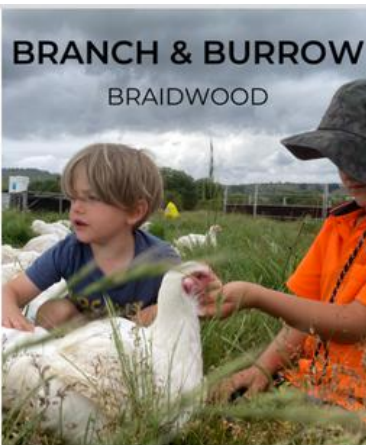
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BRAIDWOOD NATIONAL THEATRE

More details to follow



USED TOOL SALE

Saturday 1/6/24 9.00am – 1pm

10 Hawthorn Lane, Braidwood (Look for the sign).

Used tools for sale include:

Lathe, bench grinder, chainsaw, drills, saw horses, hand
tools, lawn mower, engine crane, car jacks, jack stands,
12v car battery, battery charger, wheelbarrow, garden
tools etc, mobility scooter, shelf kit, timber etc.

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BRAIDWOOD



- **Braidwood Farmers Market June 1 & 15**
- **Ryrie Park Markets** every 4th Saturday 9-2pm
- **Garage Sales Braidwood Uniting Church** Wed 9-3
- **Bungendore: The Southern Harvest Farmers Market**
- 9am (9.30am start time for the winter months) to 12noon Saturdays
- **Captains Flat regional Market** 10-2pm every 2nd Sat

DIARY DATES

- **2024 NSW Local Government elections**
Saturday, 14 September 2024
- The next **Australian federal election** will be held on or before 27 September 2025
- **Braidwood Open Gardens** 5- 6 October
- **The Machine Show** 25 -26 October
- **Majors Creek Festival** 8 – 10 November
- **Airing of the Quilts** 23/24th November

The Braidwood Waste Transfer Station hours

10am-4:30pm Friday, Saturday, Sunday and Monday.

Family Energy Rebate

If you receive the Family Tax Benefit you may be eligible for the 2023-24 Family Energy Rebate of up to \$180 to help pay your electricity bills. Applications close 11pm on Sunday 16 June 2024. You could also receive a one-off National Energy Bill Relief Household Payment as a lump sum of up to \$500 in the 2023-24 financial year. Find out more about these and other rebates and assistance at energy.nsw.gov.au/rebates

FARRINGTON VOLUNTEER BUSH FIRE BRIGADE

ANNUAL GENERAL MEETING

The Annual General Meeting of the Farrington Volunteer Bush Fire Brigade will be held on Sunday 2 June at 9.30 am in the Fire Shed, 2064 Cooma Road Ballalaba. Visitors are welcome. Michaela Wengert, Secretary.

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Respite Care for QBN (Yvonne Cushcheri House) Christmas in July High Tea in Braidwood SATURDAY 13 JULY 2024 2-4pm

It's Braidwood's turn for the Respite care for QBN annual high tea. Come and enjoy our Christmas in July high tea at the National Theatre Community Centre - tickets are only \$65 plus admin fee. The MC will be the enthusiastic Mr Tony Wood. Tony always puts on a good show and gets everyone involved. Tony is an old Braidwood boy himself. There will be lots of yummy food games and guest speakers, raffle, lucky dips, lucky door prizes auction items. Music by the very Talented Ruby Holden. Tickets can be obtained at Eventbrite at the link listed <https://www.eventbrite.com.au/.../christmas-in-july-high...>

BRAIDWOOD MOTOR CLUB

Meets 7.00pm second Thursday of the month.
Braidwood Servicemen's Club

Braidwood Men's Shed

Braidwood Men's Shed Meet every Tuesday and Friday from 9:30 AM till Lunchtime. New members are always welcome. Drop in for a chat and/or Morning Tea. Do you need something done but don't have the right tools? Why not pop in to the Mens Shed just off Cowper Street next to the SES and have a chat to "Shep" and the lads. You will be warmly welcomed.

Funeral Notice

Robert Bruce Webb

Passed away aged 79.

Formerly of Charleys Forest,
Bob was the eldest of Mary Webb and Percy Webb.
On Friday 31st May 2024 there will be a
graveside service Celebrating the
Life of Robert Bruce Webb
at Mongarlowe Cemetery via Braidwood at 11am.

JUDITH VIVIANNE BENSLEY

Passed on 25th May 2024 at Braidwood Hospital.

Late of Milgadara, Nerriga Road, Braidwood.

Dearly loved wife of Alex (dec).

Loved mother and mother-in-law of

Ian & Cheryl, Graeme & Fay, Chris & Terry.

Cherished Nanna to her grandchildren

and great grandchildren.

Aged 93 years.

'One of a kind, who will be dearly missed.

*We will always treasure the kindness
and strength you brought to us'*

Judith's family and friends are invited
to attend her funeral service commencing at
2.30pm, Friday 7th June 2024 at

St Andrew's Anglican Church, Elrington Lawn, Braidwood.

Interment to follow at the Braidwood Lawn Cemetery,

Cowper Street, Braidwood.

Donations can be made to the Braidwood Hospital in lieu of flowers
Livestream access available, please contact RJ Sidney Craig for link



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WALKING GROUP

Every Wednesday (weather permitting)
Meet at 9am at the Ryrie Park Rotunda.

RECONCILIATION WEEK PERFORMANCE

Sunday 2nd June 12:30pm Dhurga Rock, Ryrie Park
With a fabulous final rehearsal last night, we invite everyone to
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RACING NEWS WITH THE JEMBAICUMBENE PUNTER

MORUYA RACES - Ross and Lyn Lavis and Lyn's sister Sharon Broderick headed to Moruya on Sunday with Knights Armour. Ridden by Rebecca Bronett Prag in Race 5, the Shoalhaven Bus Tours over 1425 metres, he scored a nice second just beaten by 0.5 lengths behind Mighty Myrtle ridden by Jack Martin. Luke Clarke saddled Ginjura for Amy McLucas in the last Race of the day, the Tomakin Sports and Social Club Town Plate over 1200 metres. They were unlucky to finish in second place behind Felix Perron (Ad Valorem (USA) out of Lawful, trained by Greg Backhouse. Backhouse also started Comb Over Con with Jack Martin on board in Race Six Super Natural Hair and Beauty Plate over 1200 metres to finish in sixth place. Impending Harmony finished in fourth place in the Race 4, the John Davidge Memorial Maiden Plate over 1425 metres. The Race was won by Michael Getty trained Rockathon(Pierre) ridden by Olivia Chambers.

ROYAL RANDWICK - Goulburn trainer Danny Williams had a very good win last Saturday with Miss Jennifer (Sacred Falls out of One Cool Cat) ridden by Jason Collett, the 5 year old mare won the TAB Highway over 1200 metres. Williams also started Marsabit in Race 4 the PF Carnival (BM 78) over 2400 metres to finish in 10th place. Tom Wilson had Battle Abbey in the TAB Highway and finished in 10th place.

Testator Silens, now trained by Joseph Pride, (formerly trained by Luke Clarke in Braidwood) had a run in Race 7, Taylor Construction over 1000 metres and finished in 9th place.

Former jockey turned trainer, Neville Voigt was a special guest at Randwick last Saturday where he celebrated his 80th Birthday. He was invited to present the winning connections of Casual Connection. Casual Connection is trained by John Sargent and was ridden by up and coming female jockey Molly Bourke.

Young Apprentice rider Mitch Stapleford, aged 21, produced a great ride on Diamond Diesel to win the Supporthub Benchmark 78 Handicap over 1400 metres. He is the grandson of former Gosford trainer Albert Stapleford. This city win comes only 1ten after winning his first race at Muswellbrook last August. He is 180cms tall but can ride at 54kgs. He has ridden 37 winners this season.

Ashley Morgan has received a ten day ban for allowing Desperado to shift out on to Fay's Angel in the 4th Race at Randwick on Saturday. This ban is a blow to his chances of taking out the premiership with Aaron Bullock leading with 120 wins to his 116.5.

DOOMBEN - The Doomben Cup on Saturday saw the Annabel Neasham trained Bois D'Argent (Tornado (Ireland) ridden bu Blake Shine claim victory. The Waterhouse / Boat trained New Endeavour (New Bay (GB) ridden by Craig Williams second and Fawknor Park (Zoffany - Ireland) in 3rd place. Huetor (Archipenko - USA) and Tommy Berry finish 4th.

Punter's share horses are not doing much at the moment. I must say I am looking forward to Infatuation coming back bigger and better. Until next time.
Happy Punting.

South Coast Monaro Rugby Union

Results - Rd 6 - Saturday 25th May 2024

- Braidwood "Redbacks" 80 defeated Hall "Bushrangers" 7
- Braidwood ambushed the visitors with a masterclass display to remain undefeated
- Jindabyne "Bushpigs" 33 defeated Taralga "Tigers" 8
- Taralga scored first points of the day but then struggled to control a rampaging Jindabyne team
- Yass "Rams" 34 defeated Cooma "Red Devils" 31
- An entertaining game with both teams have opportunities to win however Yass finished the stronger
- ADFA ACT 36 defeated Crookwell "Dogs" 29
- ADFA produced their best display of Rugby for year to defeat Crookwell @ Crookwell
- Both Batemans Bay "Boars" & Bungendore "Mudhooks" had a BYE

Competition table:

Jindabyne "Bushpigs"	25
Braidwood "Redbacks"	20
Bungendore "Mudhooks"	15
Taralga "Tigers"	14
Yass "Rams"	12
Crookwell "Dogs"	11
ADFA ACT	11
Hall "Bushrangers"	11
Cooma "Red Devils"	7
Batemans Bay "Boars"	0

Next weekend - Rd 7 - Saturday 1st June 2024

Batemans Bay "Boars" v Bungendore "Mudhooks" @ Batemans Bay
Jindabyne "Bushpigs" v Braidwood "Redbacks" @ Jindabyne
Yass Rams" v Taralga "Tigers" @ Yass
Hall "Bushrangers" v Crookwell "Dogs" @ Hall
ADFA ACT v Cooma "Red Devils" @ Dowsett Oval Canberra

REMINDER - Your Voice 2024-25 Draft Integrated Plans

QPRC are seeking feedback on our draft integrated planning documents for the 2024-25 financial year.

The Operational Plan sets out the actions we will take and projects we will begin in the next financial year. It includes a detailed capital works program that is funded through general revenue (rates), grants, developer contributions, loans and reserves.

Submissions are open until 7 June. Have your say on the plans.

<https://yourvoice.qprc.nsw.gov.au/>

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Braidwood Golf Club News

RESULTS - Saturday May 25 - Medley 2B Aggregate, Drawn after play - We thank our generous sponsors, Concept Café & Vanilla Catering

Winners: Leigh Curtis & Michael Tillman Ryan 72 pts

Runners Up: Don Burke & Mark Newman 64 pts c/b

Men's NTP 8/17: Not Won

Women's NTP 8/17: Not Won

Jackpot(1m) 12th \$160: Not Won

Ball Comp: John Harb & Tom Duffy 64, Blake Anderson & Carmen Byrne 60, Billy Lang & Chris Witt 60

Handicap Changes: Leigh Curtis down 1 to 26, Rhys Curtis out 1 to 33, John Harb out 1 to 17

Birdies Men: 2 **Pars Women:** 7

Golf Club Coming Events

- **May 25 Saturday** Medley 2BBB Drawn after play
Concept Café Trophy
- **May 25 Saturday** Medley 2BBB Drawn after play
Concept Café Trophy
- **June 1 Saturday** Men's & Women's Stroke & Monthly Medal
- **June 8 Saturday** King's Birthday Weekend
Men's Single Stableford - Mike Fitzgerald Trophy
Women's Single Stableford - Bunyip Jungle Trophy
- **June 15 Saturday** Committee Meeting 10.30am
Medley Ambrose - Will Sanders Trophy
- **June 22 Saturday**
Men's Single Stableford - Allan Walcott Trophy
Women's Single Stableford - Java Braidwood Trophy
- **June 29 Saturday** Medley 2BBB Stableford Aggregate
- Majors Creek Pub Trophy
- **July 6 Saturday** Men's & Women's Stroke & Monthly Medal
- **July 13 Saturday** Medley 2BBB Stableford - Daargun
Aboriginal Corporation Trophy
- **July 20 Saturday** Committee Meeting 10.30am
2BBB Stableford Nick Fry & Rob Martin Trophy
Women's Single Stableford - Michelle Henry Trophy
- **July 27 Saturday** Legacy Day
Medley Irish Stableford - Barry McDonald Trophy
- **August 3 Saturday** Men's & Women's Stroke & Monthly Medal
- **August 10 Saturday** Men's 2BBB Stableford- Tom
Duffy Trophy, women's Single Stableford - V & M
Trophy
- **August 17 Saturday** Committee Meeting 10.30am
Medley 2BBB Stableford - Hans & Donna Kuhn Trophy
- **August 24 Saturday** Men's Single Stableford -
Terry Hughes Trophy Women's Single Stableford -
Braidwood Beauty Studio Trophy
- **August 31 Saturday** Medley 2BBB Stableford -
Michael Eisen Trophy
- **September 7 Saturday** Medley 2BBB Stableford -
Greg & Les Hart Trophy
- **September 8 Sunday** Braidwood Women's Open Day
- **September 14 Saturday** Men's & Women's Stroke &
Monthly Medals
- **September 21 Saturday** Medley Canadian Foursomes
- Lucille Farm Trophy. Shot Gun Start
Annual General Meeting (following golf)



Bowls NEWS

On a perfect Autumn afternoon and with 18 social bowlers also taking to the green, a great game was contested for final match of the 23/24 championships today. The Open Triples final was contested by Heath Mathie, Peter Young & Jack Marquet v Cara Patton, Sanders Watson & Tom Watson. Team Watson looking to defend their 22/23 title in a sea sawing beginning. After 8 ends the score was 8 all. Cara, Sanders and Tom then went in a run of 6 ends, picking up a 6 along the way to lead 19-9 after 15 ends. Heath, Peter and Jack begun their fight back, but the defence of holding a gap on the scoreboard proved to be too much in the end. Team Watson defeating team Marquet 29-15.

Congratulations to Cara, Sanders and Tom taking out the Open Triples for the second year on the trot.

23/24 Championship winners and runners up:

Open Minor Singles: Cara Patton : RU - Leigh Curtis

Open Minor Pairs: Suzanne & Leigh Curtis : RU - Kerri & Barry Backhouse

Open Triples: Cara Patton, Sanders Watson, Tom Watson : RU - Heath Mathie, Peter Young, Jack Marquet

Open Fours: Heath Mathie, Peter Young, John Bunn, Jack Marquet : RU - Jeanette McCullough, Derek Tooth, Colin Elder, Nigel McGrath

Ladies Major Pairs: Suzanne Curtis, Cara Patton : RU - Jeanette McCullough, Kerri Backhouse

Men's Major Pairs: Barry Osmond, Tom Watson : RU - Andrew Moran, Nigel McGrath

Ladies Major Singles: Cara Patton : RU - Suzanne Curtis

Men's Major Singles: Nigel McGrath : RU - Brad Stephenson

Congratulations to all who participated in the 23/24 championships.

There are nomination forms on the bowlers board for the 24/25 championships for all events, so start locking in your teams and enter. Nominations will close at the end of July.

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BRAIDWOOD
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1st Annual Braidwood & District Heavy Horse Show Wins Hearts and Praise

Continued from Back Page >>

After lunch, Judge Trevor McDonald oversaw the Ridden, Harness, Handler, and Obstacle classes. Stoick the Vast and Michelle Ridley, won Ridden Champion, while Kilfeera Watermark LJ "Digby" owned by Dayle Claxton, was the standout Harness exhibit.

The Junior Handler class saw young Alexis Thomas, daughter of Darkmoor stud owners Cai and Emma, take First Place.

Overall, the show was a resounding success, well supported by exhibitors and spectators.

Organisers, the Arthur-Ellis family of Ahern Stud and the Thomas Family of Darkmoor Stud, expressed their gratitude to local and regional studs and exhibitors. "We can't thank our sponsors and volunteers enough for making this show a reality. For those who missed it this year, we promise to be back in 2025!"

Judge Trevor McDonald was equally pleased with the results of the day stating "It was a privilege to be invited to judge the first annual Braidwood & district Heavy Horse Show. The standard and presentation of the horses was an absolute credit to the breeders, owners and exhibitors on the day. Great to also see such a large crowd came out to watch the exhibits and the judging too, demonstrating such support both locally and more broadly. A fantastic day all around – thanks to the organisers, sponsors and volunteers."



Winner of the Junior Handler class was seven year old Alexis Thomas, parading the Darkmoor Stud's Shire Horse mare, Southern Cross Elizabeth, with her Dad, Cai Thomas on hand for assistance if required. Photo: Linda Mace



Kilfeera Watermark LJ (aka Digby) a Gypsy Cob/Clydesdale/Quarterhorse cross gelding, driven by Dayle Claxton from Pambula, won the Heavy Horse in Harness class Photo: Linda Mace

WHAT'S ON AT THE BRAIDWOOD SERVICEMEN'S CLUB



Sport Recreation Entertainment Bar

The Pine Garden Restaurant
is open 6 days a week
for Lunch & Dinner!

Members draw & raffles this Friday night.
Members draw \$1200.
Raffles on sale from 6.00pm draw starts at 7.30pm.

- **Bridge** every Tuesday 1pm
- **Poker** 1st Sunday of every month
- **Trivia** - First Wednesday of the Month

NEW Restaurant Telephone: 4876 7809 Club Telephone :4842 2108 www.BraidwoodServicemensClub.com.au



1st Annual Braidwood & District Heavy Horse Show Wins Hearts and Praise



Supreme Champion Horse of the show was Clydesdale mare, Oscarville Sky, owned and exhibited by Nathaniel Arthur-Ellis of Ahern Shires & Clydesdales. Photos: Linda Mace



Stoic the Vast, an unregistered Clydesdale, and Michelle Ridley, race around the obstacle course lifting a bag from one drum and placing it on a second drum for a win in the Heavy Horse Obstacles Led class. Photos: Linda Mace

The inaugural Braidwood & District Heavy Horse Show, held on 18th May 2024 at the Braidwood Showgrounds, showcased the magnificent horses that once worked the land before tractors. The event drew significant attention and praise.

"Draught horses worked in the Braidwood and District area and were featured as long ago as 1892 at the annual Braidwood Show" said Cai Thomas, owner of Darkmoor Shires and Clydesdales, a local stud and co-organiser of the show.

Other co-organiser, Nathaniel Arthur-Ellis of Ahern Shires and Clydesdales added, "We brought several of our horses to the 2024 Braidwood Show, and they were so well received we decided to hold the Braidwood and District Heavy Horse Show, and what a day it was!"

The show featured led and ridden classes, working classes, harness events, and the popular ridden and led obstacle courses. Over 200 attendees, both children and adults, braved the cold to enjoy the day. With over 20 horses competing for various accolades, the event was a success filled with fun, healthy competition, and fantastic horses.

The day began with foals, culminating in Paul and Lisa Cooper's unnamed Oscarville foal winning Supreme Champion Foal. The foal impressed judges and spectators alike with its lovely conformation and temperament.

Clydesdales took centre stage next, with Oscarville Skye, owned by Ahern Shires & Clydesdales, winning Champion Clydesdale. Oscarville Ariane, another strong representation of Paul and Lisa Cooper's breeding, secured Reserve Champion.



Shire Horse gelding, Southern Cross Royal Jester, and Carolyn Blakeley, from Yass, competing in the Long Rein Obstacles class. Photo: Linda Mace

Shires were showcased next, with the exceptional Darkmoor Elizabeth winning Champion Shire. Supported by Reserve Champion Ahern Emerentius "Remmy," a yearling colt bred by Ahern Shires & Clydesdales, the Shires impressed the crowd.

The Other Heavy Breeds section featured Australian Draughts, Percherons, and Gypsy Cobs, with Michelle Ridley's Stoick the Vast winning Champion. The Supreme Heavy Horse award, judged by Trevor McDonald, went to Oscarville Skye. Nathaniel and Matthew Arthur-Ellis of Ahern Stud were thrilled with the result, stating, "We couldn't be prouder of this mare. She's taken the show season by storm, and it's great to have shown her off before she delivers her first foal later this year." They also expressed gratitude to Paul and Lisa Cooper for entrusting them with Skye.

Continued <<

Thank you for supporting Nutrien Ag's 30th Annual TRADE DAY IN BRAIDWOOD



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