



Photo of the Week: Mount Gillamatong caught in the soft winter light with fog by Judy Knowles.

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145-147 Wallace Street
Braidwood NSW 2622
Ph:02 4842 2488 Mob: 0414 656 420
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"It's All Happening @ The Royal"

- Monday to Wednesday **Happy Hour** from 5.30 to 6.30pm
\$7 Schooners \$6 Middies
- Wednesday from 7.30 **Jag the Joker** (All proceeds to APEX)
- Thursdays **chocolate wheel & members draw 6 - 6.30pm**
- Saturday 8th June **Mick Fernandez from 7.30pm til late**



Our EV Charger is now up and running!





BRAIDWOOD COMMUNITY ASSOCIATION

BCA Open Meeting 18th June 2024

Come and meet our Mayor Kenrick Winchester and Bill Waterhouse

NSW Council elections will be held on 14th September 2024. Bill Waterhouse recently launched his 2024 campaign as a member of the team led by Mayor Kenrick Winchester.

The Braidwood Community Association has invited Kenrick and Bill to be our guests at the next BCA meeting on Tuesday June 18th at 5.30pm at the Servicemen's Club. We look forward to hearing from Bill about his priorities as a local candidate hoping to represent Braidwood and District. All Braidwood and district residents are invited to attend to hear from Bill and Kenrick about their commitment to our region and the issues they see as important to our communities.

The BCA will hold a Meet the Candidates event after the closure of nominations and closure of registration of candidates and groups on 14 August 2024.

Telstra information meeting - 19th June 7.00pm at the Club

The BCA has invited Telstra and Kristy McBain, Federal Member for Eden-Monaro, to an information meeting in Braidwood about the mobile network and connectivity in Braidwood and surrounds. The meeting is scheduled for Wednesday 19th June at 7.00pm at the Servicemen's Club. Join us for a discussion on Telstra's 4G equivalence program of work, what you need to do about the closure of 3G before August 31st, and connectivity options in the region.

Telstra suggests that you bring your mobile handsets and any questions you have, including how you're connecting to the internet so you can discover what the mobile network is best used for in addition to your in-home/office connectivity options.

BCA Submission on Draft QPRC Integrated Plans 2024-25

Every year QPRC Councillors vote on plans and budgets for the next year of Council operations. These draft Integrated Plans are currently open for public comment on the QPRC Your Voice website. They include the draft Operational Plan (the annual budget), draft Revenue Policy, and draft Fees and Charges. Public submissions and comments can be made by completing a survey or by email to Council. The closing date for submissions is Friday 7th June. More details are available at

<https://yourvoice.qprc.nsw.gov.au/2024-25-draft-integrated-plans>

The BCA Committee have been working on a detailed submission and will meet on 5th June to finalise this. Our submission will then be available on our website at <https://www.braidwoodcommunity.org.au/>

Sue Murray

BCA President

BRAIDWOOD BUGLE

Braidwood Bugle

EDITOR Alex Rea

CONTACT mail@braidwoodbugle.com.au

Ph 0412 444 649

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Week ending 4th June 2024

Braidwood Weather With Roger Hosking

A forecast of "90% probability of 20mm of rain" should be interpreted as "There is a 90% probability of SOME rain with an upper limit not exceeded 20mm." The long term June average maximum is 12.6 deg.

Day	Min	Max	Rain
Wed	-3	18	
Thurs	5	17	
Fri	10	14	4.0
Sat	1	12	0.2
Sun	3	13	
Mon	4	8	0.6
Tues	0	11	5.2

Grassland SDI (soil moisture deficit) 24.3mm
 Total rainfall so far:

- this month 6mm - this year 364.4mm

FREE CLIMATE INFO TEL 48 429 049

Letter to the Editor

Braidwood Multipurpose Service is the official name of our Braidwood and district hospital. It looks a little like a fortress on its hill overlooking some of Braidwood's best views. Its entrance is simple (and no longer says 'beware of snakes').

Recently a family member was admitted via the Emergency Department and was discharged after five days.

From admission to discharge, he received prompt, professional, and thoughtful care. Each member of staff who looked after him was calm, reassuring, and friendly. Humour and banter were as essential to his recovery as his medications.

At no time was he criticised or chastised for his reluctance to fully comply with staff suggestions. They respected him and supported him through some difficult times.

He had his own room and 'ensuite' and a garden view. I did not have to drive to a big city, spend precious time finding somewhere to park, and I could visit several times a day.

We are so fortunate to have this gem of a hospital with its dedicated, supportive staff so that we can keep our family members close to us and in surroundings familiar to them.

A grateful Braidwood and district resident.

Another AMAZING BOOK FAIR

National Theatre, Wallace St, Braidwood (opposite the Bakery & Bendigo Bank)

JUNE LONG WEEKEND Friday 7th to Sunday 9th - open 9am to 4pm Monday 10th - open 9am to 2pm

HUGE variety of BOOKS for all ages
great children's section
DVDS: CDS: RECORDS; PUZZLES AND MORE

A Braidwood Community Event supporting local community groups
Contact: braidwoodbookfair@gmail.com



Vale Gary Nairn AO former Member for Eden Monaro

Tribute have been flowing for the former Member for Eden Monaro Gary Nairn, who passed away on Saturday 1st June aged 73. Gary was in office from March 1996 to November 2007, and served as Special Minister of State in the Howard Government. The Mulloon Institute said "With heavy hearts, we inform you that our former Chairman the Hon. Gary Nairn AO passed away last Saturday evening at the Gold Coast Private Hospital.

Gary was surrounded by family including his beloved wife Rose. Gary had been battling lung cancer for many months.

Gary was a wonderful man and a great leader. He was the heart and soul of our organisation for many years. He worked tirelessly and believed passionately in the work of the Mulloon Institute and its benefits for Australia. We will miss him terribly.

We intend to host a memorial service for Gary at the Mulloon farm in Bungendore in the near future, details will made available as they are confirmed.

If you would like to message Rose and the Nairn family, please email carolyn@themullooninstitute.org and we will pass on your messages."

Leader of the Opposition Peter Dutton said "Gary was the Federal Member for Eden-Monaro for more than 11 years.

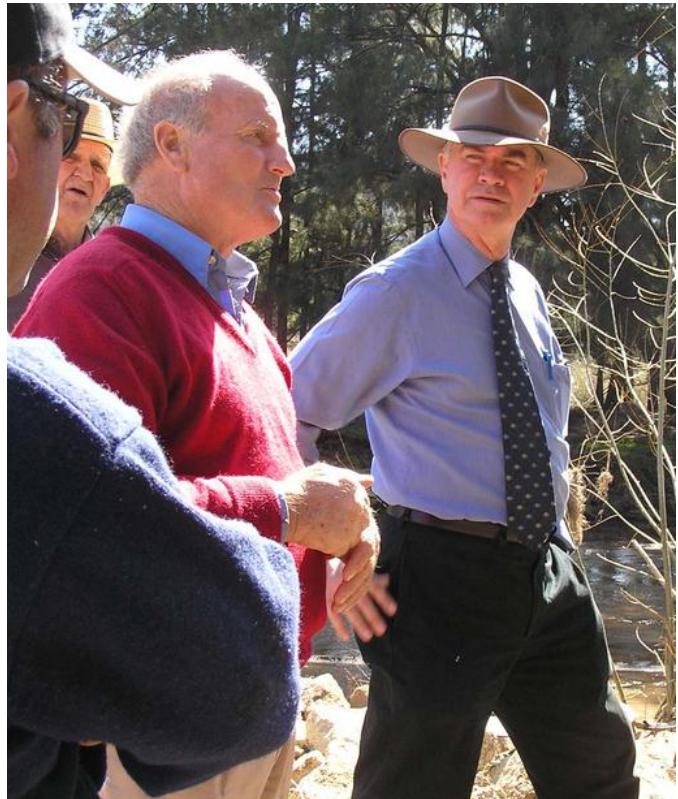
A dependable and duty-driven man, Gary served his country, his constituents, and the Liberal Party with distinction.

Gary's counsel and common sense were readily sought after by his colleagues and his Prime Minister, John Howard, who appointed him his Parliamentary Secretary and Special Minister of State.

In his maiden speech, Gary spoke proudly about being part of a government that was decent, honest, and worked for ordinary Australians – the very traits Gary embodied in his life.

He was a champion of small business which he saw as 'the lifeblood of rural and regional Australia', including in his marginal seat of Eden-Monaro which he described as a 'microcosm of Australia'. Gary knew first-hand that 'family businesses on the farm and the enterprise of people in the towns' keep Australia going.

Having lived in the Northern Territory, Gary helped shape the Country Liberal Party, first as a member and then as its President for four years. And he was rightly made an Honorary Life Member. Testimony to his character and contributions to public life, Gary was appointed an Officer of the Order of Australia in 2015 – an accolade recognising not only his parliamentary service, but also his work as a surveyor and his support for Australians with disability.



Gary Nairn right, listening to Peter Andrews at a Natural Sequence Farming event at Mulloon in 2010. Photo Alex Rea

Current Member for Eden Monaro Kristy McBain said "I was saddened to learn of the passing of Gary Nairn AO, former Member for Eden-Monaro. Gary was a popular and respected community advocate who served as the local Member from 1996 to 2007. He was also appointed Parliamentary Secretary and Special Minister of State in the Howard Government.

He remained involved in our region through his work with the Mulloon Institute, and in 2018 was appointed National Chairman of The Duke of Edinburgh International Award.

My condolences to his family and wife, Rose."

Steve Whan MP - Member for Monaro said "Despite being on different sides I always felt Gary was a very effective and committed local member. I enjoyed talking to him about his work post politics and admired his amazing ability to remember names! Vale Gary and thoughts with Rose and Gary's children."



345 Budawang Rd - \$800,000

69 hectares of some of the nicest virgin bushland you are likely to find, with some open country ideal for grazing a few livestock. Just over 170 acres in old terms, with towering tree ferns and fertile basalt soil in a high rainfall area (over 1200 mm annually!), the property is fully fenced. This area is a well-kept secret and is home to just a lucky few. A large shed is in place and a building entitlement allows a permanent dwelling. Located 16 minutes or 20 kilometres east of Braidwood, inspections by appointment.

Nutrien Harcourts



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Period X delivers learning, hobbies and fun at BCS



BCS students head out for Period X

By John Longhurst

Over the past twelve months Braidwood Central School (BCS) has introduced an array of interest group subjects for stage 4 and 5 students.

Two periods are allocated every Tuesday afternoon for students to pursue their interest in School and Community Art (creating murals for the school), Theatrical Production (creating costumes and sets for the upcoming BCS musical), Solo Performances (preparing for Music, Art, Drama, Design (MADD) night), Netball (sport and physical activity), Aquaculture (fishing), Small Motors (learning about engines, stripping down small motors and fixing them) and Journalism (creating a publication).

Each of the interests is led by teachers with expertise or experience in the subject matter.

The initiative is known as period X and is coordinated by BCS Deputy Principal Ms Letisha Salzke.

Ms Salzke said "There are numerous benefits to period X. It promotes creativity and self expression in areas such as creative writing, art, drama and music. It also fosters critical life skills such as time management, health and fitness. These subjects provide opportunities for collaboration, teamwork and social interaction consistent with students' emotional and social development. Students are also exposed to a variety of perspectives and ways of thinking leading to a broader understanding of the world."

Period X also fits neatly with the BCS careers and vocational education offerings.

Ms Salzke said "Period X is another avenue for students to explore potential career paths and interests and make informed decisions when choosing work experience options available through the school."

Year 7 student Archer Halligan is enjoying studying Aquaculture (fishing) during period X.

Archer said "I am a keen fisher and I really like the hands on approach offered in period X. We recently went on a fishing excursion to Bombay Bridge and even though we did not catch anything we were able to practise our casting and rig tying skills. Period X offers variety to our leaning at BCS."

BCS Principal, Ms Nerida Mosely is a keen supporter of the initiative.

Ms Mosely said "Period X is offering choice in learning for our students and therefore student engagement improves.

Balanced with our academic subjects on offer, a well rounded and holistic learning experience can be achieved. Student outcomes from period X are also being used in a practical fashion as our upcoming school musical, our 175 year celebrations and MADD night celebration will attest."

Rural Mixed Farming Property for Sale 79 Mackeys Lane Wyambene



This stunning property offers a unique opportunity for mixed farming in a picturesque countryside setting. With 3 bedrooms and 1 bathroom, this home is perfect for those seeking a peaceful rural lifestyle. Situated on a sprawling 100-acre land, this property provides ample space for various farming activities. Whether you're looking to raise livestock, grow crops, or simply enjoy the tranquillity of wide-open spaces, this property has it all.

Other features of the property include: Mains power with solar panels feeding back into the grid, Ample water storage rain and river water, Dams and the Shoalhaven River with stock and domestic water rights, 80% grazing land with the balance native timber, Various fruit trees, chook run and Yards.

\$829,000

Ray White Braidwood
112 Wallace Street
Braidwood, NSW 2622



(02) 4842 2046 raywhitebraidwood.com.au

Contact reception.braidwood@raywhite.com



Australian Business Volunteers Capable Communities Roadshow comes to Araluen

In October 2022, ABV began their Capable Communities program with communities across the shires of Snowy Valleys, Bega Valley, Eurobodalla and Queanbeyan-Palerang. The aim was to create lasting solutions in the economic and disaster resilience necessary to adapt to the environmental challenges and opportunities to come. From the 17th to the 21st of June, the ABV team is hitting the road to celebrate, thank and reflect with the communities we've walked alongside during this program. Over the week, ABV will be introducing NSW Reconstruction Authority to community stakeholders to further develop the region's disaster and economic resilience projects, supporting a smooth handover over support.

The Capable Communities program saw almost 1,000 hours of pro bono work over 25 ABV projects with 31 ABV Skilled Business Professionals (volunteers), 6 Arup pro bono projects with 26 infrastructure engineers and technical specialists as well as 14 industry expert volunteers across multiple ABV economic resilience and cultural fire projects.

ABV were honoured to work with the Braidwood and Villages Business Chamber (BAVBC) and the Araluen Estate Progress Association (AEPA) on a range of projects across the region. The most extensive project being the BAVBC Tourism Corridor Roadmap, which saw international economic development expert and ABV volunteer Prof Brian Roberts donate his knowledge and skills to progress this complex plan. The purpose of the Tourism Corridor is to promote the region as a whole destination, motivating tourists to stop and stay longer when travelling from Canberra to the Far South Coast. Increasing visitor numbers will provide a long-term, sustainable boost for local businesses.



Participants attending the Braidwood Tourism Product Development Workshop February 2024

This roadshow will help ABV evaluate the effectiveness of their approach in working alongside communities and their ongoing disaster preparedness and business resilience projects. ABV is proud to continue its work championing communities to lead their own risk reduction and resilience-building and advocating for improved public policy and resources to facilitate a community-led model.

This project is being facilitated by Australian Business Volunteers, in partnership with Arup and Disaster Relief Australia and is funded by the Disaster Risk Reduction Fund (DRRF) which is jointly funded by the Australian and New South Wales governments.



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3 Beds 1 Baths 1 Car
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For sale \$830,000



39 Reedy Creek Lane Manar

3 Beds 2 Baths 4 Car
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KELLY ALLEN OR
ASHLEY WILLIAMS
ON 4842 1029
78 WALLACE ST BRAIDWOOD

Community Bank Scholarship Program Reaches 10 Year Landmark

In 2014, the board of directors of Braidwood and Bungendore Community Bank branches, made the decision to enter into a Scholarship Program. The program gives the opportunity for the youth in our district to assist them in a financial manner when they enter university or TAFE studies.

Since 2014, the Community Bank has rewarded over 50 students and over \$300,000 in scholarship funding.

Director of the Community Bank and Scholarship Co-Ordinator, Mrs Dale Towell says "It has been my absolute privilege to be part of the Scholarship Program - for the chance to offer assistance to our students as they move forward with their lives, for the opportunity to give to the community as our purpose as a community bank board suggests and top of the list for me, the unexpected sense of pride in all the students that I'm fortunate to meet. It brings me back to this endeavour every year, and never fails to leave me feeling that those who follow us, will not simply make a difference, but they will make a good difference."



Emma English

Scholarship recipient Emma English says "I am a very appreciative recipient of the community bank scholarship for Bachelor's degree study. I am currently in my second year of studying a Bachelor of Music majoring in Jazz Vocal Performance at the Australian National University. I live locally and went to Primary School in Bungendore and continue to work and volunteer within the community. The grant has assisted me in paying for my University fees so I am able to continue to volunteer in local organisations such as performing in community productions and local charity events. With the support granted, I was able to take on opportunities given to me at University such as performing the National Anthem at The Australian of The Year Awards broadcast on ABC TV at the Arboretum in Canberra. At the moment, I am in Queanbeyan Player's production of 'American Idiot' and am currently running my own business teaching singing lessons in Bungendore as one of my jobs. With the extra help given by Bendigo Bank, I was able to take on opportunities such as these which are beneficial for my career without the financial burden.



Emma performing the National Anthem at The Australian of the Year Awards broadcast on ABC TV

Emma says "I plan to study a Bachelor of Musical Theatre after my Music degree and possibly a Masters of Education which will be costly. I would also have to move to Queensland, Perth or Melbourne for this additional degree. I am so very grateful and thankful to the Bendigo Community Bank and the community involved in supporting me as a young local music student. This scholarship has made a massive impact on my musical journey and I would not have had the same opportunities presented to me if it was not for Bendigo Community Bank, thank you so much!"



Charlie Campbell says "I'm studying a Bachelor of Arts at the University of Wollongong, doing archaeology and ancient history, and international relations. I've had an amazing past two years, making lots of friends, participating in an archaeological dig in South Africa and cursing at streetlights outside my windows. None of this would have been possible without the support of the Bendigo Bank scholarship program, the support of my family, and the Braidwood Education Foundation.

I've enjoyed nearly every class I've done, from Model United Nations, the Archaeology of Australasia, War and Humanitarianism, and Ancient Greece. As I enter my last year of university and my last semester (soon!) everyone asks me what I'm going to do next, and really, I have no set plan, I've been so focused on university, and I probably will be till I'm finished. But I liked to be based in Braidwood for a bit, get out of the big smoke, it's too big for me! There's some Defence and Government graduate programs that look very interesting, in the department of foreign affairs, or home affairs. There's also some at the National Museum in Canberra or even the Australian War Memorial, which we have discussed a lot recently in one of our classes. I just want to expand on what I've learnt from uni, and I've got a big list of places I'd love to travel to. (Egypt, Greece, Scotland). But what I do know is that I'm looking forward to being able to spend some time at home in Braidwood.

>>> continued next page

Community Bank Scholarship Program Reaches 10 Year Landmark

Continued from previous page

Keely Howard says "I am forever grateful for having received the Bendigo Bank Scholarship in 2015/2016 when starting my Bachelor of Occupational Therapy degree at Charles Sturt University. This scholarship provided immense financial relief and a peace of mind when moving out of home for the first time. I used the funds to assist with my rent and textbooks needed for my studies.

Fast forward 9 years and I am now the senior occupational therapist working in the acute geriatric wards and the Rapid Assessment of the Deteriorating Aged at Risk (RADAR) team at The Canberra Hospital. I love my job and all the wonderful people I get to meet and work with on a daily basis. I am able to spend my time working with patients to either help keep them in their own homes or have a dignified end of life. I only dreamed of being where I am now, and the Bendigo Bank scholarship helped me get there."

Nick Fry, Community Engagement Manager, says "The Community Bank places much emphasis on our youth and this Program is certainly testament to this. For the students that we have supported to date, it is a financial start to ease the burden of expenses such as accommodation, text books and day to day costs.

We are proud of what the Community Bank of Braidwood, Bungendore and Crookwell have achieved since first opening its doors in Braidwood in September, 2006. To date, we have invested over \$8m to over 170 community/not for profit organisations and, of course, our scholarship recipients. Included with this impressive figure is over \$58,000 that we have donated to the Braidwood and District Education Foundation.

Again, another local organisation assisting with the education and support of our youth. "

Chair of the Community Bank, Mr Garry Cook said "We are a certified social enterprise and as such are committed to returning the majority of our profits to our local communities. This is a unique banking model and we require the community to spread the message of what we do and how we operate so that we can continue to provide community benefits. The Scholarship Program is testament to the Community Bank supporting our youth".



Keely Howard

A proud sponsor of the QPRC and Bendigo Bank Art Awards



Congratulations to the award winners and all 76 exhibiting artists

 **Bendigo Bank**

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National survey launched as regional Australians encouraged to have their say on connectivity

Rural, regional, and remote Australians have another way to give feedback on telecommunications issues with the release of the first ever Regional Telecommunications Review survey.

The Review, which takes place every three years, sees the Regional Telecommunications Independent Review Committee examine the experiences of people in regional, rural, and remote parts of Australia with telecommunications delivery, as well as considering the unique needs of First Nations communities.

Submissions and face-to-face consultations to date have provided feedback on a range of matters including the suitability of telecommunications during emergency situations, how emerging technologies could improve connectivity; and ways telecommunications can support regional development.

The short online survey provides a way for regional, rural and remote Australians to easily provide feedback on how they are experiencing telecommunications in their own communities. There are two other options for people to have their say: attending a face-to-face consultation in various towns or providing a submission via our website.

Input from the public helps the Committee make findings and recommendations to Government that address the needs of rural, remote and regional Australia.

Previous Review's have seen a number of major initiatives announced and delivered, such as the Mobile Black Spot Program and the National Audit of Mobile Coverage.

The 2024 Review is being chaired by the Hon Alannah MacTiernan, former Western Australian Minister for Regional Development as Chair of the Review Committee, with the Hon Fiona Nash, Ms Kristy Sparrow, Dr Jessa Rogers and Mr Ian Kelly forming the full committee.

The online survey closes on 31 July 2024.

To have your say visit

<https://www.infrastructure.gov.au/have-your-say/2024-regional-telecommunications-review>

Applications Open for Community Projects Improving Mental Health Grants of up to \$10,000 available

Applications have opened for **Australia Post's 2024 Community Grants** program, which funds community-led, local projects across Australia.

Eligible not-for-profit groups can apply for grants of up to \$10,000 to support projects which have the primary purpose of improving mental health and wellbeing in local communities.

Last year's program saw 72 projects awarded funding across the country, totalling over \$500,000, with half of the successful applications awarded in rural and remote locations.

Australia Post General Manager, Community and Stakeholder Engagement, Nicky Tracey, said: "The wide range of organisations and projects that received grants last year demonstrated the need to support projects that help people connect to improve mental health and wellbeing."

"Each year there is a great diversity of mental health support projects across our Community Grants applications. From groups that keep elderly Australians connected, to supporting workers with mental health first aid training and even surf therapy, we encourage applications from all local communities", Ms. Tracey said.

"We know that when we connect, we feel better, which is why projects supported by Australia Post share a common thread and a commitment to improving mental health and wellbeing through the power of connection.

"Since 2013, more than 800 projects have been awarded a Community Grant from Australia Post, and we are proud to continue our support of these often-unsung heroes of our communities," concluded Ms. Tracey. Professor and Director of Centre for Wellbeing Science at the University of Melbourne, Dianne Vella-Brodrick said: "This initiative is essential in supporting community-led projects that enhance mental health and wellbeing across Australia particularly in communities where mental health issues are a growing concern. By funding local projects, Australia Post is helping communities build stronger connections in their own unique way."

"The Australian Institute of Health and Welfare reports that more than 1 in 5 Australian's aged 16-85 years experienced a mental health disorder in the past year, with anxiety and depression being the most common. These statistics underscore the urgent need for initiatives like the Community Grants to provide support at a community level.

"This program empowers local groups to develop initiatives tailored to their specific needs – in turn, fostering ownership, motivation, and collaboration. When communities design and implement their own projects, they build local skills and competencies, which strengthens social bonds and overall wellbeing." Ms. Vella-Brodrick said.

Organisations interested in applying are encouraged to review the [Community Grant](#) guidelines carefully to check eligibility requirements, with eligible community organisations able to apply until 11.59pm on 1 July 2024. To check eligibility, visit: [2024 Australia Post Community Grants Guidelines \(auspost.com.au\)](#).

Successful applicants will be notified in September 2024.

STEVE WHAN MP MEMBER FOR MONARO

HERE TO HELP

Contact my office for assistance with :

Social Housing - Service NSW - FairTrading - Education - NSW
Health and Hospitals - State Roads - Police - Ambulance -
Fire + Rescue - State Emergency Service - Revenue NSW - Public
Transport - National Parks - Crown Lands - Family and Community
Services - Justice of the Peace Services and Applications - Birthday
and Wedding Anniversary Congratulatory Messages

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Bombay Landcarers Weed Out Old Sunday School Hall

On Sunday 26 May, **Bombay Landcarers** gathered for their 'Weeds of Braidwood and Bombay

Workshop'. The Braidwood Old Sunday School Hall was decked out in a spectacular array of weeds, with everyone bringing in specimens they'd chipped out from home.

Serrated tussock, African Lovegrass, Broome, Blackberry, Gorse, Thistles and more were all on display, including many commonly misidentified natives, such as Bursaria, Cassinia, native raspberry and even the locally threatened Bombay bossiae (Bossiae bombayensis) which looks uncannily like Broome.

The special guest speaker for the day was Alison Elvin, a dedicated Landcarer from Yass who's spent years working in Integrated Weed Management Systems. Guiding the group through some weed management theory Alison's "maxims for weed control" are:

1. "Correctly Identify the plant and understand its life cycle. Some weeds closely resemble desirable native plants, including pasture species. Don't kill the wrong plant!"
2. Prepare a mud map of where your weeds are growing on your property and the approximate densities. This will help you plan control measures, remembering to start easy and work from the least to densest patches of weeds, or from the top of the catchment down.
3. Prevent seeding whenever possible using a combination of weed management techniques (e.g. slashing or pruning while flowering).

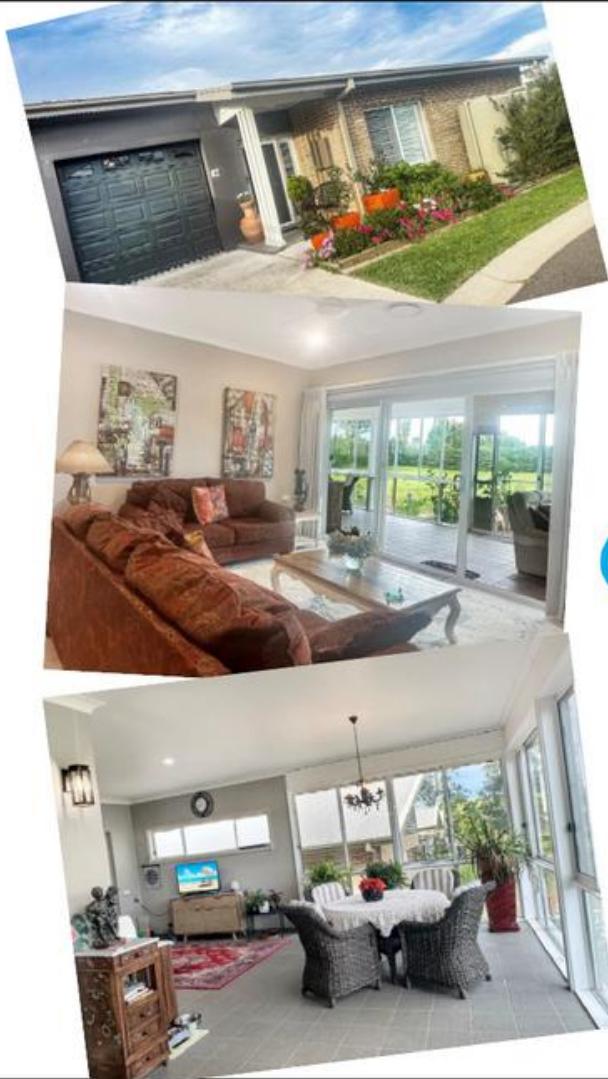


Bombay Landcarers admiring the weeds on display. Photo: Upper Shoalhaven Landcare Council.

4. Leave no bare ground! Once you've killed or chipped out a weed, prevent new germinations of seed already in the soil by covering the newly bare ground, either by sowing desirable species and/or covering the ground with some form of mulch." To help with the first stage of positive weed identification, botanist and Local Land Services' representative Melita Milner was also on hand at the workshop. Melita has spent many hours surveying local vegetation on properties around the district, as well as keying out the often hard-to-distinguish native counterparts of invasive species.

Naive Lovegrass and tussocks were a hot topic of discussion on the day, and by far some of the hardest species to identify, especially at this time of year when their most distinguishing feature - the seed head - has died away.

This event was kindly funded by South East Local Land Services Palerang event series, in partnership with Upper Shoalhaven Landcare Council and Bombay Landcare Group. A special thank you to Concepts Cafe for the fantastic catering and BOSSH for letting us weed out the hall.



Countryside Views but with all the Town Amenities For Sale - \$840,000

3 bedroom / 2 bath / 1 car with a 207m² floorplan
5000 litre rainwater tank & no water usage charges
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Excellent community facilities such as Heated Indoor Pool, Gym, Arts & Craft Studio, Clubhouse & Community Gardens

Since purchasing this home in 2021 the owners have:

- installed ducted air-conditioning throughout
- enclosed the open verandah so it is a lovely year-round space with eastern views over the countryside
- put in roller blinds to the outside of the verandah
- added plantation shutters to all three bedrooms

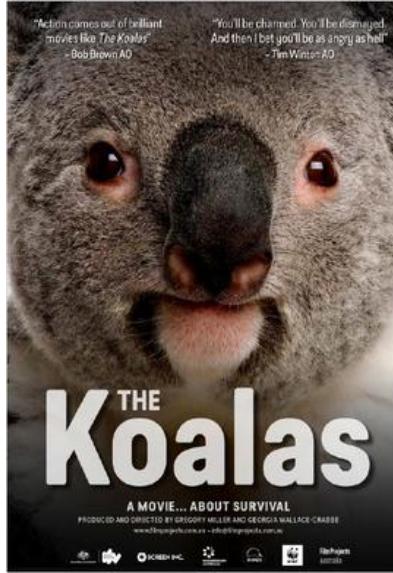
[Villa 10 Summerfield](#)

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Men's Health Week 2024

This year Men's Health Week runs from 10th - 16th June. The underlying theme is "Building Healthy Environments for Men and Boys." Men and boys are being encouraged to engage in any activity related to their physical, mental or social well-being during this period. To achieve this end, Braidwood Men's Shed members have embarked on a series of initiatives they hope will provide some positive health outcomes for themselves, friends and families. These include:- • A presentation by a representative of Niagara Medical Therapy on techniques to complement recovery from debilitating physical conditions • A presentation by a local pharmacist on Managing Your Medications and the importance of regular health screens • The monthly preparation and sharing of a healthy meal at the Shed using recipes from various sources including The Fathering Project website - our first cook up will be Coconut Dahl with Wagyu Beef sausages accompanied by Roti and yoghurt. In addition, the members will be continuing their work on their many and varied projects. These include the sharpening of various cutting tools, engraving promotional glasses and coasters for business enterprises, repairing and restoring broken heirloom furniture, making timber boxes for the Braidwood Book Fair and preparing log seats for the Yarning Circle at Dhurga Rock in Ryrie Park. There is also a steady production line of hardwood garden seats and tables. If you or someone you know is interested in joining Braidwood Men's Shed members as they embark on this journey, please contact Secretary Kevin on braidwoodmensshed@gmail.com



Screening in cinemas nationally in June

You'll be charmed. You'll be dismayed. And then I bet you'll be as angry as hell at what's being done to koalas in your name and in your own lifetime. But I hope you'll act on that rage and be a part of the change that desperately needs to happen.

Tim Winton

The fate of the koalas is tied very much up with ours. And here's a magnificent movie which charts the life of koalas, even as the human threat to them grows.

Bob Brown

It does in the end come down to a cronyism ...who are the mates who have access... and if we buy the lies they tell us about what they're doing to preserve nature, if we allow them to get away with that, then they will.

Elizabeth Farrell

An engaging feature documentary, *The Koalas*, sheds light on a disturbing truth: the very entities entrusted with safeguarding our natural treasures are contributing to the demise of these emblematic creatures. *The Koalas* embraces a spirit of hope with insights from those on the frontline of wildlife rescue and ecology. It challenges viewers to support wildlife carers preserve native habitat and demand effective action.

View Trailer- <https://vimeo.com/934663581>

See *The Koalas* at the cinema in June or arrange screenings for your community.

Contact: www.thekoalasfilm.com email: info@filmprojects.com.au

The Koalas - a new documentary

A new doco 'The Koalas' by Producers/Directors Georgia Wallace-Crabbe & Gregory Miller is due for national cinema release from the 17th June. On the East Coast Australia, where ancient forests meet the urban fringe, koalas are facing unprecedented challenges. The Koalas sheds light on a disturbing truth: the very entities entrusted with safeguarding our natural treasures are contributing to the demise of these emblematic creatures. The Koalas takes audiences on a journey into the lives of individual koalas, led by charismatic characters - Wonnie, Bexley, Tom, Baz, Coral and adorable joeys Hope and Pala. As these stories unfold we witness the unique characteristics of koalas, their bond with their young, and the wildlife carers they come into with. These seven emerge as ambassadors for all koalas facing threats to their ongoing survival. Why is the koala facing extinction when governments are announcing new strategies to protect them? Scientists identify the main culprit behind the alarming drop in koala populations is habitat loss. How is the destruction of habitat being allowed to escalate at unprecedented rates? Are environment laws so weak that they can't protect threatened species? In southwest Sydney, a key koala colony lies in the path of a proposed housing development. In Victoria, where the land was cleared earlier than in other states, translocated koalas persist in plantations, but what happens when the plantations are harvested? Where can the koalas go? As the climate changes, wildfires, floods, and extreme weather events are increasingly wreaking havoc on wildlife, their habitat as well as on human infrastructure. After surviving for 25 million years on the Australian continent, can the iconic marsupial be at risk of extinction in the wild? The film celebrates resilience in the face of the challenges and invites audiences to become catalysts for change. Despite the sombre realities, The Koalas embraces a spirit of hope. With high-production values, observational filming and insights from those on the frontline of wildlife rescue and ecology, The Koalas challenges viewers to become aware of wildlife, support wildlife carers and preserve native habitat in their local areas. These stories show the struggle and resilience of this iconic species in the face of threatened extinction in the wild. The film resonates with a powerful message: if we can't (or won't) save this iconic native species what does it say about us and our own future? Watch out for screenings coming to the south east.



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ON THIN ICE: New modelling shows Australian ski industry will change dramatically by 2050 if current climate trajectory continues

Protect Our Winters Australia

NEW MODELLING and a [report](#) from Protect Our Winters Australia (POW) and The Australian National University (ANU) shows that if the current level of climate pollution continues, all Australian ski resorts will face increasing challenges and some resorts are at risk of closing due to a continued reduction in snowfall.

Our Changing Snowscapes: Climate Change Impacts and Recommendations for the Australian Alps, synthesises a range of research into climate impacts on the Australian Alps region with new modelling. It shows that the average ski season across all resorts in Australia will be 44 days shorter (-42%) by 2050 in a mid greenhouse gas emissions scenario and 55 days shorter (-52%) in a high emissions scenario.

Despite a dramatic decline in snowfall under mid and high emissions scenarios, the modelling highlights that the Australian snow industry would fare significantly better if decisive action is taken to reduce climate pollution in line with a low emission scenario this decade. The season would be 28 days shorter by 2050 (27%), then start to improve by 2080 if emissions are kept within a low scenario. The report calls for a coordinated approach to support the ski industry and communities who depend on the Australian Alps.

The researchers say unless urgent climate action is taken, some alpine resorts could be at risk of closing their doors for good. By continuing to support renewable energy like wind and solar, Australia can continue the shift away from fossil fuels like coal, oil and gas, and aim for net zero emissions by 2035.

The Australian Alps are considered to be the canary in the coal mine in terms of climate impacts across the alpine tourism sector globally, as well as one of Australia's most at risk regions in regards to climate change. Because of this, the world will be watching to see how the Australian Government responds.

Protect Our Winters Australia Director and Lead Advocate, Sam Quirke said: "The ski season last year was tough, with minimal snowfall and some resorts having to shut their doors early. This report shows that we'll see that happening more and more frequently, as ski seasons become more erratic and harder to predict due to global warming, until we do something about it."

"Protect Our Winters is calling on the Federal Government to help communities and the ski industry adapt to a reduction in snowfall and warmer temperatures, and to prevent further damage caused by the burning of coal, oil and gas by scaling up renewable energy projects including solar, wind and batteries."

"The national importance of the Australian Alps can't be understated. As well as contributing over \$3 billion to regional tourism, the landscape has been home to First Nations people for thousands of years, and the snow-melt water runoff supports the livelihoods of farmers, other regional communities and cities across Victoria, New South Wales, South Australia and the ACT. All of this hangs in the balance."

The health of the Australian Alps are also critical to Australia's agricultural needs and water security. Snow-melt water runoff provides an average of 9,600 gigalitres of water per year into the Murray-Darling Basin, which is around 29% of the Basin's total annual flows. There is already water conflict in the Basin and climate change will directly reduce rainfall in the Australian Alps by 5-24% by 2050 and indirectly reduce catchment yield through ecological changes.

"Our hope is that our new report and modelling shines a light on just how much is at stake and will unite our community and industry in demanding stronger action to protect it."

"We're also calling on the Federal Government to set a timeframe for amending our national environment laws, to include a strong climate trigger and stronger protections for water resources in alpine areas" Quirke said.

The report also highlights an increase in competition for high ground in South-Eastern Australia. With climate change impacts like the snow line retreat and increasing temperatures, there will be more people vying for higher land with cooler temperatures.

Report co-author and ANU researcher Ruby Olsson said: "We need to support vulnerable resorts to diversify into year-round tourism or to take other significant adaptation measures. This could include a coordinated approach between state governments to support those ski resorts that are most at risk."

"The report highlights there are lots of interconnected impacts from climate change across alpine tourism, regional communities, hydroelectricity, high country water flows into the Murray-Darling Basin, carbon sequestration, ecosystems, and First Nations. As climate change transforms the Australian Alps we will need to make trade-offs between these different areas. To make these trade-offs we need to have value driven conversations with everyone who has a connection to the Alps."

"There are also opportunities for the alps; the region will become a haven from increasing temperatures and heat waves across the rest of Australia, which means summer tourism in the region could thrive."

"The more we can limit the impacts of climate change by reducing greenhouse gas emissions the less expensive adaptation by businesses, communities, and the environment will be and the more options we will have. Waiting to take action increases the risk of outcomes - such as resort closure or species extinction - that are difficult or impossible to undo. So this decade is critical," Olsson said.

Report co-author, ANU Professor Adrienne Nicotra, who is also Director of the Australian Mountain Research Facility, said: "The Australian Alps are critically vulnerable to climate change and are already experiencing significant impacts on plants, animals and their water values. As well as keeping fossil fuels in the ground to prevent devastating climate change, we need investment that brings together mountain scientists, policy makers, resort owners and Alpine communities to map out a plan that sees them adapt."

"The Australian Alps boast over a million hectares of spectacular environments and are home to unique animals and plants found nowhere else in the world. These iconic landscapes deserve our attention," Professor Nicotra said.

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Sana Ernst on tour with Performing Ensemble



By John Longhurst

Braidwood Central School (BCS) year 9 Student, Sana Ernst, has been on tour with the South East Regional (ISER) Performing Ensemble this year. The ISER Performing Ensemble is an acclaimed regional ensemble of the most talented high school students in the region and has been wowing audiences for over 20 years.*

Previous members of the ensemble have gone onto careers in the arts as far as the West End in London.

At a national level, Brad Cox is a former member who has won Golden Guitar Awards at the Tamworth Country Music Festival as well as Richard Bloomfield, who won through to the final 20 in 'Australian Idol'.

The Ensemble tour across the region and provide an entertaining, high-quality show.

Up to 150 students audition each year for positions in the stage band, the vocal ensemble and the dance troupe.

Following a camp and intense rehearsals, the Ensemble perform a musical variety show for schools and community groups in the region.

Sana successfully auditioned on the keyboard and will perform over three days each term this year in the region.

To date, the ISER Performing Ensemble has conducted two tours in the North Wollongong and Illawarra areas, visiting a total of 18 schools.

Further tours are planned for the Southern Highlands and the Sutherland Shire in Term 4.

Sana said "Over the past semester, I have enjoyed two tours and a camp with the wonderful students and staff of the Illawarra South East Performing Ensemble. Every second I spend with these people are the most memorable moments I have had in a long time. All 50 students of the ensemble have become my closest friends and over the 3 day camp we had already created such strong friendships and bonded over our musical and performing experiences. Each term, I look forward to the next tour and cannot wait to enjoy more laughs, shows and songs with all of my new friends."

ISER Performing Ensemble Coordinator is Mr Tye Langford. He is a graduate of the ISER Performance Ensemble from 2006-07 as a saxophone player. He warmly welcomes Sana's contribution.

Mr Langford said "Sana is a very accomplished keyboard player. She is constantly improving her skills and her confidence has grown on the two tours thus far. She brings a much-needed regional representation to the Ensemble and we look forward to her contributions in the remaining two tours."

BCS Principal, Ms Nerida Mosely congratulated Sana.

Ms Mosely said "The Illawarra South East Performing Ensemble is highly regarded. Auditions are very competitive across our region and Sana has done extremely well to be selected. It is a fitting reward for her hours of practice on the keyboard. BCS wishes her well for the remaining tours for 2024."

*<https://artsunit.nsw.edu.au/local-arts-programs/illawarra-south-east-regional-performing>

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Napier Waller Art Prize

The Napier Waller Art Prize encourages artistic excellence, promotes the transformative power of creativity, and raises awareness of the experiences and talent of current and former service personnel in the Australian Defence Force.

The 2024 Napier Waller Art Prize winner is: Deathmin, 2023, by Kat Rae.

Judges' statement

We are proud to award the 2024 Napier Waller Art Prize to Kathryn Rae for Deathmin. This sculpture is a powerful evocation of the burden carried by so many families after the death by suicide of current or former service personnel. The work is powerful, contemporary and layered with multiple codes: the artist presents us with a stack of the paperwork generated before and after her husband Andrew's death. At her height and his weight, Deathmin embodies the challenges attested to at the Royal Commission into Defence and Veteran Suicide. This is a vital contribution to public discourse at a time when the nation is grappling with the urgent need to do better; that no one who serves this nation experiences what Andrew and Kathryn went through. We thank Kathryn for her courage and generosity in sharing her story, and congratulate her on the realisation of this finely balanced and complex work.

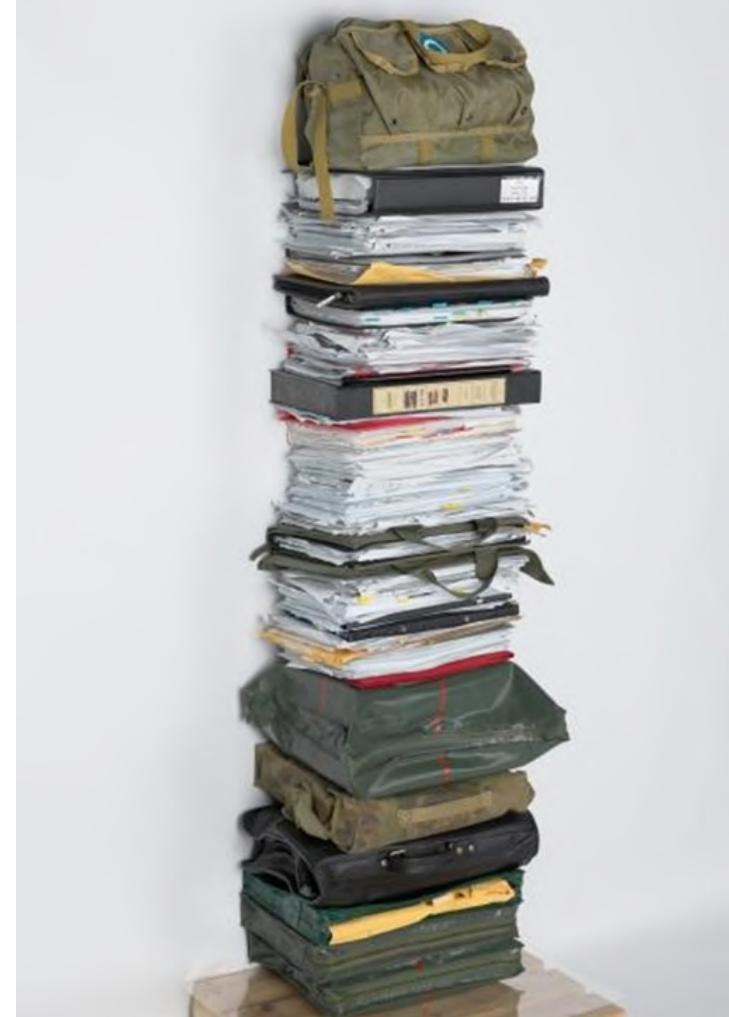
We would also like to extend our congratulations to all the artists who have been Highly Commended and Shortlisted for the prize. The Australian War Memorial exists to recognise and understand the Australian experience of service; the Napier Waller Art Prize is an important opportunity for current and former personnel to ascribe meaning to their service. The diverse subjects, media and narratives in the entries reflects the breadth of skills, talents and experiences among current and former Australian Defence Force personnel. This prize demonstrates the power of art to tell stories, aid healing, and ensure we never forget those who have served this nation.

Napier Waller Art Prize judges:

- Matt Anderson PSM, Director of the Australian War Memorial
- General Angus Campbell AO DSC, Chief of the Australian Defence Force
- Bree Pickering, Director of the National Portrait Gallery of Australia
- Penelope Grist OAM, A/g Director, Art Collections, Australian Parliament House
- eX de Medici, former official war artist
- Laura Webster, Head of Art, Australian War Memorial

The winner will receive a \$15,000 cash prize and their work accessioned into the Australian War Memorial collection.

An exhibition of the winning art work, alongside 16 entries which were highly commended by the judging panel, can be viewed at Australian Parliament House from 10 May to 13 October 2024.



The 2024 Napier Waller Art Prize winner is: Deathmin, 2023, Kat Rae

2023 WINNER
LESLEY SYKES
BUSH TRACK
BOTTOM POND
(Detail)



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HARRY'S BOOKS INCLUDE:
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THIRST (1993) BACKBONE (2010) UNSETTLED (2021)

JOHN'S BOOKS INCLUDE:
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HIGH SCHOOL 4:30 - 5:30

JUNE 4 AND JUNE 13
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HIGH SCHOOL 4:30 - 5:30

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www.qprc.nsw.gov.au/art-awards

THE Q 



Knitting in Public

FYREGALLERY and Pendors Realm at 84 Wallace St are hosting the 2024 Knitting in Public for Braidwood from 10:30 am to 2 pm on Saturday 8 June. Bring your Knitting or Crotchet projects and your own chair. Join us around a cosy brazier for a couple of hours of knitting (crocheting) to celebrate the joy of creating with yarn.

Exhibition Marina Strocchi and Wayne Eager

June 15th - August 18th

Water Through Reeds Gallery is excited to exhibit Marina Strocchi and Wayne Eager's artworks. Save the date to join us for a glass of bubbly and enjoy the works. Opening on 15th June at 11am. The gallery is open Friday to Sunday, 10am to 4pm.

The exhibition will end on the 18th of August.

Come visit us at: 11 Gibraltar St Bungendore NSW 2621

Ilse De Ziah and Ian Date Concert

Circle Music is presenting Ilse De Ziah and Ian Date in concert at the National Theatre Braidwood on Saturday 22nd June at 7pm

De Ziah and Date deliver a spellbinding musical performance with Ilse de Ziah, cello and Ian Date, guitar. You'll hear beautiful renderings of melodies interwoven with captivating improvisations. They have an original take on musical styles from around the world, creating a deeply emotional journey for the listener. Moments of great musical beauty and a deep love of music and its traditions makes seeing and hearing them live a moving and transformative experience. They will include music from their new debut album *Here & There*.

Here's the link for tickets:

<https://circlemusic.iwannaticket.com.au/event/de-ziah-and-date-MzEzNTc>

Art Fashion Parade and Exhibition

By Artworx: 28 - 30 June - Over 60 pieces of wearable art made from vintage cottons.

Opening night and fashion parade: from 6pm Friday 28 June - Exhibition continues 10am - 3pm 29 and 30 June.



Have your say on NSW heritage: Nominate a Blue Plaque

Nominations are now open for a fresh round of Blue Plaques to celebrate the people, groups and events which have contributed to the rich heritage of NSW.

The Minns Labor Government is inviting everyone from individuals and families to schools and community organisations to submit a nomination. Whether it's an unsung hero, group or landmark event, now is the time to put them forward for recognition in this popular Heritage NSW program. More than a dozen recipients will be chosen from these submissions. The Minns Labor Government is committed to protecting, preserving and modernising NSW heritage, and ensuring it reflects our diverse community.

This round of blue plaques will celebrate the diversity of our community, with nominations falling into themes including Aboriginal and Torres Strait Islander, environment and sustainability, sport, social justice and advocacy, war-time stories, the elderly, disability, LGBTQIA+ and more.

Nominating for a blue plaque is easy and can be done online. To be eligible, they must:

- relate to a person, people or event that has made a lasting impact on a community in NSW or NSW as a whole;
- be appropriate, sensitive and engaging to a wide audience;
- relate to a person or people who passed away more than 20 years ago, or an event which occurred more than 20 years ago; and
- have a location in NSW for the blue plaque that is publicly accessible and has a direct connection to the person, people, or event.

Heritage NSW and independent historians will evaluate nominations based on the eligibility criteria.

For the first time, the NSW Government is announcing a People's Choice Blue Plaque. Heritage NSW has shortlisted favourite nominations from past rounds and launched a public vote to decide the inaugural People's Choice Blue Plaque.

The nominations people can vote for are:

- Abdul Wade (Abdul Wahid Khan) – an Afghan immigrant who pioneered camel transportation in Australia's outback.
- Coralia Stavropoulos (Sister Kaliniki) – Australia's first ordained Greek Orthodox nun who dedicated her life to supporting Greek immigrants in Australia.
- Malcolm Cole – Dancer, teacher, and LGBTQIA+ activist who championed social change and Indigenous rights.
- Marie Beuzville Byles – The first practising female solicitor in NSW who paved the way for women in law.
- Mother John Baptist De Lacy – A pioneering Irish nun who laid the foundation for healthcare and health education in colonial Sydney.
- The Resch brothers – German migrants who brewed their way from outback NSW to creating beverage empires.
- Ruby Payne-Scott – A trailblazer in radio astronomy and advocate for women in science.
- The creation of Weet-Bix – The Australian breakfast staple.

To date, close to 50 blue plaques have been announced in cities and towns right across NSW, to honour noteworthy individuals and moments that have contributed to our rich cultural heritage.

They include activists, authors, artists, architects, pioneers, philanthropists, groups including Bondi Surf Bathers Life Saving Club and events such as the Soldiers' Riots.

To nominate or cast a vote, visit:

<https://www.haveyoursay.nsw.gov.au/blue-plaques-nsw>. Nominations close Sunday 30 June, 2024.

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5227 Harolds Cross Rd - \$750,000

Harolds Cross 52 hectares (128 acres) of high rainfall eastern fall country located just 55 kilometres from Queanbeyan. Existing original cottage in definite need of repair, head of Witts Creek adjoining National Park and State Forest. Priced to sell without delay.



149 Gillamatong Lane - \$739,000



8 Berlang Forest Road - \$650,000

44 Lascelles St \$530,000

NEW LISTING

Great location just a couple of hundred metres to the main street or 2 minutes walk to the IGA. This 2 bedroom home is in original but good condition and is on an easy care 430 m² block. So much potential for the same price of a block of land in Bungendore!

If you're settling down or starting out, you will go a long way to find better than this 3 bedroom home on 7721m² (just under 2 acres). Located in the pretty village of Majors Creek which is not dissimilar to The Southern Highlands with green fields, historic buildings and a vibrant, happy community without the hype of big city locals. The solar passive home faces due north allowing the sun to penetrate and heat the thermal mass or on the colder evenings slab heating and wood fire keep you cosy warm. A chain of ponds on the western side presents a blank canvas for enhancement of this "natural beauty" whilst also providing water for gardens or a couple of horses in this separate paddock. Available for inspection now, phone for an appointment.



Nutrien
Harcourts
BRAIDWOOD

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Anglican Parish

A new kind of family.

Seven years ago, my wife and I decided to rescue a beautiful old farmhouse from demolition by moving in to Braidwood. Friends thought we were mad and at times we thought they might be right. One Saturday morning we got chatting with a guy at the Ryrie Park Markets. He was with some people from a local church, in one of those pop-up gazebos.

Jesus' family thought he was going mad and wanted to take him home, away from the crowds. Maybe he was causing them shame? Perhaps they were concerned for his health?

Around a crowded table, Jesus and his friends are talking, and someone announces that his family is outside. Jesus replies, 'Who are my mother and brothers?' Then to this room filled with all the wrong sort of people, he says, 'Here they are, whoever obeys God's will, is my brother and sister and mother'.

Seriously counter cultural, this was family redefined. A surrogate family created around and devoted to Jesus. This family would be open to all and would express the love, mercy and forgiveness experienced in God.

Those people at the markets? Well just for fun, one freezing May morning, we thought we'd check out their church. We were bowled over by the warmth. We were never going to live in Braidwood, we were just going to rent the house out, but over the last seven years our lives have been changed and in two weeks we move... into our rescued timber cottage. Family can do that to you.

David Luckie, parishioner

Join us this coming SUNDAY 9th June, 10am at St Andrews Anglican Church, Elrington St, Braidwood for a Holy Communion service followed by a welcoming warming cuppa by a roaring fire. Like David, you might be pleasantly surprised.

Check out our Facebook page - Anglican Parish of Braidwood - for updates. If you'd like to know more, join our Parish mailing list, by sending your name and email address to:

admin@braidwoodanglican.org.au to receive a monthly newsletter with details of services and other activities and community events.

Braidwood Uniting Church

"Awesome"

In our church, we are encouraged to look for the "Awesome". For a couple of minutes on Sunday morning, a few members report on what they have experienced as being 'awesome' during their week. Things like a new baby born, a toddler taking first steps, the blooming of an unusually pretty flower, maybe even the happy recovery of a sick friend. It is a time when we all think about the good or unexpected things that have occurred to us throughout the week. This simple exercise that Graham has introduced us to, has helped us to see what is wonderful around us and in our lives, which we otherwise may be taking for granted. It is indeed a simple thing to look about and find the 'awesome'. God is here with us, every minute of the day and night providing such awesomeness for us to live with, to have a fulfilling life to share with others. It is careless to go about life without a thought for the beauty around us. As my dear old Mum often told me, whenever things looked dull or forlorn, "look for the silver lining". Sometimes the 'awesome' escapes us, because we are so busy in our own mental misery to look beyond ourselves and our problems. It is very refreshing to take a breath, pull your shoulders back, head up and ask, "where is the awesome today"? So often, particularly in by gone years, people would say, "God will provide" ... yet we don't recognise that He is providing for us all the time. Yesterday I looked out my kitchen window and saw how very blue the sky was. Against this magnificent background was a bushy, lush, tall tree top. Such a brilliant green against such a magical clear blue sky! But so easily missed. Just looking out this window, I wondered, what climatic circumstances caused this colourful beauty to be there for me to look at. How did it occur, who but God is responsible. It was indeed awesome.

Irene Murtagh

St Bede's Parish

REFLECTION on the Gospel of Mark

3:20-35 by Nick Brodie

Reflecting on today's Gospel, Pope Francis says that 'Jesus' response was not a lack of respect for his mother and his brethren.' He was not turning away from family, but rather widening the very concept.

'Jesus formed a new family,' the Pope explains, 'no longer based on natural ties, but on faith in him, on his love which welcomes us and unites us to each other, in the Holy Spirit.'

This is especially poignant when we remember that Jesus was just accused of being devilish. While Jesus' clever riposte turns the logic of the scribes upside down and puts them on the back foot, the Pope suggests that 'this episode contains an admonishment which is useful to all of us.' He points out that 'it can happen that deep envy of a person's goodness and good works can drive one to falsely accuse him or her.' This, after all, was the root of the accusation against Jesus. We must be alert to this temptation ourselves, especially in the Church.

We should also be alert to a little detail in this Gospel which is easily overlooked. Pope Francis draws our attention to it, because it highlights why Jesus attracted both accusations and concerns in the first place.

Jesus, the Pope points out, 'did not even have time to eat.' He was too busy encountering people and encouraging them. 'Jesus,' the Pope says, 'was like that: people first; serving people; helping people; teaching people; healing people. He was for the people. He did not even have time to eat.'

First Thursday Mass: 10am in St Bede's church, school present. All welcome
Weekend Mass time: 5pm Saturdays.

First Thursday lunch at the Club this week. Bookfair this long weekend.

Braidwood Medical Centre asks: Are you over 70 years old? Have or ever had confirmed low bone density (osteoporosis or osteopenia)? Do you have rheumatoid arthritis or kidney disease? Talk to your doctor today about getting a bone density test! The bone bus is coming soon on the 11th-14th of June.

ARE YOU DUE
FOR A
BONE SCAN?

The bone bus
is coming
11-14 June





Author, Journalist and Screenwriter Robert Macklin as a regular contributor to the Bugle. THE GADFLY PAPERS, are a delightful collection of columns he has been writing since 2012.

Gadfly

You have probably figured this out already, but all journalists, from the most celebrated editor and columnist to the humblest first year cadet, every single one of us, loves Donald J Trump. Adores him. Can't get enough of him.

And why? Because you can't either.

Together, we made him. And what a superb creation he is. From the garish orange hair to the shiny blue suit, the expanding belly and the long red tie reaching down to his tackle, he's the Trump that keeps on trumping.

What's more, I promise you – the best is yet to come.

We did it once before, a couple of generations ago, with the creation of 'Tricky Dicky Nixon'. That was a long-term project that didn't start paying off until his second dash for the presidency in the late 1960s. Sure, there was the delicious implosion after his run to be governor of California in 1962 when he held his 'last press conference' and threatened that we 'wouldn't have Nixon 'to kick around anymore'.

We had a good chuckle at that one. We let him stew for a while in a New York law firm. But with the departure of JFK and Lyndon B Johnson, we brushed him off and set him in pursuit of the Oval Office once more. When he reached it, he really paid off in spades.

Watergate was a brilliant dénouement, not just for the grubby characters it threw into the limelight – scoundrels like John Dean, Gordon Liddy, Bob Halderman and Mark Felt who played the role of 'Deep Throat' – but the young journos Carl Bernstein and Bob Woodward who gradually exposed it and forced him out of office in 1974.

We sold more papers and more TV views than ever before. You lapped it up. It elevated *The Washington Post* to the highest reaches of journalism and gave the entire industry a glow of satisfaction. Indeed, it made our craft seem almost respectable. It didn't matter that Richard Milhous Nixon was really no worse than 90 percent of the characters who run for the top job. He was a family man, a foreign affairs expert, and until those 'final days' a sober, well read bloke. But he looked the part of the villain that we made of him, and we kept the pressure on till he broke completely.

Exactly half a century on, the Donald Trump story has had a different flavour, though there are some similarities. Like Nixon, Trump is bereft of personal morality, caring only to climb up the castle wall of political favour hand over hand, not realising that we journalists have tended the poisoned ivy that supports him. Indeed, we selected him back in 2016 as Nixon's successor the moment he showed his ruthless hatred of anyone seeking to beat him to the next level of public office.

His grasp of foreign affairs might be confined to the relative charms of Miss World contestants in (or out of) their skimpy bathing suits. He can't spell 'infrastructure'; he can't even pronounce 'statistics', though he does have a coyote's cunning in picking nasty labels for his opponents: 'Sleepy Joe', 'Crooked Hillary', 'Low Energy Jeb', 'Ron DeSanctus', 'Crazy Bernie'.

And he loves the sound of his own voice.

That's what will carry him through to November 5, provided some gun-happy dingbat doesn't get him in his cross-hairs. But will he really trump an opponent whose only fault seems to be that he's still in the political game at 81 years?

I hope not. That would be carrying the joke one step too far. Obviously, we gave it a go in 2016 and got away with it...just before he did something really silly like disband NATO. We can't risk that again.

Or can we?

Stay tuned...you know you will.

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Collecting Firewood

Welcome to winter. No sunshine means my fire has been running night, and day. I love sitting by the fire preparing for missions outside. I also love returning to the fire after completing those missions. Then outside again for a stint. One of those missions outside is usually collecting firewood. I am the custodian of a beautiful woodland ecosystem. The native trees are plentiful and diverse, with wildlife in residence. It is an endless resource that I intend to keep. I figure if I work with the existing ecosystem rather than fight it and destroy it, the bush will provide.

Fires are a very good way to heat a human and a home, some might say the best way. The sun is better, but it doesn't always shine, so fire it is. Collecting firewood doesn't have to be destructive. The ecosystem can be left intact for gliders and other native critters, rather than reducing it to a wasteland. What if the act of collecting firewood could benefit your home?

Early days

We used to collect all the dry wood from around the initial campsite. It was close and easy, but we quickly realised that some of the wood was being processed by nature, so we started to leave it alone.

Originally firewood came from trees removed for roads, fence lines and house sites. This bounty lasted for many years and was a great bonus for this new Blockie. Occasional expansion still provides the odd tree, but most of our firewood comes from another source.

What to leave

We have a rule at our place, if you are looking for wood to burn you must make sure it is not habitat. A decaying branch or tree has more lifeforms calling it home than you might imagine. Decaying timber is a vital part of the ecosystem and is the basis for the Soil Food Web.

If a tree drops a limb in the wind, and it's not near a fence or road, I leave it where it fell. This allows the gums to feed themselves with mulch, so the woodland can build soil and provide habitat. Many benefits come from leaving the fallen timber where it is. Sometimes I turn the log/branch on contour to assist with Basic Passive Land Hydration and soil building.

Leave the big ones

Lots of folk love the challenge of knocking over a big tree for firewood, but it's a lot of hard work cutting rounds and then later, more work splitting. I prefer to not to cut trees bigger than my hips, for four reasons; 1. Small rounds need less splitting. 2. There are no nesting hollows in smaller trees. 3. I don't need a BIG chainsaw. 4. It dries out in a year

Sustainable harvest

The popular choice is to collect the easy pickings or to fell a tree completely. Removing the material from the ecosystem and all the benefits it offered. Gone forever. Then in years to come, apply for grants to replant similar trees for endangered critters. It's a wild cycle to watch.

I leave all the easy pickings on the ground, to make my property more like Monga NP. This invites wildlife, micro and macro, with habitat to set up permanent homes. The more diversity you have, the better your soil and productivity.

Pollard time

For me, choosing a suitable tree is about the end use, outside of the firewood. There are many benefits to pollarding, over the removal of a native tree. Most importantly, the tree stays in the ecosystem, roots and soil intact. Also as important, the pollard tree will outgrow any new seedling.

I chop the trunk at safe working height, between 1m to 2m above the ground. In weeks the gums start to sprout branches all over the trunk. In a year the tree looks like a Dr Suess drawing with a heavy mop of leaves atop a bendy trunk. In 5-10 years, the branch numbers have reduced, what is left has become fat and is ready for harvest again.

End Use

There are many functions I have discovered since starting this program that now leads my decisions for choosing a new tree to pollard.

Wind break

In a grove of trees, I select one or more smaller ones to keep the canopy intact. The trunks will fatten faster to match the other trees, much like Bonsai. I cut the trunk at safe working height and store the firewood for next year.

A keen eye can create a decent filter to the wind without an obvious row to ruin the view. The idea is to slow the wind, not stop it. Pollarding natives, to fill the gap between the lower scrub and upper canopy, can have quite an effect on the prevailing wind. In only a year after pollarding, the tree will be bushy enough to diffuse the wind. And grow more firewood.

Frost protection

Oil filled leaves perform better in sub zero temps than water filled leaves. You might not notice it if your gums are 20m tall, as the frost falls under the canopy. Reduce your gums to 2m tall and the bushy, oily regrowth will prevent frost nearby. This works so well that gumtrees inside my garden fence have been treated to a pollard. This has extended the warm season in areas of our garden more naturally than a greenhouse could.

Screening

There are plenty of natives on our property, but there is not much screening between 1.5-3m to distract the eye from the road, neighbours or fences. To prevent a line of sight I could plant new trees and defend them from the wildlife, or I could pollard a few more natives.

Adapting a new attitude to my bush block, has provided many new learnings and I'm not wasting energy, time or resources. I still have the wild on my block and it's helping me to create an oasis on marginal country, halfway up an exposed hill in salty soil. If you have stands of natives on your place, I challenge you to give this a go.

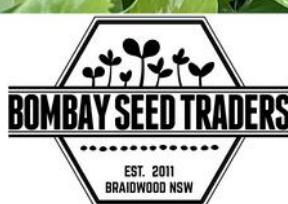
This week

Seedlings are moving slowly, but everything is growing. The living soil under my mulch is still 11C, checked at 10am. Even after a week of no sun, days of cold rain, and frosts. What is your soil temp right now?

Stay Awesome.

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Landcarers Muster in Braidwood

South East Local Land Services reports: "The 2024 South East Landcare Muster was held in Braidwood last week with 70 landcarers (volunteers and coordinators) and Landcare NSW and LLS staff. The Muster was an opportunity to get clarity around components of the new Landcare Enabling Program including understanding the critical role our regional Landcare body, South East Landcare plays in the implementation of this program, and to share news from LLS including Natural Heritage Trust projects."

Muster highlights include a 'drive around' the region with updates from the 14 Landcare district networks and a Q&A session with a panel representing South East LLS, South East Landcare, and Landcare NSW.

The 2024 South East Landcare Muster is jointly funded by the Australian Government's Natural Heritage Trust and the NSW Landcare Enabling Program, and delivered by Local Land Services, a member of the Commonwealth Regional Delivery Partners panel."

A FREE life-saving test will soon be available to people aged 45 to 49.

Bowel cancer is Australia's second biggest cancer killer and around 15,500 Aussies are diagnosed with the disease every year. From 1 July 2024, 1.6 million Australians aged 45 to 49 will be able to join the Australian Government's National Bowel Cancer Screening Program. People aged 50 to 74 will continue to receive a free bowel screening kit in the mail every two years.

Bowel cancer can develop without a family history of the disease and often without signs and symptoms. This free test can find traces of blood in your poo that may indicate the presence of cancer or pre-cancerous polyps. Catching it early is key. So do the test when you receive it in the mail or order one for free. And if you are aged 45 to 49, join the program by requesting your first kit from July 1 – it might just save your life.

The Australian Government recently committed \$38.8 million towards following up people who have received a positive bowel cancer screening result through the program. The government also committed \$10.25 million towards a national campaign with Cancer Council Australia and a grassroots community roadshow. This will motivate more eligible Australians to complete their test, including First Nations people and people from culturally and linguistically diverse communities. From 1 July, People aged 45 to 49 can request their first bowel screening kit at www.ncsr.gov.au/boweltest, by calling 1800 627 701, or by talking to their doctor.

Have your say to help stop pest animals in their tracks

Local Land Services is calling for the community to provide feedback on its new regional pest animal management plans.

Local Land Services has released the draft Regional Strategic Pest Animal Management Plans, which provide a framework to identify, target and manage feral animals for the next 5 years.

There are 11 plans representing different areas across the state to ensure they are fit for purpose for communities and land managers.

Local Land Services Director Biosecurity and Emergency Management Andrew Mulligan said these plans play a key role in highlighting the priority pest animals to be targeted over the next 5 years in each region, as well as how people can go about managing them.

"Community feedback on the draft plan is critical and will help reflect the needs of land managers," Mr Mulligan said.

"This will ensure our land and environment remain protected, productive and healthy.

"Pest animal management is a responsibility for all landholders and Local Land Services is here to support them to meet this responsibility."

Local Land Services worked with key stakeholders to develop these draft plans. They aim to reduce the social, environmental and financial impact of pest animals across NSW.

They also outline the role and expectations of private and public land managers in managing pest animals.

Pest animals lead to significant impacts on the environment, farm productivity and the economy.

They damage infrastructure like fences, attack young livestock and trample vegetation.

Public consultation opened on 3 June 2024 and closes on 8 July 2024.

The plans are available to view and download on the Have Your Say platform at

<https://www.havetysay.nsw.gov.au/pest-animal-management-plans-nsw>

For more information, visit www.lls.nsw.gov.au or contact your nearest Local Land Services office on 1300 795 299.

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Australian Red Meat Exports Hit New Records

Australia's red meat exporters are hitting record highs, with emerging markets accounting for unprecedented demand for locally processed beef and lamb.

Alongside an increase in premium beef and lamb exports to the United Kingdom in just the first year of the Australia-UK Free Trade Agreement (UK FTA), latest figures indicate the Australian meat export market is in robust health.

Minister for Agriculture, Fisheries, and Forestry, Murray Watt

Watt, said the uptick in exports commencing in financial year 22/23 is a reflection of what is already widely known – that Australian meat is a hot commodity.

"All across Southeast Asia we've seen new records set for sheep meat and beef exports."

"We've exported 88 million tonnes of sheepmeat to China, 20 million tonnes to Malaysia, 24 million tonnes of lamb to South Korea, and 20 million tonnes to Papua New Guinea. These are all the highest amounts we have ever exported to these countries" Minister Watt said.

"Meanwhile, we've exported over \$1 million worth of sheepmeat to India for the first time ever since the elimination of India's 30% tariff on sheepmeat imports. On top of this, we've exported 79 million tonnes of beef to Indonesia. These are incredible figures." "We're not just rewriting records in Asia though – these numbers accompany great growth in the United Kingdom."

"On May 31 we celebrated the first anniversary of the UK FTA. In the first nine months of this FTA beef export volumes are 350% higher than they were in the nine months before, while lamb export volumes are up 52%."

"More British households are sitting down to meals of Australian beef and lamb than any time in recent history. This is something all Australians can be proud of."

These figures show a strong future for exports of processed meat, and with the sector booming, our live sheep export phase out will help it continue to grow.

They also come alongside this week's trade breakthrough with China, where suspensions were lifted for five Australian beef processing facilities.

Elsewhere, the latest livestock products data released by the Australian Bureau of Statistics (ABS) shows that last quarter, Australia had the highest lamb slaughter numbers on record, at 6,935,700 head.

The data also shows that the January-March quarter broke production records for lamb at 167,263 tonnes, up 8% on last quarter and 48% last year.

"These figures send a clear and obvious sign that our meat processing sector is gearing up to meet increased international demand," said Minister Watt.

"Australian meat is hugely desired for its quality, its health, its sustainability and its flavour. That's why so many countries are stocking our product, and why demand for it continues to grow."

"It's a magnificent testament to the hard work and skill of Australian red meat producers and processors."

Mongarlowe RFS thanks Community Bank for Grant



Community Bank Braidwood reports: What better way to finish off the working week by receiving a certificate of appreciation from the Mongarlowe RFS. Four of the volunteers came to present the certificate to Nick Fry, our Community Engagement Manager. The Community Bank assisted with funding to the renovation of their kitchen with a Grant of \$13,520 in October, 2023. The kitchen is almost complete and we look forward to its official opening.

REDBACKS

HAPPY

HOUR

THE SERVICEMENS CLUB

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SATURDAY 15 JUNE

LIVE ENTERTAINMENT FROM 7PM



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Braidwood RSL Subbranch Dispatch

Good news for all veterans throughout the Pallerang. The Department of Veterans Affairs has sponsored a very generous and comprehensive Heart Health Program in this area. There are both group sessions and individual sessions. See the attached flyer and contact Tony Barnett on 0487965825.

The complete range of Advocacy and Wellbeing services are available at the Braidwood RSL Subbranch for veterans, serving members and their families and war widows. Contact Peter Van Rijswijk at braidwoodsb@rslnsw.org.au See below

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Website: veteranshearthealth.com.au

*Activity resource provided in line with program guidelines

CHM
CORPORATE HEALTH MANAGEMENT

Australian Government
Department of Veterans' Affairs

BRAIDWOOD PRESCHOOL TRIVIA NIGHT
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SATURDAY 3RD AUGUST, 2024
BRAIDWOOD NATIONAL THEATRE

More details to follow

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Now that winter is almost upon us, we thought we would organize a regional catchup before we all hibernate. You are invited to come chat and stitch, this can be; Cross stitch, Long Stitch, Short Stitch, Mending, Quilting, Embroidery, Crochet or Knitting. In fact, a chat and a good giggle may create a stitch!

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Service NSW is coming to our community



The Service NSW Mobile Service Centre is coming to Braidwood Ryrie Park, Wilson Street

• Thursday, 27 June 2024 from 9am - 2pm



Service NSW



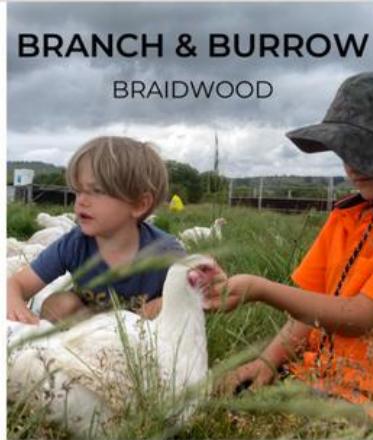
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- **Braidwood Farmers Market June 15**
- **Ryrie Park Markets** every 4th Saturday 9-2pm
- **Garage Sales Braidwood Uniting Church** Wed 9-3
- **Bungendore: The Southern Harvest Farmers Market**
- 9am (9.30am start time for the winter months) to 12noon Saturdays
- **Captains Flat regional Market** 10-2pm every 2nd Sat

DIARY DATES

- **2024 NSW Local Government elections**
Saturday, 14 September 2024
- The next **Australian federal election** will be held on or before 27 September 2025
- **Braidwood Open Gardens** 5- 6 October
- **The Machine Show** 25 -26 October
- **Majors Creek Festival** 8 – 10 November
- **Airing of the Quilts** 23/24th November

The Braidwood Waste Transfer Station hours

10am-4:30pm Friday, Saturday, Sunday and Monday.

Family Energy Rebate

If you receive the Family Tax Benefit you may be eligible for the 2023-24 Family Energy Rebate of up to \$180 to help pay your electricity bills. Applications close 11pm on Sunday 16 June 2024. You could also receive a one-off National Energy Bill Relief Household Payment as a lump sum of up to \$500 in the 2023-24 financial year. Find out more about these and other rebates and assistance at energy.nsw.gov.au/rebates

FARRINGDON VOLUNTEER BUSH FIRE BRIGADE

ANNUAL GENERAL MEETING

The Annual General Meeting of the Farringdon Volunteer Bush Fire Brigade will be held on Sunday 2 June at 9.30 am in the Fire Shed, 2064 Cooma Road Ballalaba. Visitors are welcome.

Michaela Wengert, Secretary.

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Respite Care for QBN (Yvonne Cushcheri House) Christmas in July High Tea in Braidwood SATURDAY 13 JULY 2024 2-4pm

It's Braidwood's turn for the Respite care for QBN annual high tea. Come and enjoy our Christmas in July high tea at the National Theatre Community Centre - tickets are only \$65 plus admin fee. The MC will be the enthusiastic Mr Tony Wood. Tony always puts on a good show and gets everyone involved. Tony is an old Braidwood boy himself. There will be lots of yummy food games and guest speakers, raffle, lucky dips, lucky door prizes auction items. Music by the very Talented Ruby Holden. Tickets can be obtained at Eventbrite at the link listed <https://www.eventbrite.com.au/.../christmas-in-july-high...>

BRAIDWOOD MOTOR CLUB

Meets 7.00pm second Thursday of the month.
Braidwood Servicemen's Club

Braidwood Men's Shed

Braidwood Men's Shed Meet every Tuesday and Friday from 9:30 AM till Lunchtime. New members are always welcome. Drop in for a chat and/or Morning Tea. Do you need something done but don't have the right tools? Why not pop in to the Mens Shed just off Cowper Street next to the SES and have a chat to "Shep" and the lads. You will be warmly welcomed.

The Braidwood Bugle is your local news and every 'coffee' ensures we stay FREE



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Commonwood Farm Inc. AGM

When: 3.00pm Sunday 23rd June 2024

Where: The Glasshouse Community Centre, Park Lane Braidwood Who: All welcome.

Applications for the final round of Dargues Community Grants are now open!

The Community Grants Program provides grants of up to \$3,000 for community groups operating in the Majors Creek, Araluen and Braidwood communities.

The Grants are available for groups whose activities indiscriminately benefit the whole or a section of their communities and provide enduring value. You need to be a recognised charity, non-for-profit organisation, or a community and/or educational project.

If you're a local, non-for-profit organisation looking for funding, follow the below link to the Program application form today!

<https://aureliametals.com/.../FY24-Dargues-Community...>

Be sure to get in quick. Applications close 5pm Monday 10 June.

WALKING GROUP

Every Wednesday (weather permitting)
Meet at 9am at the Ryrie Park Rotunda..

Queanbeyan-Palerang Regional Council

offices, customer service counters, animal management facility and libraries are closed on the King's Birthday (Monday 10 June).

Our waste minimisation centre and transfer stations will open as normal and the Queanbeyan Indoor pool is open 10am-5pm.

If you have an urgent issue, like a burst water main, please call our afterhours line 1300 735 025.

Tell them you saw it in the Bugle! BRAIDWOOD BUGLE

**BRAIDWOOD APEX CLUB
DIGGERS DAY 2024**

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INCLUDES: BREAKFAST,
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Golf: Tee Off- 9am Sharp
Bowls: Roll Up 9am

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FORMAT:
GOLF: 3 OR 4 BALL AMBROSE
BOWLS: 3 X 12 END 2 BOWL TRIPLES

Where: Braidwood Servicemen's Club
Cnr Victory St and Coronation Ave Braidwood

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Queanbeyan-Palerang Regional Council

FOR YOUR INFORMATION



Become an educator with Family Day Care

Queanbeyan-Palerang Family Day Care are looking for educators to join their network. There are many benefits including setting hours that work for you, being your own boss, and working from home.

- ▶ Learn more at qprc.nsw.gov.au/family-day-care
- ▶ infofdc@qprc.nsw.gov.au | 02 6285 6253

Become a stallholder Christmas in July Market

The Christmas in July Market is back on Saturday 6 July at the Queanbeyan Showground from 9am to 3pm. This packed event includes all the delights of a mid-year Christmas gathering and we you there!

If your business has a flair for Christmas inspired food, merchandise or entertainment we would love you to apply to be part of this great day out.

- ▶ Learn more and apply by 28 June
qprc.nsw.gov.au/christmas-in-july-24

Have Your Say

Projects & initiatives open for community comment	Closing Date
2024-25 Draft Integrated Plans	7 June
Amendment Seniors Housing - Queanbeyan-Palerang Regional Environmental Plan 2022	10 June
Amendment to Queanbeyan-Palerang Regional Local Environmental Plan 2022 – Reclassification of 19 Gibraltar Street Bungendore from Community to Operational Land	17 June

- ▶ Find all the details on Council's engagement hub at yourvoice.qprc.nsw.gov.au

Submissions can be made:

- By registering and commenting via yourvoice.qprc.nsw.gov.au
- By email to council@qprc.nsw.gov.au
- By mail to PO Box 90, Queanbeyan NSW 2620
- Delivering in-person to one of Council's offices

Work with Council

- Apprentice Gardener
- Coordinator Building Certification
- Coordinator Fleet and Plant Management
- Leading Hand Construction Grader
- Leading Hand Footpaths
- Leading Hand Water and Sewer Operations
- Library Assistant (Braidwood/Bungendore)
- Manager Waste Services
- SEWOL Inspector
- ▶ For more information see bit.ly/QPRC-Careers

Council Meetings and Times

Council holds Ordinary Meetings twice a month on a Wednesday, excluding December and January. Meetings start at 5.30pm. Agendas and business papers for the meetings are available on the Friday prior to the meeting from bit.ly/MinutesAgendas. Meetings are live streamed via bit.ly/QPRCwebcast.

Members of the public can watch the meetings online or make a presentation.

For those wanting to make a presentation on an Agenda item, you can make a:

- Written presentation
 - submit by midday on Tuesday
- Zoom presentation
 - register by midday on Wednesday
- ▶ Register to make a presentation at bit.ly/QPRCinvolved

Next meeting dates are:

- 12 June
- 26 June

Written Questions on Notice

Questions on notice from the community must be submitted in writing or via email to public.forum@qprc.nsw.gov.au by 12pm on the Wednesday prior to the meeting. All questions and responses will be tabled at each Public Forum, provided to the person who asked the questions and published on our website.

Advertising of Notices and Documents under the Environmental Planning and Assessment Act 1979 and Regulations Documents are published at bit.ly/DPnotices

Save the date

2024 NSW Local Government elections

Saturday, 14 September



Voting is compulsory

Visit elections.nsw.gov.au/leg24
or call 1300 135 736

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RACING NEWS WITH THE JEMBAICUMBENE PUNTER

GOOD WIN FOR BRAIDWOOD TRAINER - At Goulburn on Monday, Luke and Koco Clarke of L. & K. Racing took out Race 7 - the Radio Goulburn over 1200 metres, with Ginjari. He was ridden by Amy McLucas and won by a long neck. This is a follow up to his second at Moruya. It was interesting to see the favourite scratched at the Barriers after having dislodged her jockey Matthew Cahill several times. Aaron Clarke and Jade McKenzie started Don't Think About It. in the same race, but finished well back in the field.

ROSEHILL GARDENS - The meeting was abandoned after the fourth race due to the wet conditions. Alysha Collett was a casualty of the Sydney weather, when she had to be taken to hospital after being hit in her eye by a clod of dirt.

Bush conditioner, Stephen Jones, will continue training under a stay of proceedings until Racing NSW Appeals Panel hands down their decision, incurred for race-day treatment of horses with a history of bleeding. Stewards found his guilty of eighteen of the twenty one charges relating to several breaches including the use of Diurex. The ban was imposed in April, but he has been allowed to train until his appeal is heard. He has already trained eight winners since the suspension was revealed.

JOCKEY UPDATE - Leading jockey Kerrin McCoy has had his first win last Saturday, since coming back from injury. He rode Ffranz Josef (Snitzel) before the rain halted proceedings. He had only returned to riding last Wednesday at Canterbury, where he came second. He has been out for two months with a vertebrae injury suffered in a race fall last April.

DOOMBEN RACES - Saturday Racing at Doomben saw Peter Snowden and Luke Nolan combined once again to take out the group One Kingsford Smith Cup over 1300 metres with I Wish I Win. This gave Peter Moody his 60th Group 1 win and Luke Nolan his 40th. Nolan aged 47 is still riding as well as ever.

JAPAN RACING - Great to see Romantic Warrior and James McDonald take out the Group 1 Yasuda Linen in Japan. This was Romantic Warrior's eighth win. It is the fifth consecutive win for the combination.

Some punters are describing him as the best horse racing since Winx. He will leave Tokyo Racecourse bound for Hong Kong base at Sha Tin. He certainly travels around. Let's hope that he doesn't 'burn out'.

VICTORIAN RACING - The Melbourne Racing Club will start looking for a new chief executive following the resignation of Josh Blanksy who has resigned after being at the top for seven years.

INFATUATION UPDATE - Bjorn Baker has stated that she is ready to come back to his Warwick Farm Stables this week. She has been progressing well throughout her pre training.

Until next time.
Happy Punting.

South Coast Monaro Rugby Union

Results - Rd 7 - Saturday 1st June 2024

- Batemans Bay "Boars" forfeit to Bungendore "Mudchooks"

A combination of to many injuries & players unavailable forced the Boars to forfeit however the Club is confident it will compete the rest of the season

- Jindabyne "Bushpigs" 36 defeated Braidwood "Redbacks" 21

Braidwood travelled full of confidence after an undefeated season up to the weekend but Jindabyne showed no mercy in front of a strong local crowd

- Yass "Rams" 26 defeated Taralga "Tigers" 21

Yass came from behind on the scoreboard to snatch an important win

- Hall "Bushrangers" 38 defeated Crookwell "Dogs" 13

The Bushrangers played their best rugby of season to finish with a comfortable home win

- ADFA ACT 57 defeated Cooma "Red Devils" 13

The military boys lead the entire game to grab one of their best winning margins

Competition ladder

Jindabyne "Bushpigs"	30
Braidwood "Redbacks"	20
Bungendore "Mudchooks"	20
ADFA ACT	16
Hall "Bushrangers"	16
Yass "Rams"	15
Taralga "Tigers"	15
Crookwell "Dogs"	11
Cooma "Red Devils"	7
Batemans Bay "Boars"	0

NO games next Saturday 8th June as long weekend Saturday 15th June - Rd 8

- Braidwood "Redbacks" v Batemans Bay "Boars" @ Braidwood
- Bungendore "Mudchooks" v Yass "Rams" @ Bungendore
- Taralga "Tigers" v ADFA ACT @ Taralga
- Crookwell "Dogs" v Cooma "Red Devils" @ Cooma

An event to celebrate Redbacks 30 years

On Saturday June 15th, the Braidwood Golden Oldies team, the 'Daddy Long Legs' will play a game against the Batemans Bay Grande Old Boars. The game will be played at 1.15, as a curtain raiser to the Redback v Batemans Bay match.

All Redbacks players from the past 30 years, and others who are 'of that age' are invited to turn up and have a run.

The 1st Redbacks 'Golden Oldies' team played against the Batemans Bay Old Boars, as part of the Batemans Bay 30 year celebration, where David Campese and Gordon Bray came to mark the occasion. The original Redbacks 'Golden Oldies' were very enthusiastic to be on the field again. The team, which was named the Daddy Long Legs, have played numerous games since then, and have enjoyed the spirit of Golden Oldies Rugby.

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Braidwood Golf Club News

CHECK IN TIMES - Check in by 11.30, Hit off at 12

Current Local Rules: if your ball is nestled in a damage hollow on the green you MAY move it to the side to putt but you MUST confer with your playing partners first. Preferred lies remain for the fairway of the hole you are playing.

Many sincere thanks to Pauline Coady and David Goddard for their sponsorship of today's memorial trophies that were deferred from the big wet of a couple of weeks ago.

RESULTS - Saturday June 1 - Men's Stroke & Monthly Medal

Winner: Leigh Curtis 66 nett. Runner Up: Keith Morgan 69 nett.

Men's NTP 3/12: Not Won. Jackpot (1m) 17th \$170: Not Won.

Ball Comp: Michael Toirkens 70, Frank Catanzariti 70, Mark

Newman 72, Brian Moore 75, Rodney Royds 76.

Handicap Changes: Leigh Curtis down 1 to 25, Keith Morgan down 1 to 17, Rhys Curtis out 1 to 34. Birdies Men: 3 Eagles: 1.

Women's Stroke & Monthly Medal

Winner: Michelle Henry 79 nett c/b. Runner Up: Margy Gardner 79 nett

Putting: Margy Gardner, Ball Comp: Donna Kuhn, Pars Women: 2.

Handicap Changes: Jenny O'Connell out 1 to 41, Margy Gardner out 1 to 29

Golf Club Coming Events

- **June 8 Saturday** King's Birthday Weekend
Men's Single Stableford – Mike Fitzgerald Trophy
Women's Single Stableford – Bunyip Jungle Trophy
- **June 15 Saturday** Committee Meeting 10.30am
Medley Ambrose – Will Sanders Trophy
- **June 22 Saturday**
Men's Single Stableford – Allan Walcott Trophy
Women's Single Stableford – Java Braidwood Trophy
- **June 29 Saturday** Medley 2BBB Stableford Aggregate – Majors Creek Pub Trophy
- **July 6 Saturday** Men's & Women's Stroke & Monthly Medal
- **July 13 Saturday** Medley 2BBB Stableford – Daargun Aboriginal Corporation Trophy
- **July 20 Saturday** Committee Meeting 10.30am
2BBB Stableford Nick Fry & Rob Martin Trophy
Women's Single Stableford – Michelle Henry Trophy
- **July 27 Saturday** Legacy Day
Medley Irish Stableford -Barry McDonald Trophy
- **August 3 Saturday** Men's & Women's Stroke & Monthly Medal
- **August 10 Saturday** Men's 2BBB Stableford- Tom Duffy Trophy, women's Single Stableford – V & M Trophy
- **August 17 Saturday** Committee Meeting 10.30am Medley 2BBB Stableford – Hans & Donna Kuhn Trophy
- **August 24 Saturday** Men's Single Stableford – Terry Hughes Trophy Women's Single Stableford – Braidwood Beauty Studio Trophy
- **August 31 Saturday** Medley 2BBB Stableford – Michael Eisen Trophy
- **September 7 Saturday** Medley 2BBB Stableford – Greg & Les Hart Trophy
- **September 8 Sunday** Braidwood Women's Open Day
- **September 14 Saturday** Men's & Women's Stroke & Monthly Medals
- **September 21 Saturday** Medley Canadian Foursomes – Lucille Farm Trophy. Shot Gun Start
Annual General Meeting (following golf)

The updated Fundraiser Board, sponsored by Bendigo Community Bank



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National Museum partners with the Olympic Museum on vibrant new exhibition

The youth-focused sports and disciplines of 3x3 basketball, BMX freestyle, breaking, skateboarding, sport climbing and surfing feature in a new exhibition at the **National Museum of Australia** in Canberra, which showcases emerging Olympic disciplines to coincide with the Olympic Games Paris 2024.

A co-production between the Olympic Museum in Lausanne, Switzerland, and the National Museum of Australia, the Riding the Olympic Wave: Breakthrough Sports exhibition highlights the fact that the Paris Olympic Games will be very different to its Sydney 2000 predecessor.

In a first for the Olympic Games, Paris 2024 will feature breaking, while 3x3 basketball, BMX freestyle, skateboarding, sport climbing and surfing will all be back after debuting in the Olympic Games Tokyo 2020.

The featured sports all evolved out of youth culture and have developed their own unique environments of art, fashion, film and design. Riding the Olympic Wave investigates the dramatic arrival of these new disciplines and how their inclusion has led to the biggest transformation of the Olympic Movement in recent times. National Museum director Katherine McMahon commended the exhibition for appealing to new audiences.

"This dynamic exhibition explores how youth sports culture has transformed the Olympics for a new generation – we're so pleased to bring this story alive by bringing this show to Australian audiences," Ms McMahon said.

The exhibition was inspired by the Olympic Museum's most successful temporary exhibition to date: Riding the Olympic Wave (2022–23). An additional adaptation, entitled SPOT24 – The Olympic Exhibition on Sport and Urban Cultures, was co-produced by the Olympic Museum and the Paris tourism office, Paris je t'aime. SPOT24 opened in Paris on 3 April 2024 and will be on show until 31 December 2024.

Olympic Museum director Angelita Teo said, "It is wonderful to see this exhibition tailored for an Australian audience, creating opportunities for dialogue and conversation ahead of the Olympic Games Paris 2024 and building excitement and anticipation for Brisbane 2032."

Australian Olympic Committee president Ian Chesterman said, "This is such an exciting time for the Olympic movement in Australia with Paris 2024 just under two months away.

"The sports featured in this excellent exhibition reflect the evolution of the Games from the first modern Olympics – Athens 1896, to the Olympics in the 21st century – Paris 2024," Mr Chesterman said.

"We had one Australian Olympian at those inaugural Games in Edwin Flack and this year we expect to take around 460 athletes including athletes from the urban sports showcased in this exhibition.

"We have already selected surfers, sports climbers and breakers, while athletes from 3x3 basketball, skateboarding and BMX will be named in the coming weeks.



Ella Ledingham performing at the NMA

"This is a significant collaboration between the National Museum of Australia and the Olympic Museum, one we hope will continue to flourish as we head towards our home Olympics in 2032," Mr Chesterman said.

The Riding the Olympic Wave exhibition explores Australia's century-long relationship with the Olympic Games and showcases the six sports and disciplines, while the exhibition design and programming highlight the social, cultural and artistic settings in which they flourish.

Sometimes described as urban sports or even extreme sports, these youth-focused disciplines spontaneously broke away from traditional sports practices and spread internationally in the 1960s and 1970s.

The common denominator between these sports is a grassroots evolution that took place as a result of young people developing their own modes of play, creativity and competition within their communities. Their philosophy and lifestyle are often starkly different from other sports.

Riding the Olympic Wave will include a series of artistic installations that highlight the close ties between contemporary art, culture and sport. The exhibition will be on display in the National Museum of Australia's Gandel Atrium until 30 September 2024.

WHAT'S ON AT THE BRAIDWOOD SERVICEMEN'S CLUB



Sport Recreation Entertainment Bar

The Pine Garden Restaurant
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- **Social Bowls** every Wed & Sun 12.45pm, everyone welcome
- **Social Darts Comp** every Sunday 5pm
- **Members Happy Hour** Fri & Sun 6 - 7pm